

# Once to Every Man and Nation

Double Bass

T.J. Williams  
arr. Anna Fink

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 *rit.* 49 50 51 *a tempo* 52

53 *p* 54 55 56 57 58 *f* 59

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60 61 62 63 64 65

66 67 68 69 70 71 72

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of two staves of music. The first staff contains measures 60 through 65. Measures 60-64 feature a steady eighth-note melody. Measure 65 contains a sixteenth-note triplet. The second staff contains measures 66 through 72. Measure 66 begins with a sixteenth-note triplet. Measures 67 and 68 contain whole rests. Measure 69 has a dotted quarter note. Measure 70 has a half note. Measure 71 has a whole rest. Measure 72 has a whole note. The piece concludes with a double bar line at the end of measure 72.