Jesus Paid It All



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#### Jesus Paid It All



11



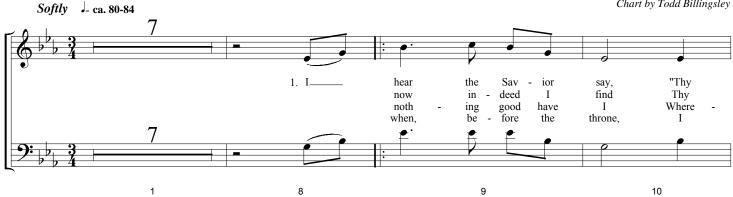


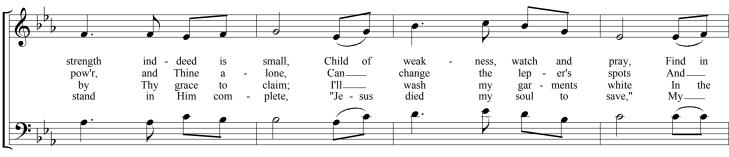
#### Jesus Paid It All

All to Christ

ELVINA M. HALL

JOHN T. GRAPE Arranged by Todd Billingsley Chart by Todd Billingsley





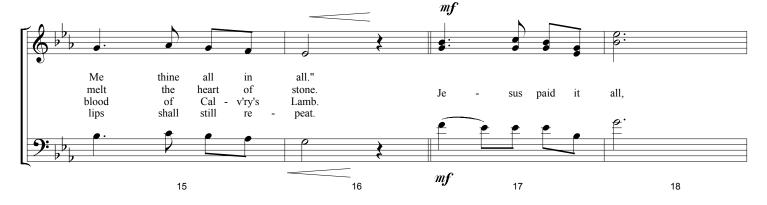
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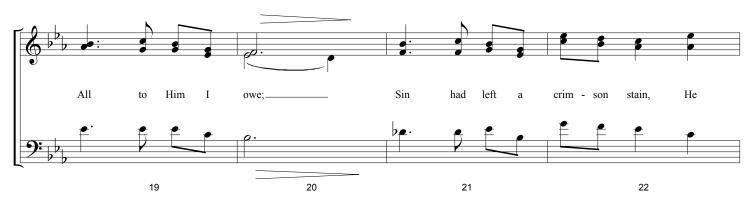
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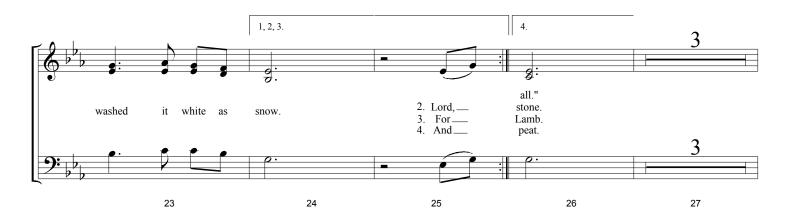
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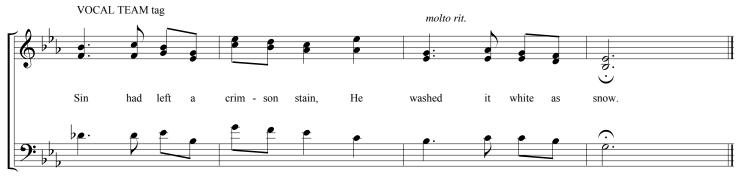


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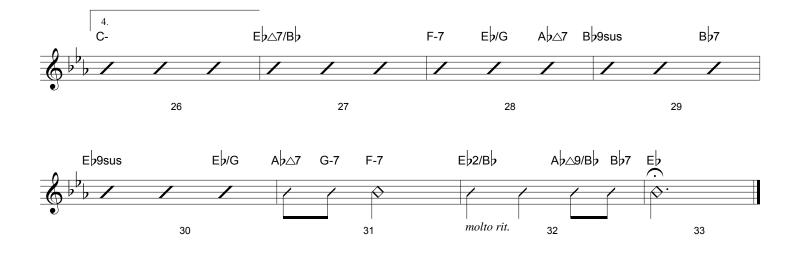


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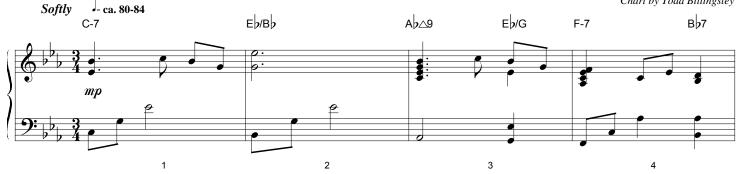
JOHN T. GRAPE Arranged by Todd Billingsley Chart by Todd Billingsley Softly  $J_{=}$  ca. 80-84 Eb/Bb Ab\_9 Eb/G в 67 C-7 F-7 7 7 / / / / / / / / тp 1 2 3 4 Eþ/G Ab\_7 Eb/Bb E<sub>2</sub>9sus B<sub>2</sub>9sus Еþ B<sub>2</sub>9sus G-7 F-7 / / / / / / 5 6 7 8 Eþ2 Eþ2 C-7 F-7 B<sub>9</sub>9sus F-7 / / / / / / / Ζ 9 10 12 11 A92 Eþ2/Bþ A¢∆9/B¢ B¢7 G-7 / / / 13 14 15 Bb/D Eb/Bb Еþ Eþ/G Ab\_7 C-F-7 / / / / / mf 16 17 18 19 В 97 B<sub>9</sub>9sus E99sus Eb/G Ab\_7 G-7 F-7 7 7  $\overline{}$  $\diamond$ 20 21 22 1, 2, 3. Aþ/Eþ Eb2/Bb Ab△9/Bb Bb7 Еþ 23 24 25

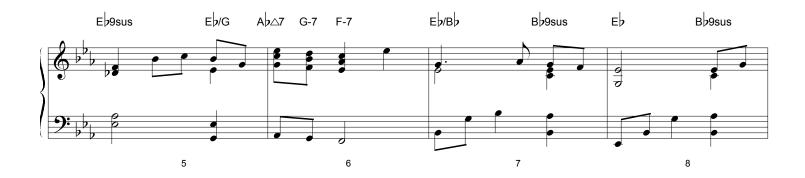


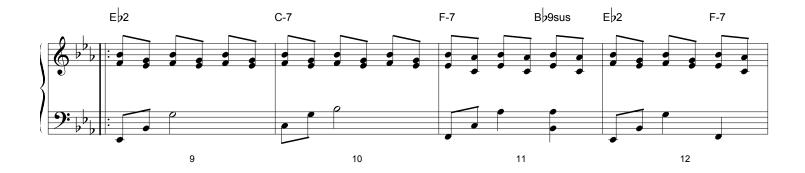
#### Jesus Paid It All

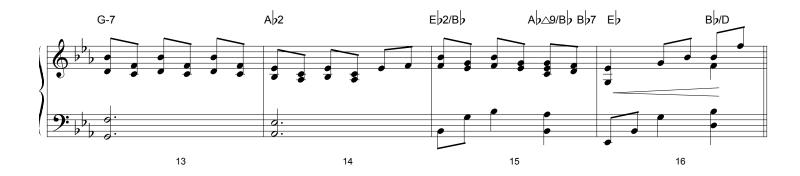
All to Christ

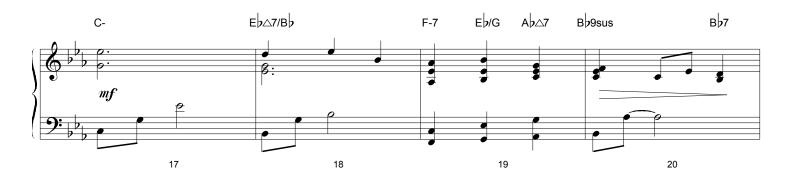
ELVINA M. HALL

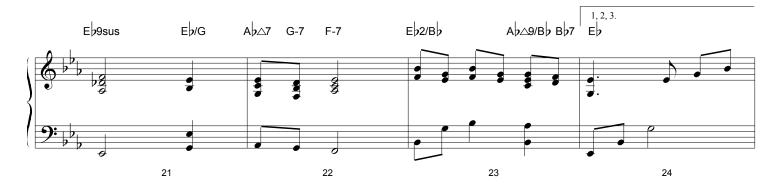


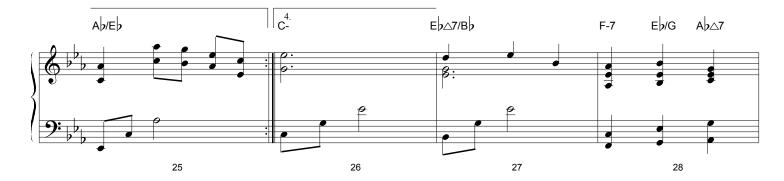














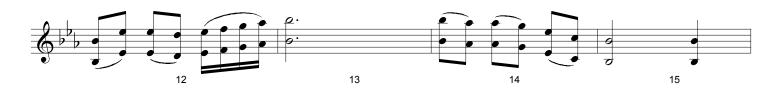
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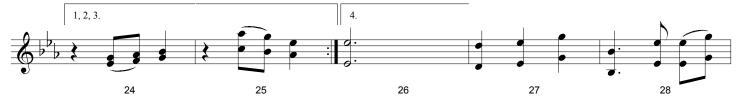


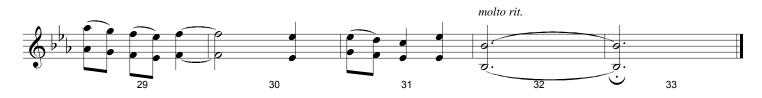












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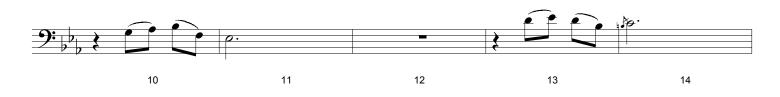
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#### FLUTE / OBOE / VIOLIN

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