

Once to Every Man and Nation

Alto

T.J. Williams
arr. Anna Fink

The musical score consists of eight staves of music for Alto. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal line begins with a rest, followed by a series of eighth-note patterns. The lyrics are provided below each staff, with measure numbers 2 through 45 indicated above the notes.

2 3 4 5 6 7 8

9 10 11 12 13

Once to ev - ery man and na - tion comes the__ mo - ment to de - cide,

14 15 16 17 18

In the strife of truth with false-hood, For the__ good or e - vil side. Some great cause God's

19 20 21 22 23

new Mes - si - ah, of-fering each the bloom or blight, and the choice goes by for - ev - er

24 25 26 27 28 29 30

'twixt that dark-ness and that light. By the light of

31 32 33 34 35

burn-ing mar-tys Christ, They__ bleed-ing feet we track, Toil-ing up new Cal-varies ev - er

36 37 38 39 40

With the__ cross that turns not back; New oc - ca-sions teach new du-ties, time makes an-cient

41 42 43 44 45

good un-couth; They must up-ward still and on-ward, who would keep a - breast of truth.

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46 47 48 *rit.* 49 50 51 *a tempo* 52

Through the cause of e - vil pros-per

53 54 55 56 57

Yet 'tis__ truth a - lone is strong; Though her por-tion be the scaf-fold, and up - on the

58 59 60 61 62

throne be wrong; Yet that scaf-fold sways the fu -ture, and, be - hind the dim un-known,

63 64 65 66 67 68

stand-eth God with - in the shad-ow Keep-ing watch a - bove His own.