

„История любви” №3

The Story of Love

Words and Music by
LOWELL ALEXANDER
and **ROBERT STERLING**
Arranged by Robert Sterling

Moderately ♩ = ca. 78

8

N.C. O COME, O COME, EMMANUEL (Plainsong)

NARRATOR 1: "The heavenly road..."

4

NARRATOR 1 (cont.): "Hear now, House..."

7

B \flat Ebm/B \flat B \flat 7(no3) Ebm/B \flat

NARRATOR 1: (cont.): "... a light has dawned!"

9

9

B \flat Ebm/B \flat B \flat 7(no3) Ebm/B \flat

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CHOIR: unison
mp - mf

11

1. From the pag - es of his - to - ry,
2. Mys - t'ry old - er than time and space,

mp - mf

Ebm Bb Bb7(no3) Ebm Bb

13

proph - e - cy fore - told, born to gov - ern in
God's e - ter - nal plan, rev - e - la - tion of

F7 Bb Fsus Bb Bb Ebm Bb Bb7(no3)

16

maj - es - ty from Da - vid's roy - al throne.
love and grace from His sov - ereign hand.

Ebm Bb F7 Bb Fsus Bb Bb

18

*(1st time)**unison mf*

Ti - ny - King, —

mf

20

Prince of — Peace, — here to change the — world! —

Eb2
G

Ebm(2)
Gb

Fsus

22

unison f

Hope, wid - er still — than the

unison

f

F

C

C
B

24

u - ni - verse, — has come down to earth — cov - ered in

F2
AC
G

F2

C2
E

3

26

glo - ry. Truth, like the stars — writ - ten

unison

unison

Gsus

G

C2

C
B

28

'cross the sky, — be - came a ba - by's cry, — tell - ing the

F2
AC
G

F2

C2
E

3

30 1. *unison* **10** *(back to meas. 11)*

sto - ry of love. —

unison

1. *Abmaj7 Bb2(6) C2* *(back to meas. 11)*

33 2. **11**

sto - ry of love. —

2. *Abmaj7 Bb2(6) C2 E*

35 *ff*

A per - fect love, the sa - cred sac - ri - fice, —

ff *F F2(#4) C2*

37

the Word of God

Musical notation for measures 37-38. The top staff is a vocal line with lyrics "the Word of God". The bottom staff is a piano accompaniment. The key signature has one sharp (F#).

C E F

Piano accompaniment for measures 37-38. Chord labels C, E, and F are placed above the treble clef staff. The bass line consists of quarter notes.

39

etched up - on our — lives.

Musical notation for measures 39-40. The top staff is a vocal line with lyrics "etched up - on our — lives.". The bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#).

F Gsus G Gsus G

Piano accompaniment for measures 39-40. Chord labels F, Gsus, G, Gsus, and G are placed above the treble clef staff. The bass line consists of quarter notes.

42

unison
Hope, wid - er still — than the un - i - verse, — has come
unison

Musical notation for measures 42-43. The top staff is a vocal line with lyrics "Hope, wid - er still — than the un - i - verse, — has come". The bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#).

D D# C# G2 B D2 A

Piano accompaniment for measures 42-43. Chord labels D, D# C#, G2 B, and D2 A are placed below the bass clef staff. A handwritten "mp" is circled in the bottom left. The bass line consists of quarter notes.

44

down to earth— cov-ered in glo - ry.

G2 D2 F# Asus A

46

Truth, like the stars— writ - ten 'cross the sky, be-came a
unison unison

D D C# G2 B Dmaj7 A D A

48

ba - by's cry,— tell - ing the sto - ry.

G D2 F# Bbmaj7 C9

50

Hope, wid - er still — than the un - i - verse, — has come

unison

unison

D D
C#

G2 D2
B F#

52

down to earth — cov - ered in glo - ry.

3

G2 D2
F#

3 Asus A

54

Truth, like the stars — writ - ten 'cross the sky, be - came a

unison

unison

D D
C#

G2 Dmaj7 D
B A A

56

12

ba - by's cry, — tell - ing the sto - ry

G2 D2 F# Bbmaj7 C9

58

of love, — of love, —

Asus D D C# G/B Asus

61

of love, —

D D C# G/B Asus D D C#

