

CONDUCTOR SCORE

From Coral Key's e•HITS™ (Hymns In Today's Styles) Series

Jesus Paid It All

All to Christ

ELVINA M. HALL

JOHN T. GRAPE
Arranged by Todd Billingsley
Chart by Todd Billingsley

Softly \downarrow ca. 80-84

VOCAL TEAM

1. I _____
2. Lord _____
3. For _____
4. And _____

PIANO

RHYTHM

STRINGS

TRUMPET

ALTO SAX

TROMBONE

C-7 Eb/Bb AbΔ9 Eb/G F-7 Bb7 Eb9sus Eb/G AbΔ7G-7 F-7 Eb/Bb Bb9sus Eb Bb9sus

mp

mp

mp

mp

mp

mp

1 2 3 4 5 6 7 8

VOCAL TEAM

hear the Sav - ior say, "Thy strength ind - deed is small, Child of
now in - deed I find Thy pow'r, and Thine a - lone, Can _____
noth - ing good I have the Where I - by stand in Him com - plete, I'll _____
when, be - fore the throne, I stand in Him com - plete, "Je - sus

PIANO

RHYTHM

STRINGS

TRUMPET

ALTO SAX

TROMBONE

Eb2 C-7 F-7 Bb9sus Eb2 F-7

Eb2 C-7 F-7 Bb9sus Eb2 F-7

mp

mp

mp

mp

mp

mp

9 10 11 12

VOCAL TEAM
 weak change - ness, watch and pray, Find in Me thine all in all.
 wash the, the lep - er's spots, And the melt the heart of stone.
 died my my gar - ments to white save." In the blood lips Cal - vry's re - Lamb.
 peat.

PIANO
 G-7 A \flat 2 E \flat 2/B \flat A \flat Δ 9/B \flat B \flat 7 E \flat B \flat /D

RHYTHM
 G-7 A \flat 2 E \flat 2/B \flat A \flat Δ 9/B \flat B \flat 7 E \flat B \flat /D

SYNTHESIZER

TRUMPET

ALTO SAX

TROMBONE

13 14 15 16

VOCAL TEAM
mf
 Je - sus paid it all, All to Him I owe; Sin had left a crim - son stain, He

PIANO
mf
 C- E \flat Δ 7/B \flat F-7 E \flat /G A \flat Δ 7 B \flat 9sus B \flat 7 E \flat 9sus E \flat /G A \flat Δ 7 G-7 F-7

RHYTHM
mf
 C- E \flat /B \flat F-7 E \flat /G A \flat Δ 7 B \flat 9sus B \flat 7 E \flat 9sus E \flat /G A \flat Δ 7 G-7 F-7

SYNTHESIZER
mf

TRUMPET
mf

ALTO SAX
mf

TROMBONE
mf

17 18 19 20 21 22

1, 2, 3. | 4.

VOCAL TEAM
washed it white as snow. 2. Lord, snow.
3. For
4. And

PIANO
Eb2/Bb Ab9/Bb Bb7 Eb Ab/Eb C- EbΔ7/Bb

RHYTHM
Eb2/Bb Ab9/Bb Bb7 Eb Ab/Eb C- EbΔ7/Bb

SYNTHESIZER

TRUMPET

ALTO SAX

TROMBONE

23 24 25 26 27

VOCAL TEAM tag *molto rit.*

VOCAL TEAM
Sin had left a crim - son stain, He washed it white as snow.

PIANO
F-7 Eb/G AbΔ7 Bb9sus Bb7 Eb9sus Eb/G AbΔ7 G-7 F-7 Eb2/Bb Ab9/Bb Bb7 Eb

RHYTHM
F-7 Eb/G AbΔ7 Bb9sus Bb7 Eb9sus Eb/G AbΔ7 G-7 F-7 Eb2/Bb Ab9/Bb Bb7 Eb

SYNTHESIZER

TRUMPET

ALTO SAX

TROMBONE

28 29 30 31 32 33

REHEARSAL SCORE

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Softly $\text{♩} = \text{ca. } 80-84$
C-7

1 2 3 4

1. I —

5 6 7 8

hear the Sav - ior say, "Thy strength ind - deed is small, Child of
now in - deed I find Thy pow'r, and Thine a - lone, Can —
noth - ing good have I Where - by stand Thy grace to claim; I'll —
when, be - fore the throne, I stand in Him com - plete, "Je - sus

9 10 11 12

weak - ness, watch and pray, Find in Me thine all in all."
 change - the lep - er's spots melt the heart of stone.
 wash my gar - ments white blood of Cal - v'ry's Lamb.
 died my soul to save," My lips shall still re - peat.

G-7 A \flat 2 E \flat 2/B \flat A \flat Δ 9/B \flat B \flat 7 E \flat B \flat /D

13 14 15 16

mf

Je - sus paid it all, All to Him I owe;

mf C- E \flat Δ 7/B \flat F-7 E \flat /G A \flat Δ 7 B \flat 9sus B \flat 7

mf

17 18 19 20

Sin had left a crim - son stain, He washed it white as snow.

E \flat 9sus E \flat /G A \flat Δ 7 G-7 F-7 E \flat 2/B \flat A \flat Δ 9/B \flat B \flat 7 E \flat

21 22 23 24

1, 2, 3.

4.

2. Lord, _____ snow.
 3. For _____
 4. And _____

A \flat /E \flat

C-

E \flat Δ 7/B \flat

25

26

27

VOCAL TEAM tag

Sin had left a

F-7

E \flat /G

A \flat Δ 7

B \flat 9sus

B \flat 7

E \flat 9sus

E \flat /G

28

29

30

molto rit.

crim - son stain, He washed it white as snow.

A \flat Δ 7

G-7

F-7

E \flat 2/B \flat

A \flat Δ 9/B \flat

B \flat 7

E \flat

31

32

33

VOCAL TEAM

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7

1. I — hear the Sav - ior say, "Thy
now in - deed I find Thy
noth - ing good have I Where
when, be - fore the throne, I

1 8 9 10

strength ind - deed is small, Child of weak - ness, watch and pray, Find in
pow'r, and Thine a - lone, Can — change the lep - er's spots And —
by Thy grace to claim; I'll — wash my gar - ments white In the
stand in Him com - plete, "Je - sus died my soul to save," My —

11 12 13 14

mf

Me thine all in all."
melt the heart of stone.
blood of Cal - vry's Lamb.
lips shall still re - peat. Je - sus paid it all,

mf

15 16 17 18

All to Him I owe; — Sin had left a crim - son stain, He

19 20 21 22

1, 2, 3. 4.

washed it white as snow. all." stone.
Lamb.
peat.

2. Lord, ___
3. For ___
4. And ___

23 24 25 26 27

VOCAL TEAM tag

molto rit.

Sin had left a crim - son stain, He washed it white as snow.

30 31 32 33

RHYTHM

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C-7 Eb/Bb AbΔ9 Eb/G F-7 Bb7

mp

1 2 3 4

Eb9sus Eb/G AbΔ7 G-7 F-7 Eb/Bb Bb9sus Eb Bb9sus

5 6 7 8

Eb2 C-7 F-7 Bb9sus Eb2 F-7

9 10 11 12

G-7 Ab2 Eb2/Bb AbΔ9/Bb Bb7

13 14 15

Eb Bb/D C- Eb/Bb F-7 Eb/G AbΔ7

16 *mf* 17 18 19

Bb9sus Bb7 Eb9sus Eb/G AbΔ7 G-7 F-7

20 21 22

Eb2/Bb AbΔ9/Bb Bb7 1, 2, 3. Eb Ab/Eb

23 24 25

4.
C- EbΔ7/Bb F-7 Eb/G AbΔ7 Bb9sus Bb7

26 27 28 29

Eb9sus Eb/G AbΔ7 G-7 F-7 Eb2/Bb AbΔ9/Bb Bb7 Eb

30 31 32 33

molto rit.

Detailed description: This musical score is for guitar, written in treble clef with a key signature of two flats (Bb and Eb). It consists of two staves of music. The first staff covers measures 26 to 29. Measure 26 contains a whole note chord C- (C major with a natural 7th). Measure 27 contains a whole note chord EbΔ7/Bb (E-flat major 7th with a natural 9th, reharmonized for B-flat). Measure 28 contains a whole note chord F-7 (F major with a natural 7th). Measure 29 contains a whole note chord Eb/G (E-flat major with a natural 7th, reharmonized for G). The second staff covers measures 30 to 33. Measure 30 contains a whole note chord Eb9sus (E-flat major 9th suspended). Measure 31 contains a whole note chord Eb/G (E-flat major with a natural 7th, reharmonized for G). Measure 32 contains a whole note chord AbΔ7 (A-flat major 7th with a natural 9th). Measure 33 contains a whole note chord G-7 (G major with a natural 7th). The score includes various guitar-specific notations: a '4.' above the first measure, a bracket above measures 26-29, a diamond symbol in measure 31, a 'molto rit.' instruction below measure 32, and a diamond symbol with a dot above measure 33. Measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are printed below their respective measures.

PIANO

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Softly $\text{♩} = \text{ca. } 80-84$
C-7

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a piano (mp) dynamic. Chord symbols above the staff are C-7, Eb/Bb, AbΔ9, Eb/G, F-7, and Bb7. Measure numbers 1, 2, 3, and 4 are centered below their respective measures.

Eb9sus Eb/G AbΔ7 G-7 F-7 Eb/Bb Bb9sus Eb Bb9sus

Musical notation for measures 5-8. Chord symbols above the staff are Eb9sus, Eb/G, AbΔ7, G-7, F-7, Eb/Bb, Bb9sus, Eb, and Bb9sus. Measure numbers 5, 6, 7, and 8 are centered below their respective measures.

Eb2 C-7 F-7 Bb9sus Eb2 F-7

Musical notation for measures 9-12. Chord symbols above the staff are Eb2, C-7, F-7, Bb9sus, Eb2, and F-7. Measure numbers 9, 10, 11, and 12 are centered below their respective measures.

G-7 Ab2 Eb2/Bb AbΔ9/Bb Bb7 Eb Bb/D

Musical notation for measures 13-16. Chord symbols above the staff are G-7, Ab2, Eb2/Bb, AbΔ9/Bb, Bb7, Eb, and Bb/D. Measure numbers 13, 14, 15, and 16 are centered below their respective measures.

C- EbΔ7/Bb F-7 Eb/G AbΔ7 Bb9sus Bb7

mf

17 18 19 20

Eb9sus Eb/G AbΔ7 G-7 F-7 Eb2/Bb AbΔ9/Bb Bb7 Eb

1, 2, 3.

21 22 23 24

Ab/Eb C- EbΔ7/Bb F-7 Eb/G AbΔ7

4.

25 26 27 28

Bb9sus Bb7 Eb9sus Eb/G AbΔ7 G-7 F-7 Eb2/Bb AbΔ9/Bb Bb7 Eb

molto rit.

29 30 31 32 33

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Softly ♩ = ca. 80-84
STRINGS

The musical score is written for strings in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into measures 1 through 33. It begins with a dynamic marking of *mp* (mezzo-piano) and includes a first ending bracket over measures 24-25. A second ending bracket covers measures 26-28, with a '4.' marking above measure 26. The score concludes with a *molto rit.* (molto ritardando) marking over measures 32-33, where the music ends with a final double bar line.

**TRUMPET /
CLARINET**

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1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 *mf* 18

19 20 21 22 23

24 26 27 28

29 30 31 32 33

ALTO SAX

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Softly ♩ = ca. 80-84

The musical score is written for Alto Saxophone in 3/4 time. It consists of 33 numbered measures across eight staves. The first measure is marked *mp*. The tempo is indicated as 'ca. 80-84'. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket covers measures 24-28, with a repeat sign at the end of measure 24. Measure 17 is marked *mf*. The piece concludes with a *molto rit.* marking and a fermata over the final note in measure 33.

mp 1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 *mf* 18

19 20 21 22 23

1, 2, 3. 2 4. 24 26 27 28

29 30 31 32 33

molto rit.

TROMBONE

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Softly ♩ = ca. 80-84

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 *mf* 18 19

20 21 22 23 24

26 27 28 29

30 31 32 33

**FLUTE / OBOE /
VIOLIN**

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Sofily ♩ = ca. 80-84

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 *mf* 18

19 20 21 22 23

24 26 27 28

29 30 31 32 33

F HORN

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1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

26 27 28 29

30 31 32 33

TENOR SAX /
BARITONE

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1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 *mf* 18 19

20 21 22 23 24

26 27 28 29

30 31 32 33

VIOLA

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1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

26 27 28 29

30 31 32 33