

The Majesty and Glory of Your Name

LINDA LEE JOHNSON

TOM FETTKER

based on Psalm 8

46

Freely, ethereal

p

4/4

Ladies Unison 6 *hushed, but very intense*

When I gaze _____ in - to the

6/4

6

4/4

a little faster *mp*

night skies _____ and see the work of Your fin - gers; The

4/4

a little faster

4/4

hon - or, And have made him a lit - tle low - er than the

an - gels. You have put him in charge of all cre - a - tion:

The

25

The birds of the air,

beasts of the field,

rit.

The fish of the

25

rit.

Freely *a little faster*

But what is man, Oh, what is

sea. But what is man,

Freely *a little faster*

48 *In tempo*

man that You are mind - ful of him.

In tempo

34 *mp - intense unison*

O Lord, our God, the maj - es - ty and

34 *Flowing - sustained*

mp

with Pedal

glo - ry of Your name *mf* Tran - scends the earth

mf

and fills the heav - ens. 43 *sub. mp* O Lord, our

43 *sub. mp*

God, lit - tle chil - dren praise You per - fect - ly,

And so would we, and so would

This system contains the first two staves of music. The top staff is a vocal line with lyrics "And so would we, and so would". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

49 *mp* 52

we... Al - le - lu - ia,

52 *mp*

This system contains the next two staves. It begins with a circled measure number "49". The vocal line continues with "we..." and "Al - le - lu - ia,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present. A boxed measure number "52" appears at the end of the system.

mf

Al - le - lu - ia! The

mf

This system contains the final two staves. The vocal line continues with "Al - le - lu - ia!" and "The". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present. A circled measure number "52" is visible at the end of the system.

maj - es - ty and glo - ry of Your name.

This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef, both in a key signature of three flats. The vocal line has lyrics "maj - es - ty and glo - ry of Your name." and ends with a long note. The piano accompaniment is in grand staff with a treble and bass clef, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Al - le - lu - ia, Al - le -

no breath

This system contains the third and fourth systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics "Al - le - lu - ia, Al - le -" and includes a fermata over the word "ia," with the instruction "no breath" written above. The piano accompaniment continues with the same accompaniment pattern as the first system.

60

This system contains the fifth system of music, which is the piano accompaniment for the second system. It features a treble and bass clef with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A box containing the number "60" is positioned above the first measure.

lu - ia! The maj - es - ty and

This system contains the sixth and seventh systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics "lu - ia! The maj - es - ty and" and includes a fermata over the word "ia!". The piano accompaniment continues with the same accompaniment pattern.

60

This system contains the eighth system of music, which is the piano accompaniment for the third system. It features a treble and bass clef with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A box containing the number "60" is positioned above the first measure.

50

slight rit.

glo - ry of Your name. Al - le -

slight rit.

68

a tempo, faster

lu - ia, Al - le - lu - ia,

68

a tempo, faster

Al - le - lu - ia, Al - le - lu - ia!
(We praise Your name!)

77 *mp unison*
 Al - le -
unison

Great rit. 77 *mp*

Slowly
 lu - ia, Al - le - lu - ia,

Slowly

SOP. div. *rit.* *pp*
 Al - le - lu - ia!

here *wait* Al - le lu - ia!
 Al - le lu - ia!

pp

ppp

pp rit.