

4 traditional Gospels

Vier Gospels für feierliche Gelegenheiten! – Männerchor a cappella

Bearbeitung: Peter Schnur/Pasquale Thibaut

1. Kumbaya

Tenor

1. Kum - ba - ya, my Lord, kum - ba - ya. Kum - ba -
2. Some - one's pray - ing, Lord, kum - ba - ya. Some-one's
3. Some - one's cry - ing, Lord, kum - ba - ya. Some-one's
4. Some - one's dy - ing, Lord, kum - ba - ya. Some-one's
5. Some - one's hop - ing, Lord, kum - ba - ya. Some-one's

Bass

ya, my Lord, kum - ba - ya. Kum - ba - ya, my Lord, kum - ba -
pray - ing, Lord, kum - ba - ya. Some-one's pray - ing, Lord, kum - ba -
cry - ing, Lord, kum - ba - ya. Some one's cry - ing, Lord, kum - ba -
dy - ing, Lord, kum - ba - ya. Some one's dy - ing, Lord, kum - ba -
hop - ing, Lord, kum - ba - ya. Some one's hop - ing, Lord, kum - ba -

Schluss (nach Belieben wiederholen)

ya, oh Lord, kum-ba - ya. Oh Lord, kum-ba - ya.

2. Oh when the saints

Oh when the saints go march-ing in,
 And when the stars be - gin to shine,
 And when the band be - gins to play,

Oh when the saints go march-ing
 And when the stars be - gin to
 And when the band be - gins to

oh when the saints go march - ing in,
 and when the stars be - gin to shine,
 and when the band be - gins to play,

in, oh when the saints go march - ing in,
 shine, and when the stars be - gin to shine,
 play, and when the band be - gins to play,

I wan - na be, be in that num - ber,
 I wan - na be, be in that num - ber,

oh when the saints go march - ing in.
 and when the stars be - gin to shine.
 and when the band be - gins to play.

oh when the saints go march - ing in.
 and when the stars be - gin to shine.
 and when the band be - gins to play.

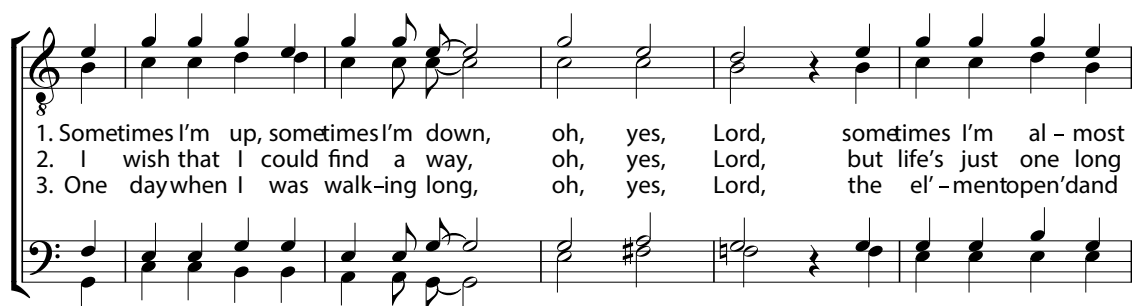
3. Nobody knows the trouble I've seen



No-bod - y knows the trouble I've seen, no-bod - y knows but Je - sus.



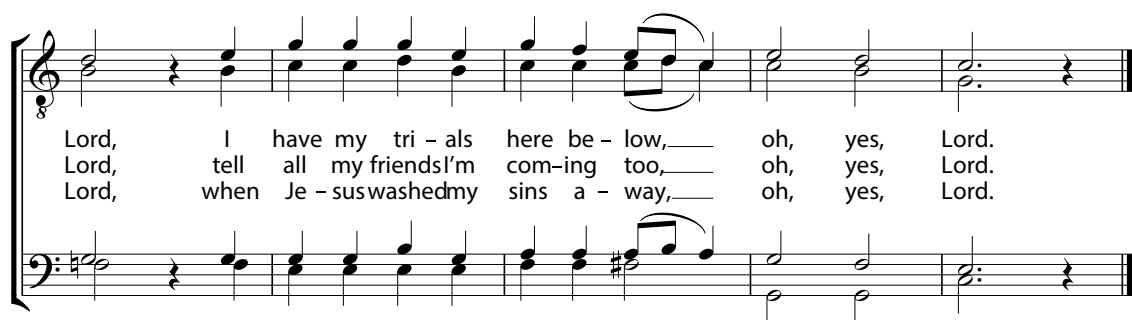
Nobod - y knows the trouble I've seen, Glo - ry Hal - le - lu - ja! lu - ja!



1. Sometimes I'm up, sometimes I'm down, oh, yes, Lord, sometimes I'm al - most
 2. I wish that I could find a way, oh, yes, Lord, but life's just one long
 3. One day when I was walk - ing long, oh, yes, Lord, the el' - ment open'd and



to the ground, oh, yes, Lord. Although you see me going long so, oh, yes,
 rain - y day, oh, yes, Lord. If you get there be - fore I do, oh, yes,
 love came down, oh, yes, Lord. I nev - er shall for - get that day, oh, yes,



Lord, I have my tri - als here be - low, oh, yes, Lord.
 Lord, tell all my friends I'm com - ing too, oh, yes, Lord.
 Lord, when Je - sus washed my sins a - way, oh, yes, Lord.

4. Yonder come day

Tenor 1
O o day, O o day,
Tenor II Bass I+II Yon - dercomeday. yon - dercomeday.

O o day, yon - dercomeday, day done broke in - na my soul, yon-
Day, yon - dercomeday, day done broke in - na my soul, yon-

1. 2. Fine
- dercomeday. yon - dercomeday. - dercomeday. It's a wondrous day, Lord's day,
- dercomeday, yon - dercome day. - dercomeday. Tenor II Bass I+II Yon-

It's a wondrous day, It's a wondrous day, yon-
It's the Lord's day, It's the Lord's day, yon-
- dercomeday. yon - dercomeday. Day, yon-

- der come day, day done broke in - na my soul, yon-
- der come day, day done broke in - na my soul, yon-

1. 2. D.C. al Fine
- der come day, yon - dercome day. It's the - dercome day.
- der come day. yon - dercome day. - der come day.