

Once to Every Man and Nation

Harp

T.J. Williams
arr. Anna Fink

The sheet music consists of five systems of music for Harp and Double Bass (H.P.). The music is in 4/4 time and major key signature of four sharps. The harp part is mostly sustained notes or short dashes. The double bass part begins at measure 18 with eighth-note patterns. Measures 25-29 show more complex eighth-note patterns with grace notes and slurs.

Harp: Measures 1-8: Sustained notes. Measures 9-17: Sustained notes. Measures 18-24: Sustained notes. Measures 25-29: Eighth-note patterns.

H.P. (Double Bass): Measures 1-8: Sustained notes. Measures 9-17: Sustained notes. Measures 18-24: Eighth-note patterns. Measures 25-29: Eighth-note patterns with grace notes and slurs.

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Hp.

30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 rit. 49 50 51 *a tempo*

f *a tempo*

52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67

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3

68 69 70 71 72

Hp.