

E·HITS

Notes to Director

Thank you for downloading this *eHITS™* arrangement! *eHITS*, which is an acronym for *Hymns In Today's Styles*, is designed for churches with contemporary or blended worship, but still incorporate traditional hymns.

The original intent for the *eHITS* arrangements is to be used with a rhythm section (or worship band) along with a horn section consisting of two trumpets, sax, and trombone. Due to the needs of most churches, additional instrumental parts were added to provide more playing opportunities for your instrumentalists.

How the Chart is Organized

A new, improved feature of *eHITS* is that the entire chart is now contained in a single PDF file. A menu should appear to the left with bookmarks for each score and instrumental part. If the bookmarks window did not open, click on the bookmarks tab. The bookmarks allow you to go straight to a specific score or part if you need.

Another great feature about this is that the entire chart prints with one keystroke. No more opening and printing 13 individual files!

The following information is provided to assist you in knowing how the instrumental parts function:

Part Doubling

- Trumpets 1 & 2 are doubled by Flute / Oboe / Violin and Clarinet
- Sax is doubled by F Horn and Viola.
- Trombones 1 & 2 are doubled by Baritone (TC) and Tenor Sax

Low Instruments

Because of the nature of contemporary music styles, there are no parts for low instruments such as Trombone 3, Tuba, Bassoon, Bass Clarinet, Cello, and Double Bass.

Vocal Score and Rehearsal Score

The only difference between these two scores is that the Rehearsal Score provides a keyboard accompaniment, much like a standard choral octavo. This was simply done to provide you more flexibility.

Keyboard Parts

This is an exciting feature of *eHITS*. Parts are scored for piano and synthesizer to eliminate the guesswork for your players. While the piano part is pretty straightforward (sometimes it may request electric piano), the synthesizer part – while optional – adds tremendously to the overall effect of the arrangement. Sound or patch suggestions (based on General MIDI names) are included in the part, but your synth player will probably have fun experimenting with different sounds.

Happy eWorshipping!



Todd Billingsley is a composer living with his wife, Missy, and three children – Joey, Abbey, and Lukas – in Dallas, Texas. His compositions have appeared on bestseller lists and have received Dove Award nominations. Todd is also keyboardist, arranger, and producer for the Christian contemporary jazz group, Causeway.

CONDUCTOR SCORE

From Coral Key's e•HITS™ (Hymns In Today's Styles) Series

Jesus Paid It All

All to Christ

ELVINA M. HALL

JOHN T. GRAPE
Arranged by Todd Billingsley
Chart by Todd Billingsley

Softly \downarrow ca. 80-84

VOCAL TEAM

1. I _____
2. Lord _____
3. For _____
4. And _____

PIANO

RHYTHM

STRINGS

TRUMPET

ALTO SAX

TROMBONE

C-7 Eb/Bb AbΔ9 Eb/G F-7 Bb7 Eb9sus Eb/G AbΔ7G-7 F-7 Eb/Bb Bb9sus Eb Bb9sus

mp

mp

mp

mp

mp

mp

1 2 3 4 5 6 7 8

VOCAL TEAM

hear the Sav - ior say, "Thy strength ind - deed is small, Child of
now in - deed I find Thy pow'r, by Him com - lone, claim; Can _____
noth - ing good I have the throne, Where I stand in Him com - plete, "I'll _____
when, be - fore the throne, I stand in Him com - plete, "Je - sus

PIANO

RHYTHM

STRINGS

TRUMPET

ALTO SAX

TROMBONE

Eb2 C-7 F-7 Bb9sus Eb2 F-7

Eb2 C-7 F-7 Bb9sus Eb2 F-7

mp

mp

mp

mp

mp

mp

9 10 11 12

VOCAL TEAM

weak change - ness, watch and pray, Find in Me thine all in all."
 wash the, the lep - er's spots, And the melt Cal - vry's of stone.
 died my my gar - ments to white save." In My the blood lips still re - Lamb.
 peat.

PIANO

G-7 A \flat 2 E \flat 2/B \flat A \flat Δ 9/B \flat B \flat 7 E \flat B \flat /D

RHYTHM

G-7 A \flat 2 E \flat 2/B \flat A \flat Δ 9/B \flat B \flat 7 E \flat B \flat /D

SYNTHESIZER

TRUMPET

ALTO SAX

TROMBONE

13 14 15 16

VOCAL TEAM

mf Je - sus paid it all, All to Him I owe; Sin had left a crim - son stain, He

PIANO

mf C- E \flat Δ 7/B \flat F-7 E \flat /G A \flat Δ 7 B \flat 9sus B \flat 7 E \flat 9sus E \flat /G A \flat Δ 7 G-7 F-7

RHYTHM

mf C- E \flat /B \flat F-7 E \flat /G A \flat Δ 7 B \flat 9sus B \flat 7 E \flat 9sus E \flat /G A \flat Δ 7 G-7 F-7

SYNTHESIZER

mf

TRUMPET

mf

ALTO SAX

mf

TROMBONE

mf

17 18 19 20 21 22

1, 2, 3. | 4.

VOCAL TEAM
washed it white as snow. 2. Lord, snow.
3. For
4. And

PIANO
Eb2/Bb Ab9/Bb Bb7 Eb Ab/Eb C- EbΔ7/Bb

RHYTHM
Eb2/Bb Ab9/Bb Bb7 Eb Ab/Eb C- EbΔ7/Bb

SYNTHESIZER

TRUMPET

ALTO SAX

TROMBONE

23 24 25 26 27

VOCAL TEAM tag *molto rit.*

VOCAL TEAM
Sin had left a crim - son stain, He washed it white as snow.

PIANO
F-7 Eb/G AbΔ7 Bb9sus Bb7 Eb9sus Eb/G AbΔ7 G-7 F-7 Eb2/Bb Ab9/Bb Bb7 Eb

RHYTHM
F-7 Eb/G AbΔ7 Bb9sus Bb7 Eb9sus Eb/G AbΔ7 G-7 F-7 Eb2/Bb Ab9/Bb Bb7 Eb

SYNTHESIZER

TRUMPET

ALTO SAX

TROMBONE

28 29 30 31 32 33

REHEARSAL SCORE

From Coral Key's e•HITS™ (Hymns In Today's Styles) Series

Jesus Paid It All

All to Christ

ELVINA M. HALL

JOHN T. GRAPE
Arranged by Todd Billingsley
Chart by Todd Billingsley

Softly $\text{♩} = \text{ca. } 80-84$
C-7

Measures 1-4 of the piano introduction. The music is in 3/4 time with a key signature of two flats. The first measure starts with a piano (*mp*) dynamic. Chord changes are indicated above the staff: E \flat /B \flat (measures 1-2), A \flat Δ 9 (measure 3), E \flat /G (measure 4), F-7 (measure 4), and B \flat 7 (measure 4).

Vocal line for measure 1, starting with the lyric "1. I". The melody is in the treble clef, and the bass line is in the bass clef.

Measures 5-8 of the piano accompaniment. Chord changes are indicated above the staff: E \flat 9sus (measures 5-6), E \flat /G (measures 5-6), A \flat Δ 7 (measures 5-6), G-7 (measures 5-6), F-7 (measures 5-6), E \flat /B \flat (measures 7-8), B \flat 9sus (measures 7-8), E \flat (measures 7-8), and B \flat 9sus (measures 7-8).

Vocal line with lyrics for measures 9-12. The lyrics are: "hear the Sav - ior say, 'Thy strength ind - deed is small, Child of
now in - deed I find Thy pow'r, and Thine a - lone, Can
noth - ing good have I Where - by stand Thy grace to claim; I'll
when, be - fore the throne, I stand in Him com - plete, 'Je - sus

Measures 9-12 of the piano accompaniment. Chord changes are indicated above the staff: E \flat 2 (measures 9-10), C-7 (measures 9-10), F-7 (measures 9-10), B \flat 9sus (measures 11-12), E \flat 2 (measures 11-12), and F-7 (measures 11-12).

weak - ness, watch and pray, Find in Me thine all in all."
 change - the lep - er's spots melt the heart of stone.
 wash my gar - ments white save," And - In the blood of Cal - v'ry's Lamb.
 died my my soul to save," My lips shall still re - peat.

G-7 A \flat 2 E \flat 2/B \flat A \flat Δ 9/B \flat B \flat 7 E \flat B \flat /D

13 14 15 16

mf
 Je - sus paid it all, All to Him I owe;

mf
 C- E \flat Δ 7/B \flat F-7 E \flat /G A \flat Δ 7 B \flat 9sus B \flat 7

mf

17 18 19 20

Sin had left a crim - son stain, He washed it white as snow.

E \flat 9sus E \flat /G A \flat Δ 7 G-7 F-7 E \flat 2/B \flat A \flat Δ 9/B \flat B \flat 7 E \flat

1, 2, 3.

21 22 23 24

4.

2. Lord, _____ snow.
 3. For _____
 4. And _____

A \flat /E \flat

C-

E \flat Δ 7/B \flat

25

26

27

VOCAL TEAM tag

Sin had left a

F-7

E \flat /G

A \flat Δ 7

B \flat 9sus

B \flat 7

E \flat 9sus

E \flat /G

28

29

30

molto rit.

crim - son stain, He washed it white as snow.

A \flat Δ 7

G-7

F-7

E \flat 2/B \flat

A \flat Δ 9/B \flat

B \flat 7

E \flat

31

32

33

VOCAL TEAM

From Coral Key's e•HITS™ (Hymns In Today's Styles) Series

Jesus Paid It All

All to Christ

ELVINA M. HALL

JOHN T. GRAPE
Arranged by Todd Billingsley
Chart by Todd Billingsley

Softly ♩ = ca. 80-84

7

1. I — hear the Sav - ior say, "Thy
now in - deed I find Thy
noth - ing good have I Where
when, be - fore the throne, I

1 8 9 10

strength ind - deed is small, Child of weak - ness, watch and pray, Find in
pow'r, and Thine a - lone, Can — change the lep - er's spots And —
by Thy grace to claim; I'll — wash my gar - ments white In the
stand in Him com - plete, "Je - sus died my soul to save," My —

11 12 13 14

mf

Me thine all in all."
melt the heart of stone.
blood of Cal - vry's Lamb.
lips shall still re - peat. Je - sus paid it all,

mf

15 16 17 18

All to Him I owe; — Sin had left a crim - son stain, He

19 20 21 22

1, 2, 3. 4.

washed it white as snow.

2. Lord, — all."
3. For — stone.
4. And — Lamb.
peat. peat.

23 24 25 26 27

VOCAL TEAM tag

molto rit.

Sin had left a crim - son stain, He washed it white as snow.

30 31 32 33

RHYTHM

From Coral Key's e•HITS™ (Hymns In Today's Styles) Series

Jesus Paid It All

All to Christ

ELVINA M. HALL

JOHN T. GRAPE
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Chart by Todd Billingsley

Softly ♩ = ca. 80-84

mp

1 C-7 Eb/Bb AbΔ9 Eb/G F-7 Bb7

2

3

4

5 Eb9sus Eb/G AbΔ7 G-7 F-7 Eb/Bb Bb9sus Eb Bb9sus

6

7

8

9 Eb2 C-7 F-7 Bb9sus Eb2 F-7

10

11

12

13 G-7 Ab2 Eb2/Bb AbΔ9/Bb Bb7

14

15

16 *mf* Eb Bb/D C- Eb/Bb F-7 Eb/G AbΔ7

17

18

19

20 Bb9sus Bb7 Eb9sus Eb/G AbΔ7 G-7 F-7

21

22

23 Eb2/Bb AbΔ9/Bb Bb7 1, 2, 3. Eb Ab/Eb

24

25

4.
C- EbΔ7/Bb F-7 Eb/G AbΔ7 Bb9sus Bb7

26 27 28 29

Eb9sus Eb/G AbΔ7 G-7 F-7 Eb2/Bb AbΔ9/Bb Bb7 Eb

30 31 *molto rit.* 32 33

Detailed description: This musical score is for guitar, written in a key with two flats (B-flat major or D-flat minor). It consists of two staves of music. The first staff covers measures 26 to 29. Measure 26 has a 4-measure repeat sign over a C- chord. Measures 27, 28, and 29 contain chords EbΔ7/Bb, F-7, Eb/G, AbΔ7, Bb9sus, and Bb7 respectively. The second staff covers measures 30 to 33. Measure 30 has Eb9sus and Eb/G. Measure 31 has AbΔ7, G-7, and F-7. Measure 32 has Eb2/Bb, AbΔ9/Bb, and Bb7, with the instruction 'molto rit.' below it. Measure 33 has Eb. The score ends with a double bar line at the end of measure 33.

PIANO

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Jesus Paid It All

All to Christ

ELVINA M. HALL

JOHN T. GRAPE
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Softly $\text{♩} = \text{ca. } 80-84$
C-7

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a piano dynamic marking (mp). Above the staff, the following chords are indicated: Eb/Bb, AbΔ9, Eb/G, F-7, and Bb7. The notation shows a melody in the right hand and a bass line in the left hand.

Eb9sus Eb/G AbΔ7 G-7 F-7 Eb/Bb Bb9sus Eb Bb9sus

Musical notation for measures 5-8. The notation continues with a melody in the right hand and a bass line in the left hand. The chords indicated above the staff are: Eb9sus, Eb/G, AbΔ7, G-7, F-7, Eb/Bb, Bb9sus, Eb, and Bb9sus.

Eb2 C-7 F-7 Bb9sus Eb2 F-7

Musical notation for measures 9-12. The notation continues with a melody in the right hand and a bass line in the left hand. The chords indicated above the staff are: Eb2, C-7, F-7, Bb9sus, Eb2, and F-7.

G-7 Ab2 Eb2/Bb AbΔ9/Bb Bb7 Eb Bb/D

Musical notation for measures 13-16. The notation continues with a melody in the right hand and a bass line in the left hand. The chords indicated above the staff are: G-7, Ab2, Eb2/Bb, AbΔ9/Bb, Bb7, Eb, and Bb/D.

C- EbΔ7/Bb F-7 Eb/G AbΔ7 Bb9sus Bb7

mf

17 18 19 20

Eb9sus Eb/G AbΔ7 G-7 F-7 Eb2/Bb AbΔ9/Bb Bb7 Eb

1, 2, 3.

21 22 23 24

Ab/Eb C- EbΔ7/Bb F-7 Eb/G AbΔ7

4.

25 26 27 28

Bb9sus Bb7 Eb9sus Eb/G AbΔ7 G-7 F-7 Eb2/Bb AbΔ9/Bb Bb7 Eb

molto rit.

29 30 31 32 33

Jesus Paid It All

All to Christ

ELVINA M. HALL

JOHN T. GRAPE
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Chart by Todd Billingsley

Softly ♩ = ca. 80-84
STRINGS

The musical score is written for strings in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of 33 numbered measures across seven staves. The first measure (1) starts with a piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs. A first ending bracket covers measures 24-25, and a second ending bracket covers measures 26-28. The final measure (33) concludes with a *molto rit.* (ritardando) instruction.

**TRUMPET /
CLARINET**

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All to Christ

ELVINA M. HALL

JOHN T. GRAPE
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Chart by Todd Billingsley

Softly ♩ = ca. 80-84

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 26 27 28

29 30 31 32 33

ALTO SAX

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All to Christ

ELVINA M. HALL

JOHN T. GRAPE
Arranged by Todd Billingsley
Chart by Todd Billingsley

Softly ♩ = ca. 80-84

The musical score is written for Alto Saxophone in 3/4 time. It consists of 33 numbered measures across eight staves. The first staff begins with a dynamic marking of *mp*. The second staff contains measures 5 through 8. The third staff contains measures 9 through 13. The fourth staff contains measures 14 through 18, with a dynamic marking of *mf* at measure 18. The fifth staff contains measures 19 through 23, featuring a long slur over measures 19-20 and a crescendo hairpin. The sixth staff contains measures 24 through 28, with first, second, and fourth endings indicated above the staff. The seventh staff contains measures 29 through 33, ending with a *molto rit.* marking and a long slur over measures 32-33.

mp

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 *mf* 18

19 20 21 22 23

1, 2, 3. 2 4.

24 26 27 28

29 30 31 *molto rit.* 32 33

TROMBONE

From Coral Key's e•HITS™ (Hymns In Today's Styles) Series

Jesus Paid It All

All to Christ

ELVINA M. HALL

JOHN T. GRAPE
Arranged by Todd Billingsley
Chart by Todd Billingsley

Softly ♩ = ca. 80-84

mp 1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 *mf* 18 19

20 21 22 23 24

26 27 28 29

30 31 32 *molto rit.* 33

**FLUTE / OBOE /
VIOLIN**

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Sofily ♩ = ca. 80-84

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 *mf* 18

19 20 21 22 23

24 26 27 28

29 30 31 32 33

F HORN

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Softly ♩ = ca. 80-84

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

26 27 28 29

30 31 32 33

TENOR SAX /
BARITONE

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Softly ♩ = ca. 80-84

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 *mf* 18 19

20 21 22 23 24

26 27 28 29

30 31 32 33

VIOLA

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JOHN T. GRAPE
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Chart by Todd Billingsley

Softly ♩ = ca. 80-84

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 *mf* 18 19

20 21 22 23 24

26 27 28 29

30 31 *molto rit.* 32 33