

# Once to Every Man and Nation

Cello

T.J. Williams  
arr. Anna Fink

2 3 4 5 6 7

*sfz* *f*

8 9 10 11 12 13 14

*mf*

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

*f*

30 31 32 33 34 35

3 3 3

36 37 38 39 40 41 42 43

3

44 45 46 47 48 *rit.* 49 50

*p*

51 *a tempo* 52 53 54 55 56

*f*

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57 58 59 60 61

Musical notation for measures 57-61. Measure 57 contains six eighth notes with accents (>) above them. Measures 58-61 contain eighth notes with accents (>) below them. The key signature is two sharps (F# and C#).

62 63 64 65 66 67

Musical notation for measures 62-67. Measures 62-64 contain quarter notes. Measures 65-67 contain eighth notes with accents (>) below them. Measure 67 ends with a fermata and a forte (*f*) dynamic marking. The key signature is two sharps (F# and C#).

68 69 70 71 72

Musical notation for measures 68-72. Measures 68-70 contain quarter notes. Measure 71 contains a whole rest. Measure 72 contains a whole note. The key signature is two sharps (F# and C#).