

# O Gott, mein Herr

## О мой Господь

Text & Mel.: J. Neufeld

*Devoto*

*Solo Bariton*

*mf*

O Gott, mein Herr! Nach Dir al - lein ver - lan - get

*mp*

*Chor* Er - hö - re mich! ver - lan - get

*mp*

8

mich; schau mich in Dei - ner Gna - de an, ver - gib, wo

mich; schau mich in Dei - ner Gna - de an, ver - gib,

13

Un - recht ich ge - tan.

wo Un - recht ich ge - tan.

# O Gott, mein Herr

Mäßig Duett

16 *mf* Bariton

Schau Du, o Herr, ins Herz hin - ein und prü - fe

*mf* Alt

*mp*  
**Chor**  
Schau Du, o Herr, ins Herz hin - ein

18  
die Ge-dan-ken mein, auch was ver - bor - gen ist vor

und prü-fe die Ge-dan-ken mein, auch was ver-bor-gen

21  
mir, das le - ge ich zu Fü-ßen Dir. Dir.

noch ist vor mir, das le - ge ich zu Fü-ßen Dir. zu Fü-ßen Dir.

# O Gott, mein Herr

25 *mf*

Be - rei - te Du mein schwa - ches Herz und rich - te Du es

*mf*

Detailed description: This system contains measures 25, 26, and 27. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line of quarter notes G2, A2, B2, and C3, with chords in the right hand.

28

him - mel - wärts, zu hö - ren auf Dein Wort al - lein, das sü - ßer ist als

Detailed description: This system contains measures 28, 29, 30, and 31. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with the same bass line and chords.

32

Ho - nig - seim. Gib dei - nen Knech - ten Freu - dig - keit, Dein

Detailed description: This system contains measures 32, 33, 34, and 35. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same bass line and chords.

36

Wort zu brin - gen al - le - zeit. Für al - les Du ge - prie - sen seist, als

Detailed description: This system contains measures 36, 37, 38, and 39. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same bass line and chords.

40

Va - ter Sohn und Heil' - ger Geist. A - men.

Detailed description: This system contains measures 40, 41, 42, and 43. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same bass line and chords.