

La peregrinación

Ariel Ramirez / Felix Luna

Musical score for the first system of 'La peregrinación'. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The vocal line starts with eighth-note pairs followed by a sixteenth-note pair. The piano accompaniment consists of sustained notes.

A la huella, a la huella,
Flore - ci - ta del campo,
A la huella, a la huella,
¡Ay burri - to del campo!

Musical score for the second system of 'La peregrinación'. The vocal line continues with eighth-note pairs and sixteenth-note pairs. The piano accompaniment includes a basso continuo (b.c.) line.

Jo - sé y Ma - rí - a,
cla - vel del ai - re,
los pe - re - gri - nos
¡Ay buey bar - ci - no

Musical score for the third system of 'La peregrinación'. The vocal line continues with eighth-note pairs and sixteenth-note pairs. The piano accompaniment includes a basso continuo (b.c.) line.

Musical score for the fourth system of 'La peregrinación'. The vocal line continues with eighth-note pairs and sixteenth-note pairs. The piano accompaniment includes a basso continuo (b.c.) line.

Musical score for the fifth system of 'La peregrinación'. The vocal line continues with eighth-note pairs and sixteenth-note pairs. The piano accompaniment includes a basso continuo (b.c.) line.

5

Musical score for the sixth system of 'La peregrinación'. The vocal line begins with eighth-note pairs and ends with a sixteenth-note pair. The piano accompaniment consists of sustained notes.

por las pampas he - la - das
si ninguno te a - lo - ja
préstenme u - na ta - pe - ra
que mi ni - ño ya vie - ne

Musical score for the seventh system of 'La peregrinación'. The vocal line continues with eighth-note pairs and sixteenth-note pairs. The piano accompaniment consists of sustained notes.

car - dos y or - ti - gas?
¿a - dón- de na - ces?
pa - ra mi ni - ño
há - gan - le si - tio

Musical score for the eighth system of 'La peregrinación'. The vocal line continues with eighth-note pairs and sixteenth-note pairs. The piano accompaniment consists of sustained notes.

Musical score for the ninth system of 'La peregrinación'. The vocal line continues with eighth-note pairs and sixteenth-note pairs. The piano accompaniment consists of sustained notes.

9

A la huella, a la hue-lla, cor - tando cam - pos,
 ¿Dónde naces flor - ci - ta que es - tás cre - cien - do?
 A la huella, a la hue-lla, so - les y lu - nas
 un ran - chito de quin - cha so - lo me am - pa - ra

13

no hay co - bi - jo ni fon - da, si - gan an - dan - do.
 pa - lo - mi- taa-sus - ta - da gri - llo sin sue - ño.
 los o - ji- tos deal- mendra, piel de a - cei - tu - na.
 dos a - lientes a - mi - gos, la lu - na cla - ra.

17

Jo - sé y Ma - rí - a
 A la huella a la hue - lla

21

con un Dios es - con - di - do, na - die sa - bí - a
 na - die sa - bí - a

DC

25

A la huella,a la huella,hue - lli - ta Jo - sé y Ma - rí - a.

DC