

# Once to Every Man and Nation

Horn in F

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arr. Anna Fink

2 3 4 5

*mf* *f*

6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

*f*

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48

*p* *rit.*

49 50 51 52

*a tempo* *f*

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53 54 55 56 57 58 59

Musical notation for measures 53-59. Measures 53-57 are whole rests. Measure 58 contains a triplet of eighth notes. Measure 59 contains a triplet of eighth notes with accents and a dynamic marking of *mf*.

60 61 62 63 64 65 66

Musical notation for measures 60-66. Measures 60-62 contain triplets of eighth notes with accents and a dynamic marking of *mf*. Measures 63-66 are whole rests.

67 68 69 70 71 72

Musical notation for measures 67-72. Measure 67 starts with a forte (*f*) dynamic and contains a triplet of eighth notes. Measures 68-72 contain various chords and notes, including a half note in measure 71 and a final chord in measure 72.