



Verse 1

5

Choir Sopr.  
Choir Alto  
Choir Tenor  
Choir Bass

Bass

Organ 1

Organ 2

Strings

Verse 1

Fantasia

Lyrics

O come, O come, Em man u el, And ran som cap tive

10

Choir Sopr.

Choir Alto

Choir Tenor

Choir Bass

Bass

Organ 1

Organ 2

Strings

Lyrics

Is ra el, That mourns in lone ly ex ile here Un

Refrain

15

The musical score is arranged in a vertical stack of staves. At the top, the word "Refrain" is centered above the first five staves. The staves are labeled on the left as follows: Descant, Choir Sopr., Choir Alto, Choir Tenor, Choir Bass, Bass, Organ 1, Organ 2, Strings, and Lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the Lyrics staff, starting with "til the Son of God appear. Re joyce! Re joyce! Em".

Refrain

til the Son of God appear. Re joyce! Re joyce! Em

20

Descant

Choir Sopr.

Choir Alto

Choir Tenor

Choir Bass

Bass

Organ 1

Organ 2

Strings

Verse 2

Fantasia

Lyrics

man u el Shall come to thee, O Is ra el. O



30

Choir Sopr.

Choir Alto

Choir Tenor

Choir Bass

Organ 1

Organ 2

Fantasia

Lyrics

ly; To us the path of knowl edge show And teach us in her

Refrain

35

Descant

Choir Sopr.

Choir Alto

Choir Tenor

Choir Bass

Organ 1

Organ 2

Strings

Fantasia

Refrain

Lyrics

ways to go. Re-joyce! Re-joyce! Em-man-u



Verse 3

40

The musical score for Verse 3 consists of the following parts:

- Descant:** A single melodic line in treble clef, starting with a quarter note G4 and moving through a series of eighth and quarter notes.
- Choir Sopr., Alto, Tenor, Bass:** Four-part vocal harmony. The Soprano part is in treble clef, while the Alto, Tenor, and Bass parts are in bass clef. They all begin with a half note G4.
- Bass:** A single melodic line in bass clef, starting with a whole rest and then moving through a series of quarter notes.
- Organ 1 & Organ 2:** Two organ parts, each with a treble and bass clef staff. They play a similar harmonic accompaniment, with the right hand playing chords and the left hand playing a moving bass line.
- Strings:** A single melodic line in treble clef, starting with a series of sixteenth notes and then moving through a series of quarter notes.
- Fantasia:** A single melodic line in treble clef, starting with a half note G4 and moving through a series of quarter notes.
- Lyrics:** The text "el Shall come to thee, O Is ra el. O come, O come, great" is written below the Fantasia staff, aligned with the notes.

45

Choir Sopr.

Choir Alto

Choir Tenor

Choir Bass

Bass

Organ 1

Organ 2

Strings

Fantasia

Lyrics

Lord of might, Who to your tribes on Si nai's height In

50

Choir Sopr.

Choir Alto

Choir Tenor

Choir Bass

Bass

Organ 1

Organ 2

Strings

Fantasia

Lyrics

an cient times did give the law In cloud, and maj es

Refrain

54

Descant

Choir Sopr.

Choir Alto

Choir Tenor

Choir Bass

Bass

Organ 1

Organ 2

Strings

Fantasia

Lyrics

ty, and awe. Re joice! Re joice! Em man u

Verse 4

59

Descant  
 Choir Sopr.  
 Choir Alto  
 Choir Tenor  
 Choir Bass  
 Trumpet  
 Bass  
 Organ 1  
 Organ 2  
 Strings  
 Fantasia  
 Lyrics

el Shall come to thee, O Is ra el. O come, thou Rod of

64

Choir Sopr.

Choir Alto

Choir Tenor

Choir Bass

Trumpet

Bass

Organ 1

Organ 2

Lyrics

Jes se's stem, From ev 'ry foe de liv er them That

69

Choir Sopr.

Choir Alto

Choir Tenor

Choir Bass

Trumpet

Bass

Organ 1

Organ 2

Lyrics

trust your might y pow'r to save, And give them vic t'ry o'er the

74

**Refrain**

Descant

Choir Sopr.

Choir Alto

Choir Tenor

Choir Bass

Trumpet

Bass

Organ 1

Organ 2

**Refrain**

Lyrics

grave. Re joice! Re joice! Em man u



78

Descant

Choir Sopr.

Choir Alto

Choir Tenor

Choir Bass

Trumpet

Bass

Organ 1

Organ 2

Strings

Fantasia

Lyrics

el Shall come to thee, O Is ra el.