

23 Jesus ist das Licht der Welt

Satz für den Kinderchor + Instrumentalbegleitung

Instr.: P. Engels

Vorspiel *rit.* *a tempo*

The score is written for a children's choir and instrumental ensemble. It begins with a 'Vorspiel' (prelude) in 4/4 time, marked 'rit.' (ritardando) and 'a tempo'. The vocal parts (Gesang) are for two voices, with lyrics '1. Je - sus' and '2. Je - sus'. The instrumental parts include Flöte (Flute), Oboe, Klarinette in B (Bass Clarinet), Fagott (Bassoon), Klavier (Piano), Violine I (Violin I), Violine II (Violin II), Viola, Cello, and Kontrabass (Double Bass). The piano part features a prominent eighth-note accompaniment in the right hand and a bass line in the left hand. The strings provide harmonic support with sustained notes and rhythmic patterns. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'pizz.' (pizzicato).

Gesang

Flöte

Oboe

Klarinette in B

Fagott

Klavier

Violine I

Violine II

Viola

Cello

Kontrabass

1. Je - sus
2. Je - sus

pizz.

6 Vers 1 u. 2 \oplus CODA

Gesg. 

Fl. 

Ob. 

Klar. B 

Fag. 

Klv. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

10 Refrain 1 u. 2 Weiter in Tak

Gesg. 

Fl. 

Ob. 

Klar. B 

Fag. 

Klv. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

14. 1. 2. Zwischenspiel 1

Gesg. ist mein al - ler - bes - ter Freund. ich will mein ist mein al - ler - bes - ter Freund.

Fl. 3

Ob. 3

Klar. B

Fag. 3

Klv.

VI. I V

VI. II

Vla.

Vc. pizz.

Kb.

The image shows a page of a musical score for 'Jesus ist das Licht der Welt'. It includes a vocal line (Gesg.) with lyrics and two musical endings (1. and 2.). Below the vocal line are staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Piano (Klv.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various musical notations such as triplets, slurs, and dynamic markings like 'pizz.'. A box labeled 'Zwischenspiel 1' is positioned above the second ending of the vocal line.

19 Zurück zu Takt 6 Zwischenspiel 2

Gesg. *2. Je - sus* ist mein al - ler - bes - ter Freund.

Fl. *3* *3*

Ob. *3* *3*

Klar. B

Fag. *3*

Klv. *8*

Vi. I

Vi. II

Vla.

Vc.

Kb.

rit. *a tempo* Vers 3

Gesg. 3. Je - sus ist das Licht der Welt, Je - sus

Fl.

Ob.

Klar. B

Fag.

Klv. (8)

Vl. I

Vl. II

Vla.

Vc.

Kb.

The image shows a page of a musical score for the hymn 'Jesus ist das Licht der Welt'. The score is arranged for a vocal soloist (Gesg.) and a full orchestra. The vocal line begins with the lyrics '3. Je - sus ist das Licht der Welt, Je - sus'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Piano (Klv.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes performance directions such as 'rit.' (ritardando) and 'a tempo' (return to tempo). A box labeled 'Vers 3' indicates the start of the third verse. The piano part features a circled copyright symbol (©) and a rehearsal mark (8). The woodwind and string parts have various musical notations including triplets, slurs, and dynamic markings.

ist der Sie-ges-held. Hal-le - lu - ja! Je-sus soll mein Hei-land sein ich ge - hö-re Ihm al - lein. Ha-le - lu - ja! Ich will mein

Gesg.

Fl.

Ob.

Klar. B

Fag.

Klv.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page from a musical score for the hymn 'Jesus ist das Licht der Welt'. The page is numbered 7 in the top left and right corners. The title 'Jesus ist das Licht der Welt - Score' is centered at the top. The score is arranged in a standard orchestral layout. At the top is the vocal line (Gesg.) with lyrics in German: 'ist der Sie-ges-held. Hal-le - lu - ja! Je-sus soll mein Hei-land sein ich ge - hö-re Ihm al - lein. Ha-le - lu - ja! Ich will mein'. Below the vocal line are staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), and Bassoon (Fag.). The next section contains the keyboard part (Klv.) with grand staff notation. Below that are the string parts: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The vocal line consists of a series of eighth and quarter notes.

23 Refrain 3 ||.

Gesg. Le - ben auf Ihm bau - en und Ihm al - le Zeit ver - trau - en, denn Er ist mein al - ler - bes - ter

Fl. *3*

Ob. *3*

Klar. B *3*

Fag. *3*

Klv.

Vl. I *V*

Vl. II

Vla.

Vc.

Kb.

23

Gesg. Freund. ich will mein ist mein al - ler - bes - ter Freund.

Fl.

Ob.

Klar. B

Fag.

Klv.

Vl. I

Vl. II

Vla.

Vc.

Kb.

The image shows a page of a musical score for the piece 'Jesus ist das Licht der Welt'. The page is numbered 9 in the top left and right corners. The score is for a vocal soloist (Gesg.) and a chamber orchestra. The vocal line is in G major and begins with a long note on 'Freund.' followed by a melodic phrase. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Piano (Klv.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The piano accompaniment is mostly silent, with some chords in the right hand. The strings play a rhythmic accompaniment, with the double bass providing a steady bass line. The woodwinds have some melodic lines, particularly the flute and oboe, which play a triplet figure. The violin II part has a rhythmic pattern of eighth notes. The viola and cello parts have a similar rhythmic pattern. The double bass part has a melodic line that moves from a low register to a higher one. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto range. The instrumental parts are arranged in a standard orchestral layout. The page number 23 is written above the vocal staff. The lyrics are written below the vocal staff. The score is a page from a larger score, as indicated by the page number and the continuation of the music.