

Violoncello

# 51. Mein Heim im Himmel

Poco sostenuto

(A)

Measures 1-4: Bass clef, 4/4 time signature, key signature of two flats. Measure 1 starts with a treble clef and a sharp sign. Measure 2 has a *p* dynamic. Measures 3 and 4 contain triplet markings.

Measures 5-9: Bass clef. Measure 5 has a *p* dynamic. Measure 6 has a triplet marking. Measure 7 has a *mf* dynamic. Measure 8 has a triplet marking. Measure 9 has a 9-measure rest.

Measures 10-15: Bass clef. Measures 10-15 feature long, sweeping melodic lines with slurs.

Measures 16-20: Bass clef. Measure 16 has first and second endings. Measure 17 has an *accel.* marking. Measure 18 has a circled **B**. Measure 19 has a *p* dynamic. Measure 20 has a slur.

Measures 21-25: Bass clef. Measures 21-25 feature melodic lines with slurs and rests.

Measures 26-30: Bass clef. Measure 26 has a *pizz.* marking. Measures 26-30 feature melodic lines with slurs.

Measures 31-35: Bass clef. Measure 31 has first and second endings. Measure 32 has a *rit.* marking. Measure 33 has a circled **B**. Measure 34 has a *rit.* marking. Measure 35 has a slur.

Dolce espressivo

(C)

Measures 36-40: Bass clef. Measure 36 has a circled **C** and an *arco* marking. Measure 37 has a *p* dynamic. Measures 36-40 feature melodic lines with slurs.

Measures 41-45: Bass clef. Measure 41 has a *p* dynamic. Measures 41-45 feature melodic lines with slurs. Measure 45 has a *p* dynamic.

46 *poco rit.*

52 1. **D** 2. *pizz.* *arco*

60 *pizz.* *arco*

64 69

70

74 75 *rit.*

Detailed description: This is a page of a musical score for a cello, titled "51. Mein Heim im Himmel - Violoncello". The page is numbered "2" in the top right corner. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 46-51) features a melodic line with a "poco rit." (poco ritardando) marking. The second staff (measures 52-63) includes a first ending (1.) with a circled "D" above it, a second ending (2.), and dynamic markings for "pizz." (pizzicato) and "arco" (arco). A tempo marking of "♩=95" is placed above the staff. The third staff (measures 64-69) continues the melodic line. The fourth staff (measures 70-73) also continues the melodic line. The fifth staff (measures 74-75) features a first ending (1.) and a second ending (2.) with a "rit." (ritardando) marking. The piece concludes with a double bar line at the end of the fifth staff.