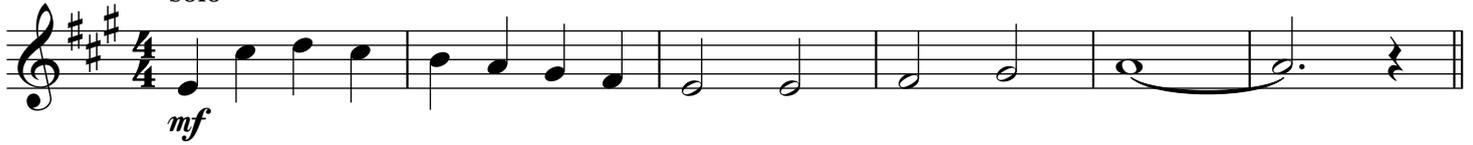
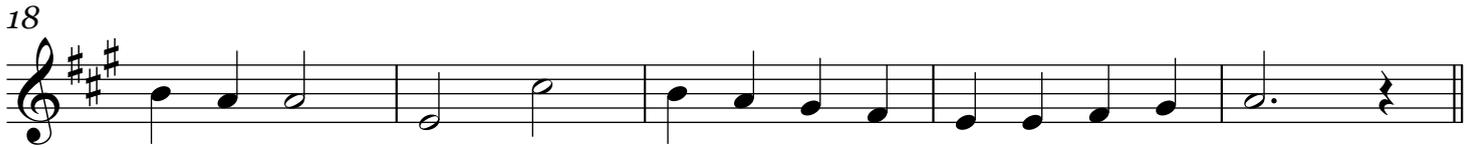
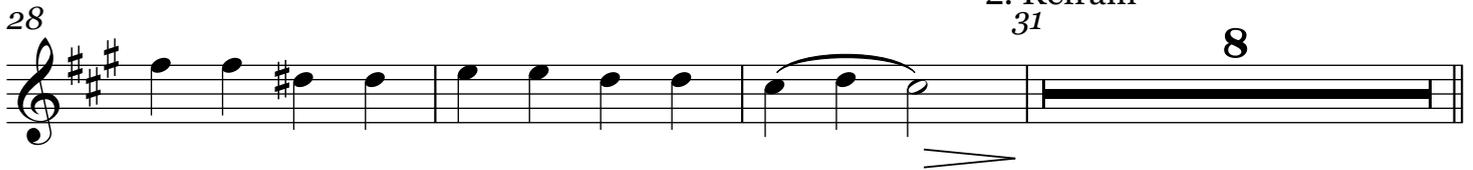
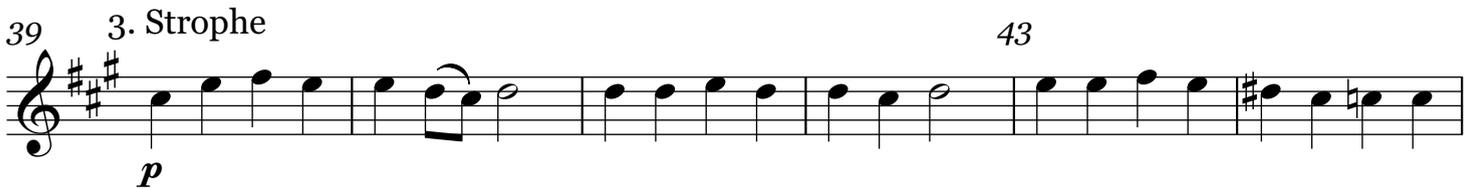
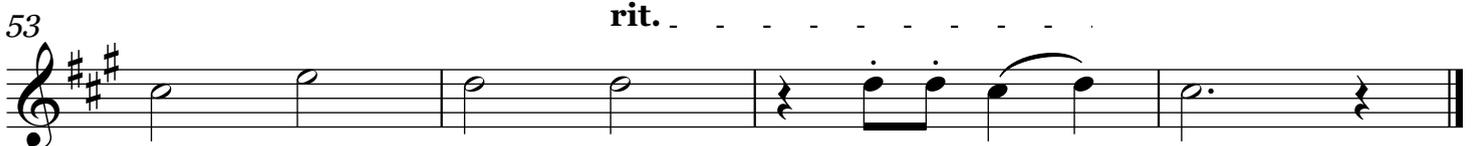
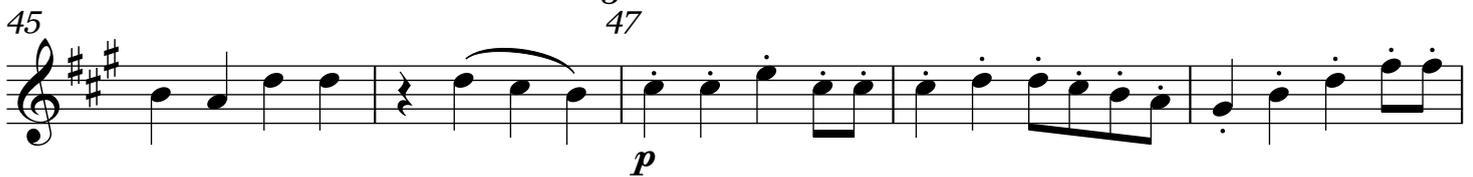


73. Jesus, gerne folg ich Dir

Andante
solo1. Strophe
Andantino1. Refrain
15 solo2. Strophe
Più mosso
tutti2. Refrain
31

3. Strophe

3. Refrain
47

Oboe

73. Jesus, gerne folg ich Dir

Andante

p

1. Strophe

Andantino

1. Refrain

7 *11 solo* 15 8

2. Strophe

Più mosso

tutti

23 *mp* 27

2. Refrain

28 31 8

3. Strophe

39 *mf* 43

3. Refrain

45 *p* 47

50 51

53 *rit.*

73. Jesus, gerne folg ich Dir

Andante

1. Strophe
Andantino

7 *solo* *mf* *11 tutti*

1. Refrain
15

12 *mf* 8

Più mosso
2. Strophe

23 *mp* 27

2. Refrain
31

28 *mp* 8

3. Strophe

39 *mf* 43

3. Refrain
47

45 *p*

rit.

51

73. Jesus, gerne folg ich Dir

1. Strophe
Andante 6 7 Andantino 4 11 4 15 8

2. Strophe
Più mosso 4 27 4 31 2. Refrain
mf

3. Strophe 39 43 4 47 2 3. Refrain

51 rit.

Fagott

73. Jesus, gerne folg ich Dir

1. Strophe
Andante 6 7 Andantino 4 11 4 1. Refrain 15 8

2. Strophe
23 Più mosso 4 27 *mf*

31 2. Refrain 8 3. Strophe *mf*

43 3. Refrain 47 *p*

49 51

53 rit.

73. Jesus, gerne folg ich Dir

Trompete B

The musical score for Trompete B is written in G major (one sharp) and 4/4 time. It consists of five staves of music, each with a key signature of one sharp and a 4/4 time signature.

- Staff 1:** Starts with the tempo marking **Andante**. It contains a whole rest for 6 measures, followed by a double bar line. The tempo changes to **Andantino** for 4 measures, followed by a double bar line. This is followed by 4 measures, a double bar line, and another 4 measures, a double bar line. The section ends with a whole rest for 8 measures.
- Staff 2:** Starts with the tempo marking **Più mosso**. It contains a whole rest for 4 measures, followed by a double bar line. The tempo changes to **Andantino** for 4 measures, followed by a double bar line. The section then continues with a melody starting at measure 31, marked **f** (forte).
- Staff 3:** Continues the melody from the previous staff, starting at measure 34.
- Staff 4:** Contains a whole rest for 4 measures, followed by a double bar line. The tempo changes to **Andantino** for 4 measures, followed by a double bar line. This is followed by 4 measures, a double bar line, and another 4 measures, a double bar line. The section ends with a whole rest for 51 measures, marked **f**.
- Staff 5:** Starts with a tempo marking of **rit.** (ritardando). It contains a melody starting at measure 52, ending with a whole rest.

73. Jesus, gerne folg ich Dir

Andante

p

1. Strophe
Andantino

7 4 11 4 15 8

2. Strophe
Più mosso

23 4 27 4 31

2. Refrain

mf

34

39 3. Strophe

4 43 4 47 4 51

3. Refrain

f

52

rit.

73. Jesus, gerne folg ich Dir

Andante pizz. arco
p

1. Strophe
Andantino 11
pp

1. Refrain
pizz.

2. Strophe
23 **Più mosso** 27 4 4
2. Refrain
31 arco
p

3. Strophe
legato
f 43

3. Refrain
47 3 51
3 3 3 3 3 3

54 rit.

73. Jesus, gerne folg ich Dir

Andante pizz. arco

p

1. Strophe
Andantino 11

pp

1. Refrain
pizz.

2. Strophe 23 **Più mosso** 27 4 4 2. Refrain
31 arco

p

3. Strophe

f

3. Refrain

f

53 rit.

rit.

Viola

73. Jesus, gerne folg ich Dir

Andante

pizz.

arco

p

1. Strophe

Andantino

7

pp

1. Refrain

pizz.

15

p

2. Strophe

21

p

2. Refrain

arco

33

3. Strophe

39

mf

3. Refrain

45

f

52

rit.

73. Jesus, gerne folg ich Dir

Andante

pizz.

arco



1. Strophe

Andantino

11



pp

1. Refrain

pizz.



2. Strophe

Più mosso

23 arco solo



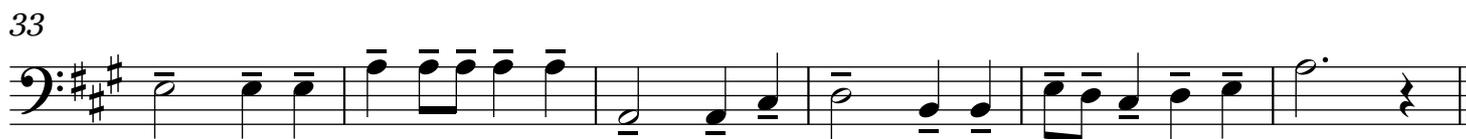
f

2. Refrain

31 tutti



p



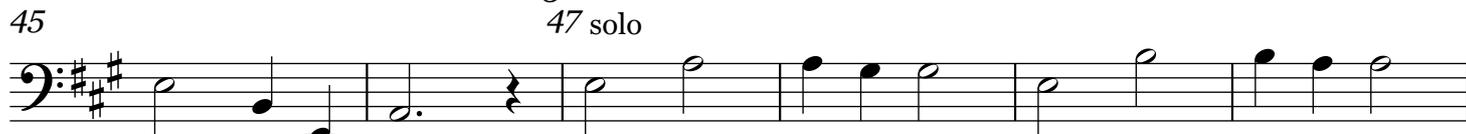
3. Strophe



mf

3. Refrain

47 solo



mf



rit.

