Notes to Director

Todd Billingsley is a composer living with his wife, Missy, and three children – Joey, Abbey, and Lukas – in Dallas, Texas. His compositions have appeared on bestseller lists and have received Dove Award nominations. Todd is also keyboardist, arranger, and producer for the Christian contemporary jazz group, Causeway.

Thank you for downloading this *eHITS*™ arrangement! *eHITS*, which is an acronym for *Hymns In Today's Styles*, is designed for churches with contemporary or blended worship, but still incorporate traditional hymns.

The original intent for the *eHITS* arrangements is to be used with a rhythm section (or worship band) along with a horn section consisting of two trumpets, sax, and trombone. Due to the needs of most churches, additional instrumental parts were added to provide more playing opportunities for your instrumentalists.

How the Chart is Organized

A new, improved feature of *eHITS* is that the entire chart is now contained in a single PDF file. A menu should appear to the left with bookmarks for each score and instrumental part. If the bookmarks window did not open, click on the bookmarks tab. The bookmarks allow you to go straight to a specific score or part if you need.

Another great feature about this is that the entire chart prints with one keystroke. No more opening and printing 13 individual files!

The following information is provided to assist you in knowing how the instrumental parts function:

Part Doubling

- Trumpets 1 & 2 are doubled by Flute / Oboe / Violin and Clarinet
- Sax is doubled by F Horn and Viola.
- Trombones 1 & 2 are doubled by Baritone (TC) and Tenor Sax

Low Instruments

Because of the nature of contemporary music styles, there are no parts for low instruments such as Trombone 3, Tuba, Bassoon, Bass Clarinet, Cello, and Double Bass.

Vocal Score and Rehearsal Score

The only difference between these two scores is that the Rehearsal Score provides a keyboard accompaniment, much like a standard choral octavo. This was simply done to provide you more flexibility.

Keyboard Parts

This is an exciting feature of *eHITS*. Parts are scored for piano and synthesizer to eliminate the guesswork for your players. While the piano part is pretty straightforward (sometimes it may request electric piano), the synthesizer part – while optional – adds tremendously to the overall effect of the arrangement. Sound or patch suggestions (based on General MIDI names) are included in the part, but your synth player will probably have fun experimenting with different sounds.

Happy eWorshiping!

Todd Billingsley

CONDUCTOR SCORE

From Coral Key's e•HITS™ (Hymns In Today's Styles) Series

Jesus Paid It All

All to Christ

ELVINA M. HALL

JOHN T. GRAPE
Arranged by Todd Billingsley
Chart by Todd Billingsley

Softly ♩. **ca. 80-84**

VOCAL TEAM

1. I
2. Lord,
3. For
4. And

PIANO

RHYTHM

SYNTHESIZER

STRINGS

TRUMPET

ALTO SAX

TROMBONE

C-7 E♭/B♭ A♭△9 E♭/G F-7 B♭7 E♭9sus E♭/G A♭△7 G-7 F-7 E♭/B♭ B♭9sus E♭ B♭9sus

mp

1 2 3 4 5 6 7 8

VOCAL TEAM

hear the Sav - ior say, "Thy strength ind - deed is small, Child of
now in - deed I find Thy pow'r, and Thine a - lone, Can
noth - ing good have I Where - by Thy grace to claim; I'll
when, be - fore the throne, I stand in Him com - plete, "Je - sus

E♭2 C-7 F-7 B♭9sus E♭2 F-7

PIANO

RHYTHM

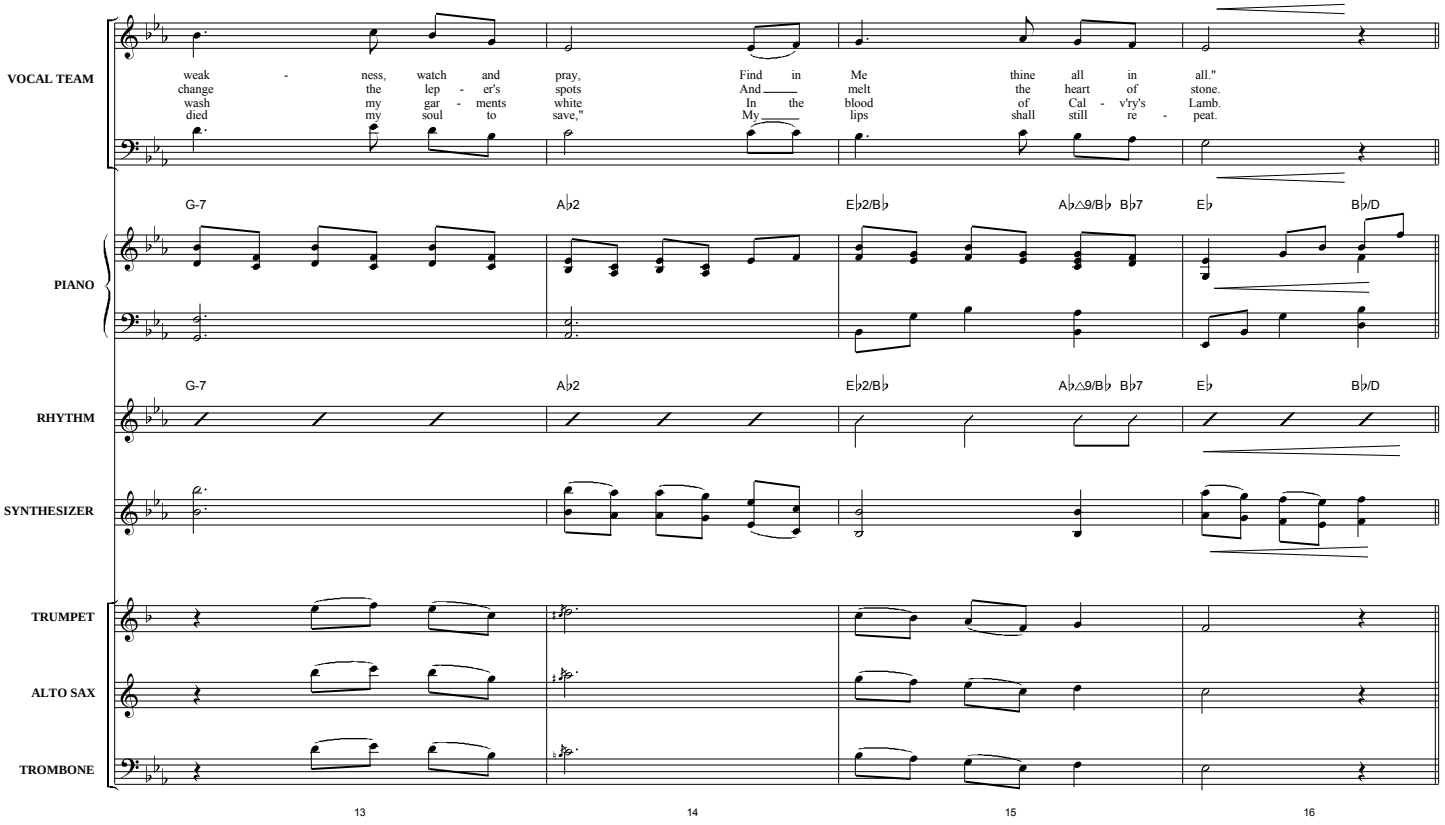
SYNTHESIZER

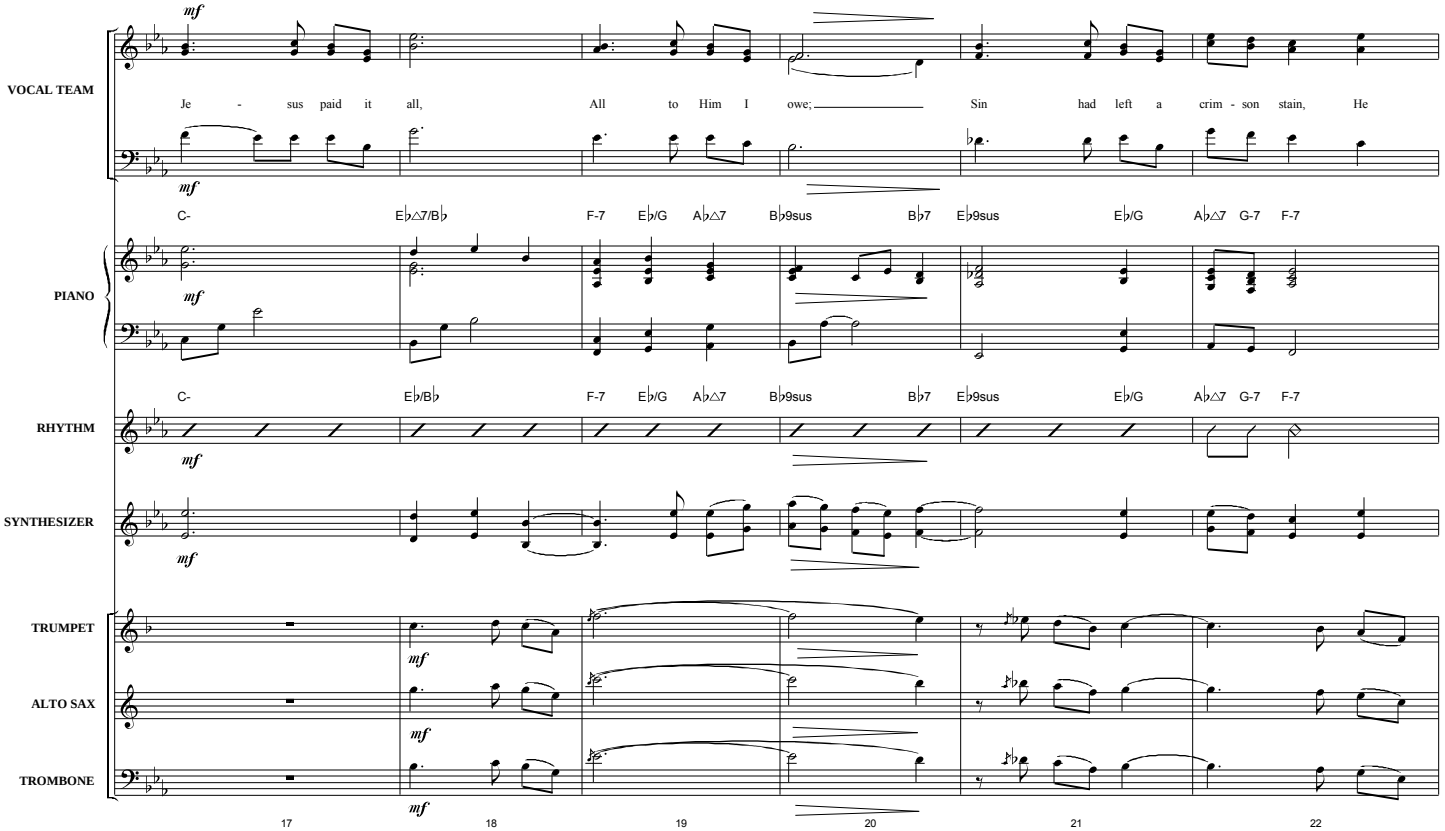
TRUMPET

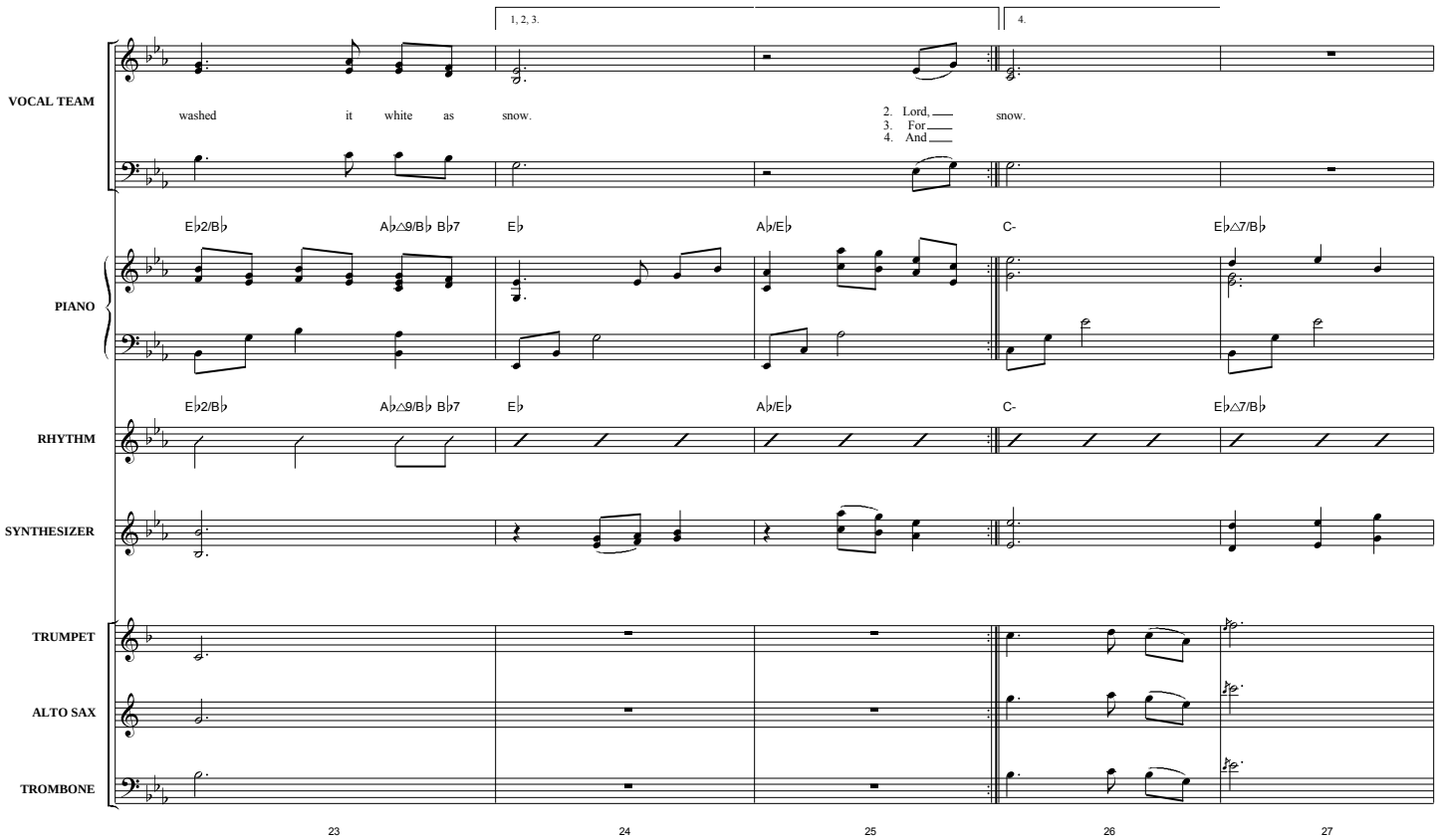
ALTO SAX

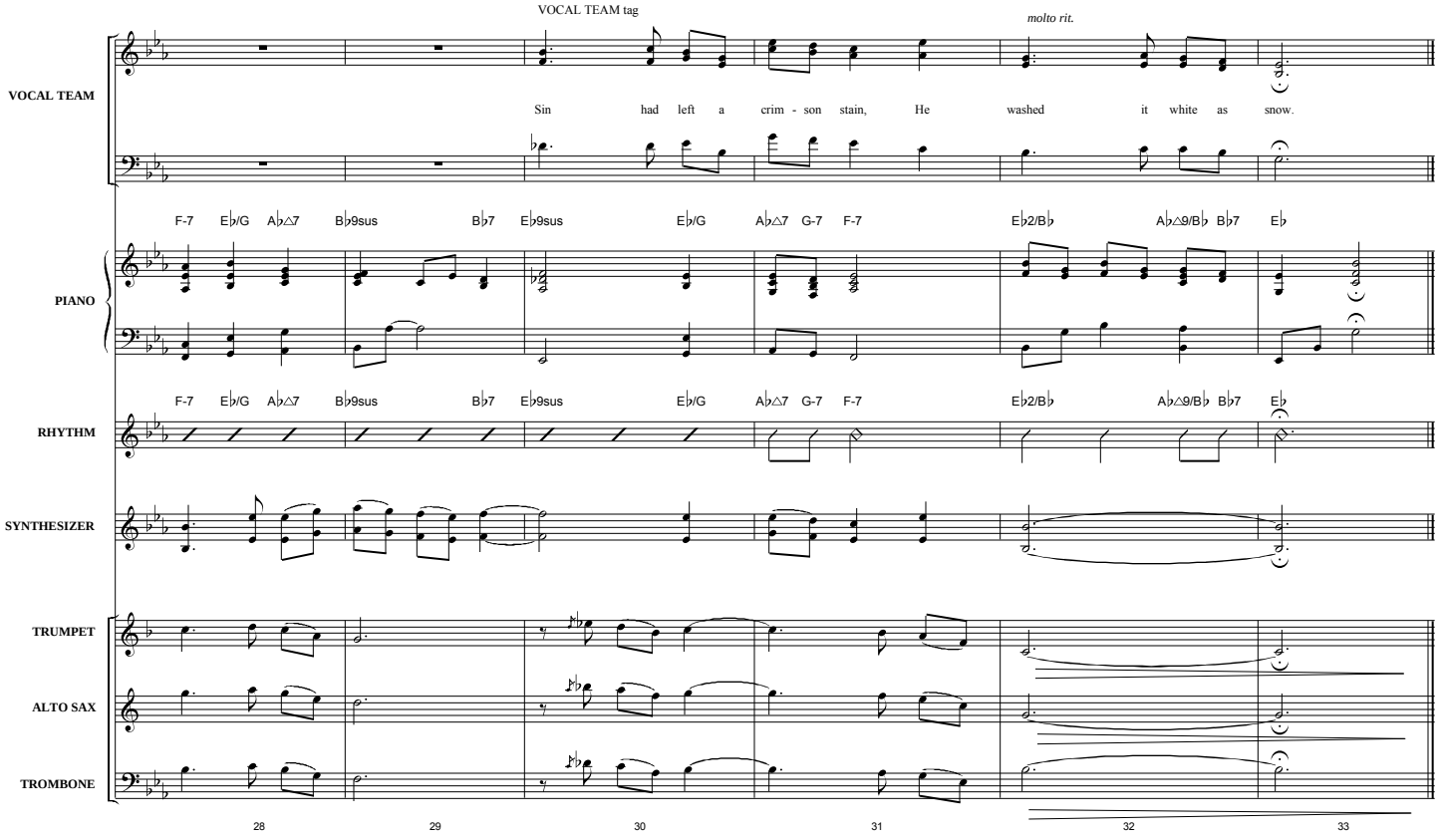
TROMBONE

9 10 11 12


VOCAL TEAM
weak - ness, watch and pray, Find in Me thine all in all."
change the lep - er's spots And melt the heart of stone.
wash my gar - ments white In the blood of Cal - v'ry's Lamb.
died my soul to save," My lips shall still re - peat.
G-7 A♭2 E♭2/B♭ A♭△9/B♭ B♭7 E♭ B♭/D
PIANO
RHYTHM
SYNTHESIZER
TRUMPET
ALTO SAX
TROMBONE
13 14 15 16


mf
VOCAL TEAM
Je - sus paid it all, All to Him I owe; Sin had left a crim - son stain, He
C- E♭△7/B♭ F-7 E♭/G A♭△7 B♭9sus B♭7 E♭9sus E♭/G A♭△7 G-7 F-7
PIANO
RHYTHM
SYNTHESIZER
TRUMPET
ALTO SAX
TROMBONE
17 18 19 20 21 22


1, 2, 3.
4.
VOCAL TEAM
washed it white as snow.
2. Lord,
3. For
4. And
snow.
E♭2/B♭ A♭△9/B♭ B♭7 E♭ A♭/E♭ C- E♭△7/B♭
PIANO
E♭2/B♭ A♭△9/B♭ B♭7 E♭ A♭/E♭ C- E♭△7/B♭
RHYTHM
SYNTHESIZER
TRUMPET
ALTO SAX
TROMBONE
23 24 25 26 27


VOCAL TEAM tag
molto rit.
VOCAL TEAM
Sin had left a crim - son stain, He washed it white as snow.
F-7 E♭/G A♭△7 B♭9sus B♭7 E♭9sus E♭/G A♭△7 G-7 F-7 E♭2/B♭ A♭△9/B♭ B♭7 E♭
PIANO
F-7 E♭/G A♭△7 B♭9sus B♭7 E♭9sus E♭/G A♭△7 G-7 F-7 E♭2/B♭ A♭△9/B♭ B♭7 E♭
RHYTHM
SYNTHESIZER
TRUMPET
ALTO SAX
TROMBONE
28 29 30 31 32 33

REHEARSAL SCORE

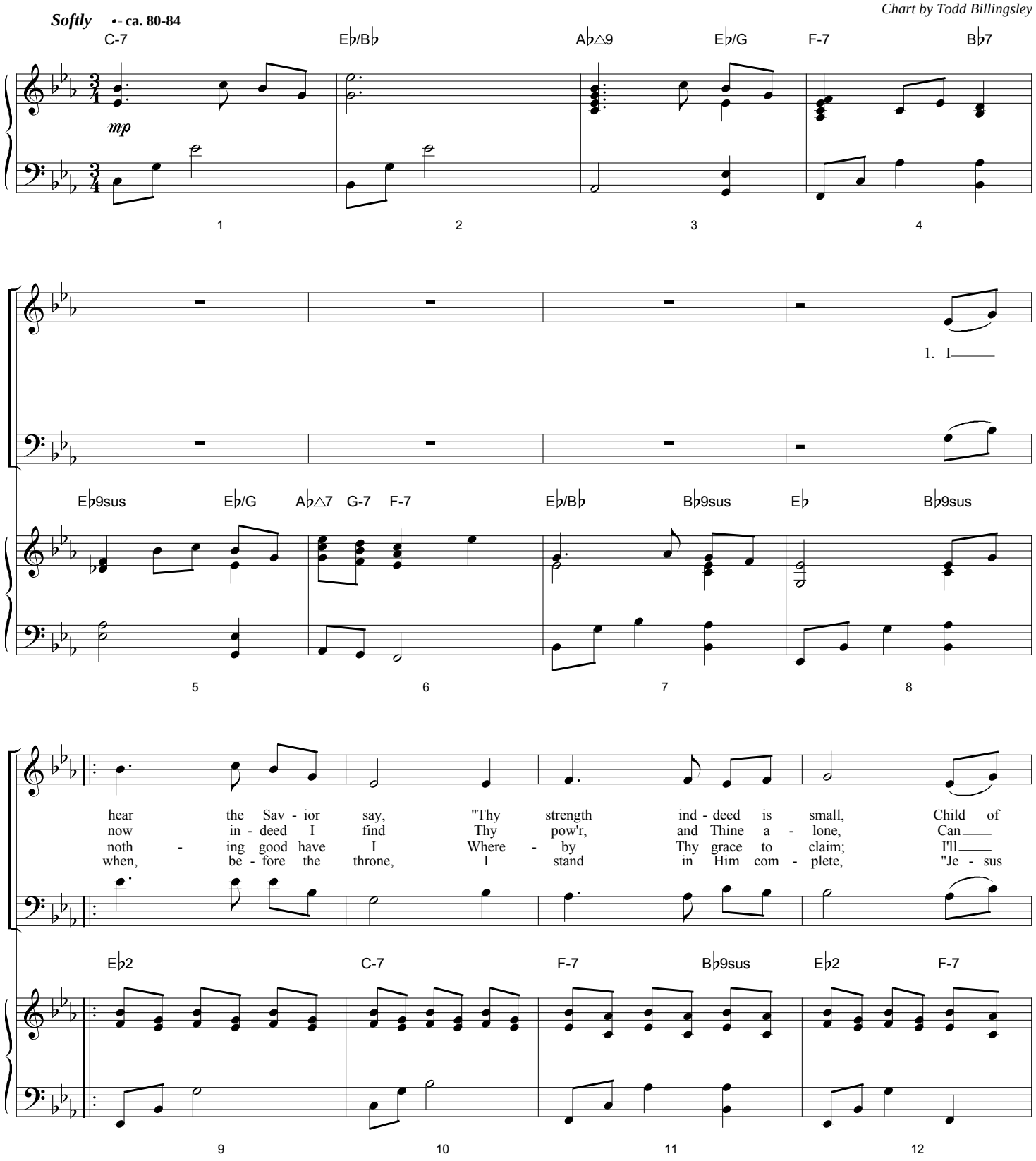
From Coral Key's e•HITS™ (Hymns In Today's Styles) Series

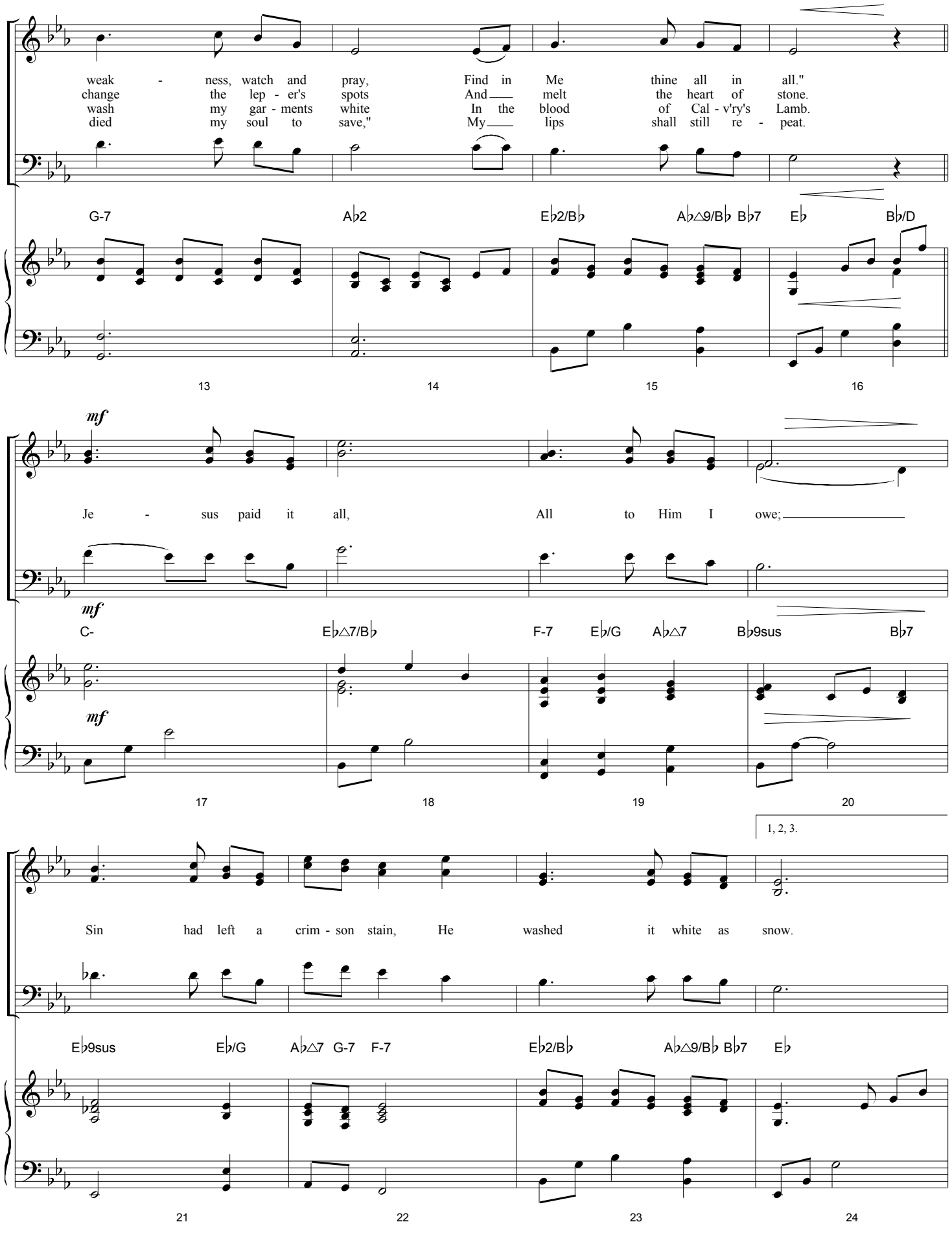
Jesus Paid It All

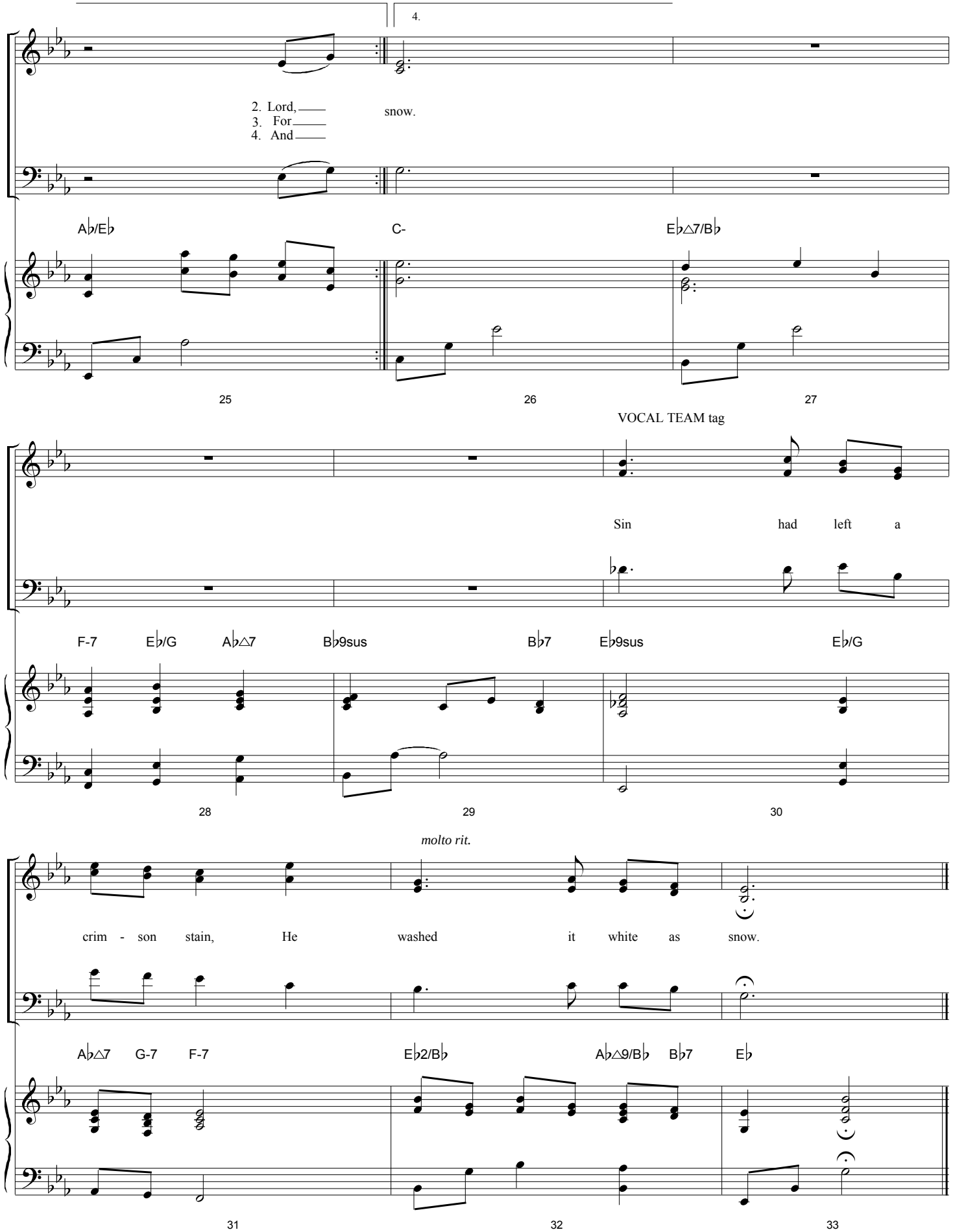
All to Christ

ELVINA M. HALL

JOHN T. GRAPE
Arranged by Todd Billingsley
Chart by Todd Billingsley




weak - ness, watch and pray, Find in Me thine all in all."
change the lep - er's spots And melt the heart of stone.
wash my gar - ments white In the blood of Cal - v'ry's Lamb.
died my soul to save," My lips shall still re - peat.
G-7 A♭2 E♭2/B♭ A♭△9/B♭ B♭7 E♭ B♭/D
13 14 15 16
mf
Je - sus paid it all, All to Him I owe;
mf
C- E♭△7/B♭ F-7 E♭/G A♭△7 B♭9sus B♭7
mf
17 18 19 20
1, 2, 3.
Sin had left a crim - son stain, He washed it white as snow.
E♭9sus E♭/G A♭△7 G-7 F-7 E♭2/B♭ A♭△9/B♭ B♭7 E♭
21 22 23 24


4.
2. Lord, ___
3. For ___
4. And ___
snow.
A♭/E♭
C-
E♭△7/B♭
25
26
27
VOCAL TEAM tag
Sin had left a
F-7
E♭/G
A♭△7
B♭9sus
B♭7
E♭9sus
E♭/G
28
29
30
molto rit.
crim - son stain, He washed it white as snow.
A♭△7
G-7
F-7
E♭2/B♭
A♭△9/B♭
B♭7
E♭
31
32
33

VOCAL TEAM

From Coral Key's e•HITS™ (Hymns In Today's Styles) Series

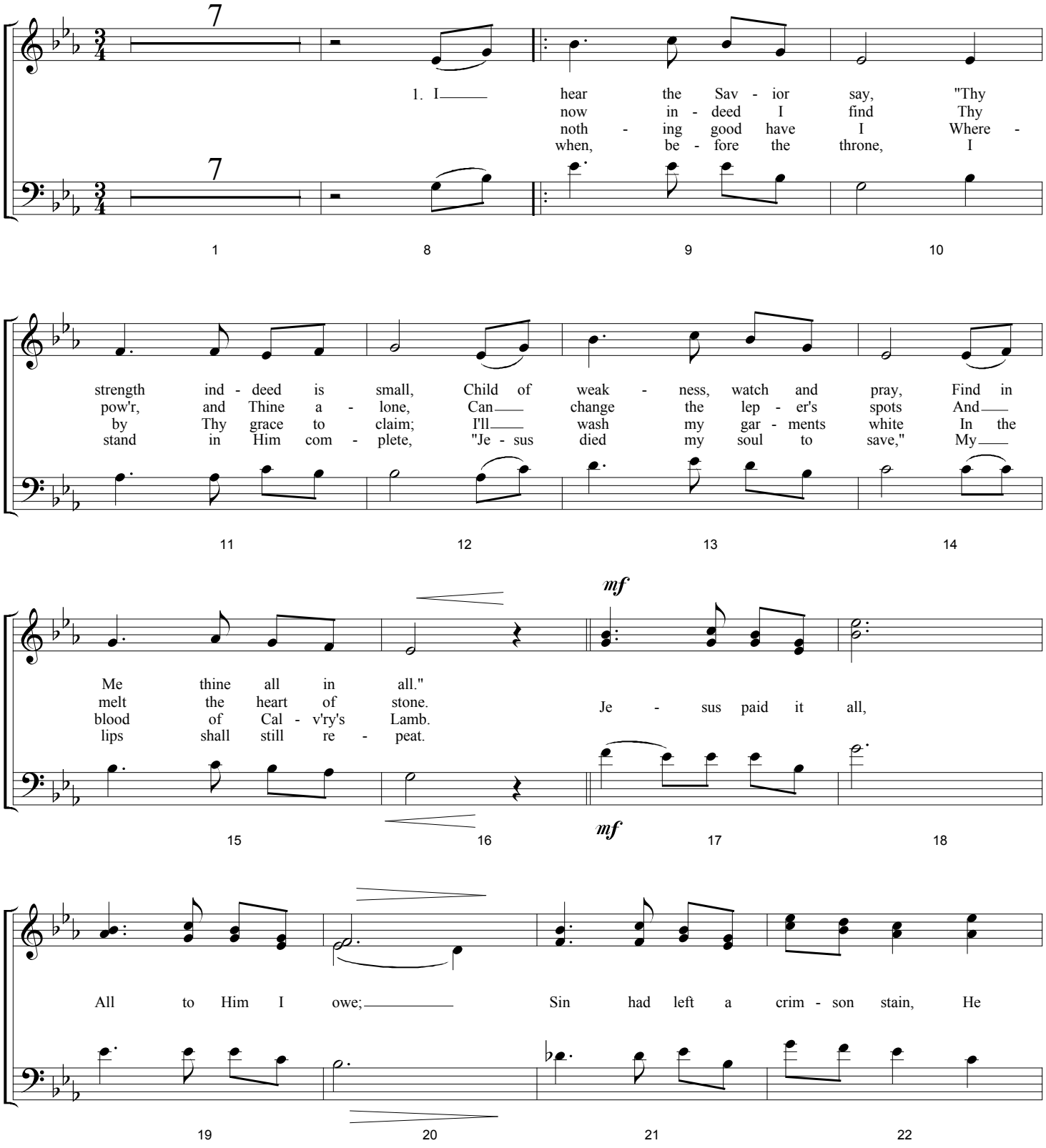
Jesus Paid It All

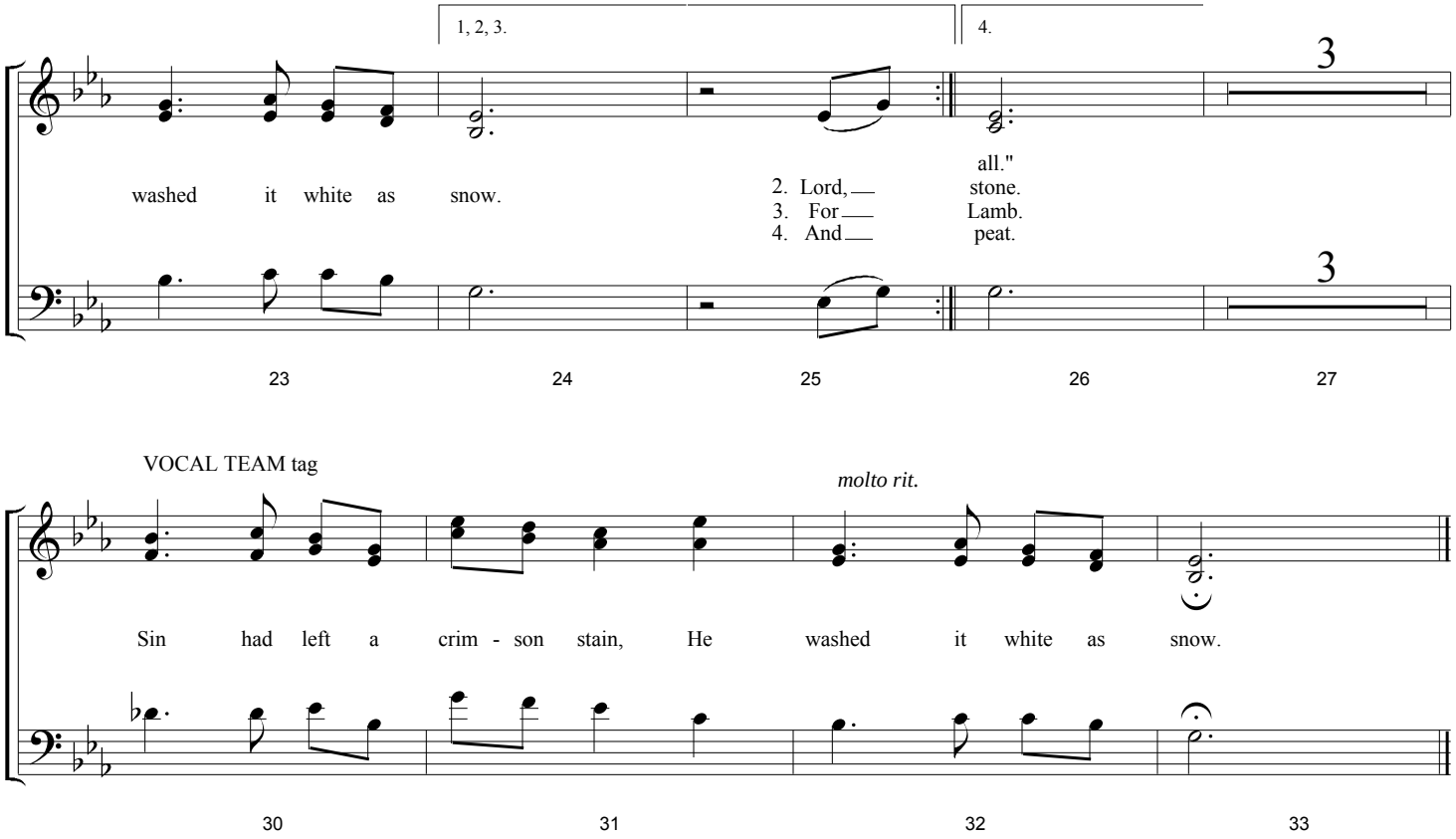
All to Christ

ELVINA M. HALL

JOHN T. GRAPE
Arranged by Todd Billingsley
Chart by Todd Billingsley

Softly ♩= **ca. 80-84**




1, 2, 3.
4.
3
3
washed it white as snow.
2. Lord,
3. For
4. And
all."
stone.
Lamb.
peat.
23
24
25
26
27

VOCAL TEAM tag
molto rit.
Sin had left a crim - son stain, He washed it white as snow.
30
31
32
33

RHYTHM

From Coral Key's e•HITS™ (Hymns In Today's Styles) Series

Jesus Paid It All

All to Christ

ELVINA M. HALL

JOHN T. GRAPE
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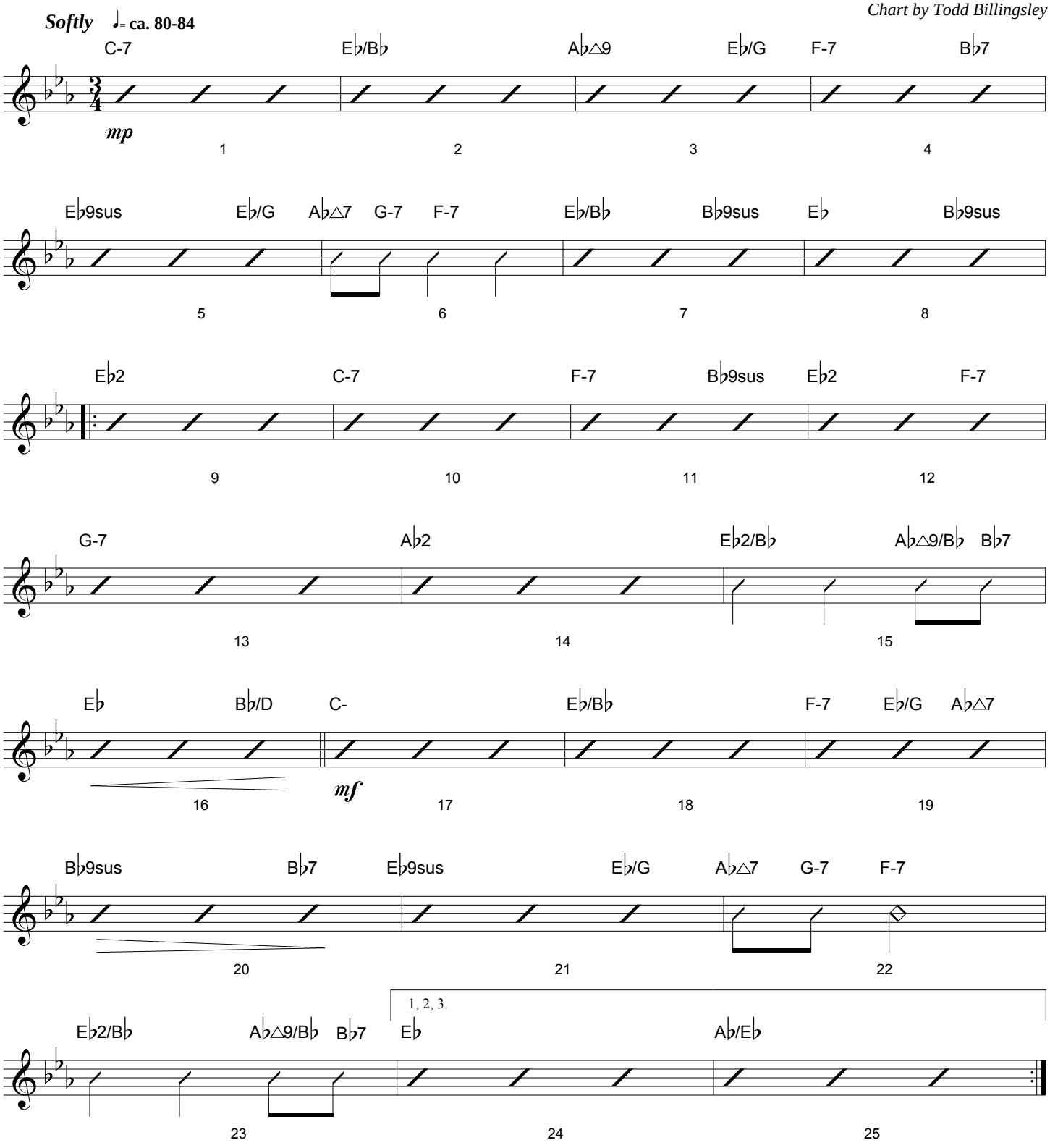
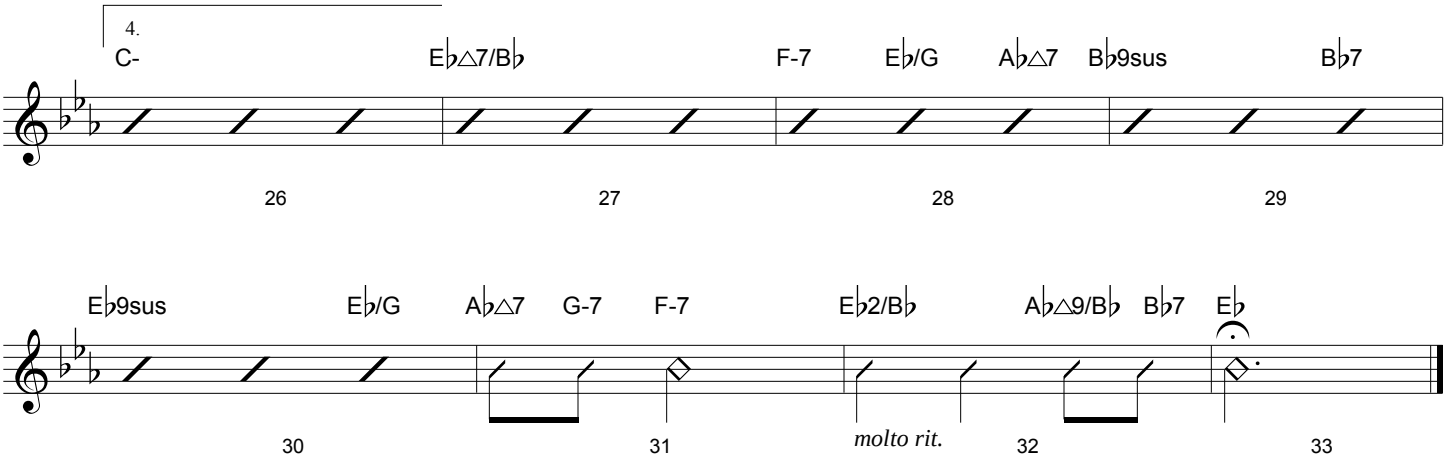
Chart by Todd Billingsley




4.
C-
E♭△7/B♭
F-7
E♭/G
A♭△7
B♭9sus
B♭7
26
27
28
29
E♭9sus
E♭/G
A♭△7
G-7
F-7
E♭2/B♭
A♭△9/B♭
B♭7
E♭
30
31
molto rit.
32
33

PIANO

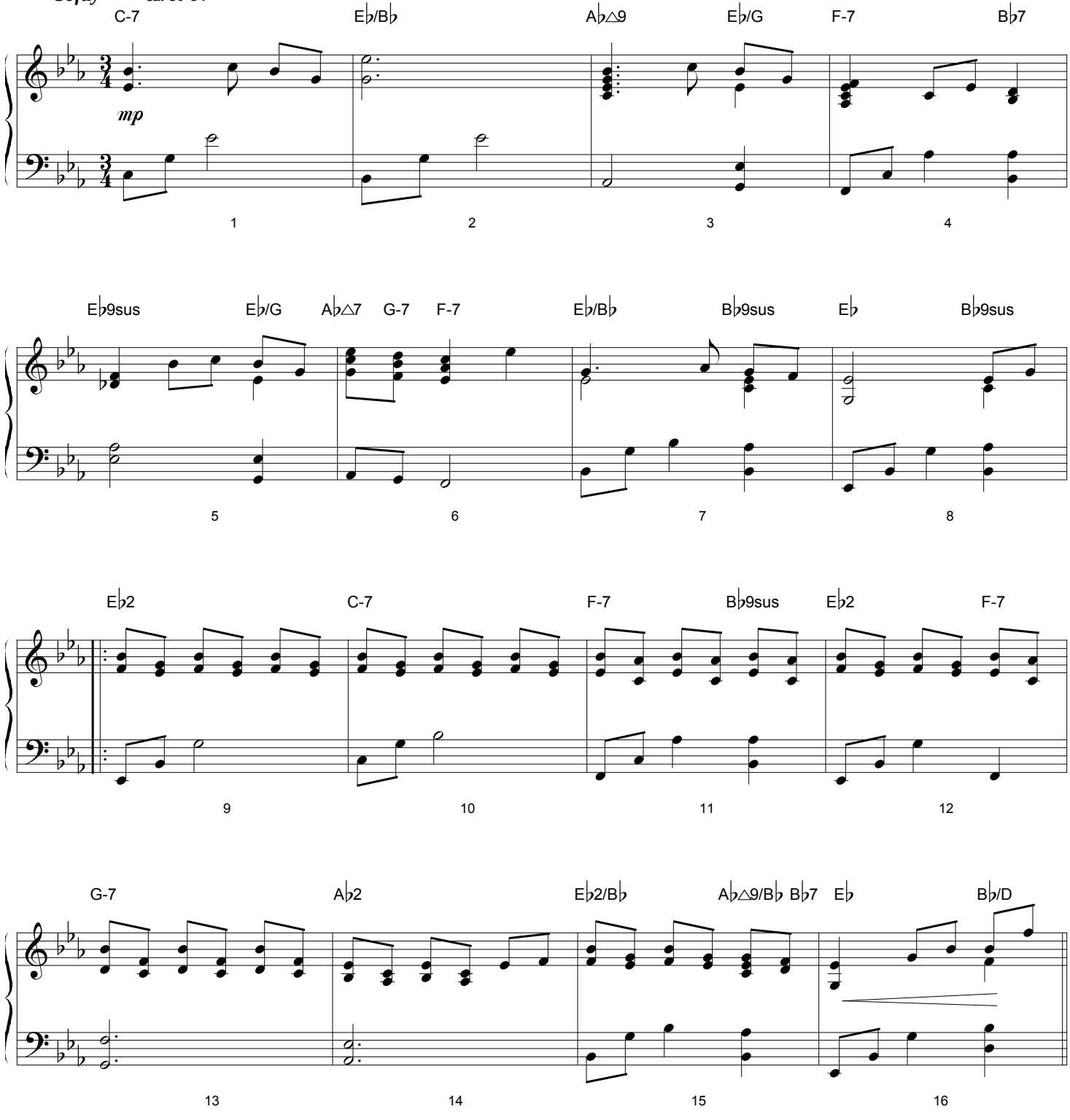
From Coral Key's e•HITS™ (Hymns In Today's Styles) Series

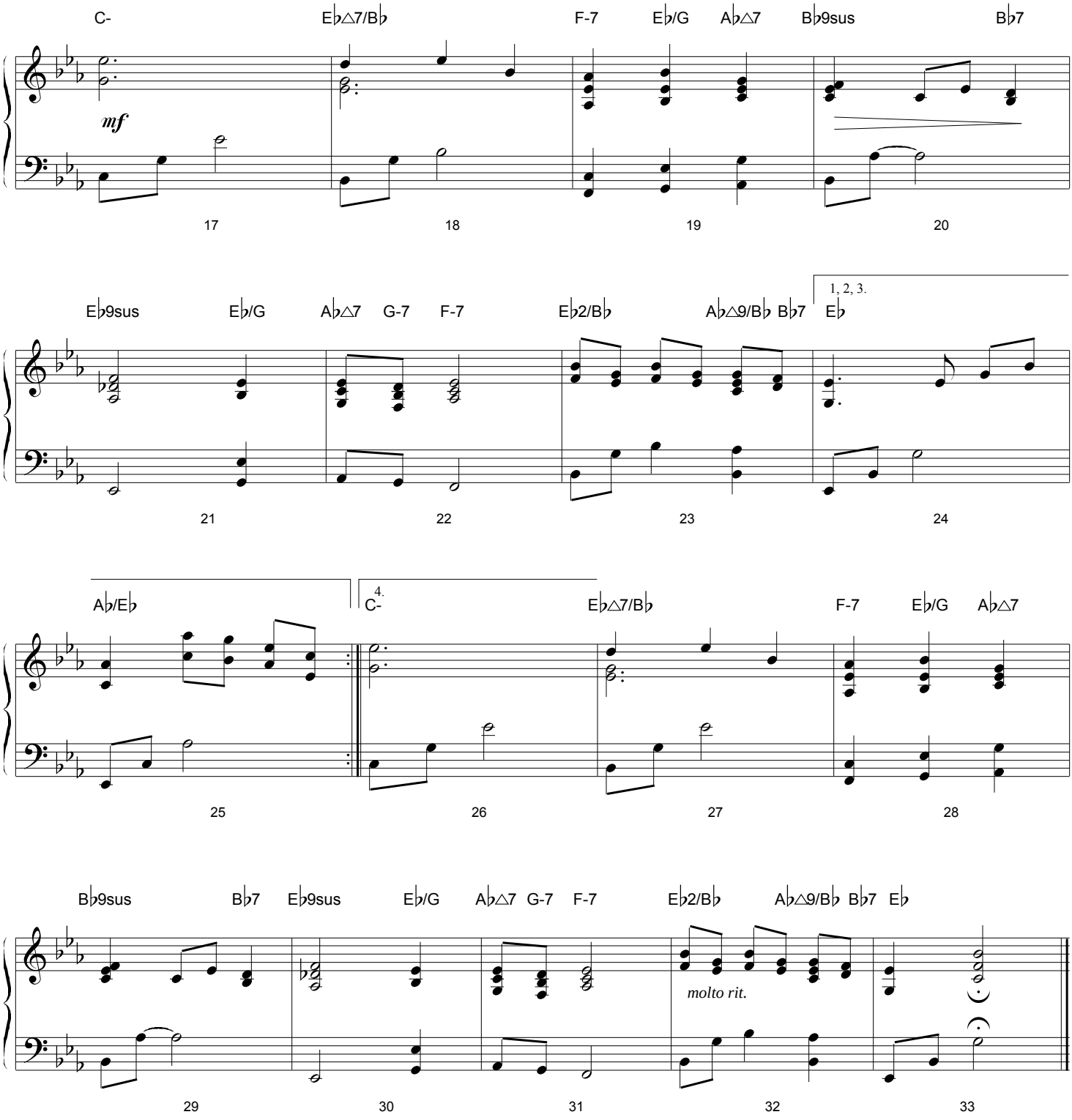
Jesus Paid It All

All to Christ

ELVINA M. HALL

JOHN T. GRAPE
Arranged by Todd Billingsley
Chart by Todd Billingsley




C- E♭△7/B♭ F-7 E♭/G A♭△7 B♭9sus B♭7
mf
17 18 19 20
E♭9sus E♭/G A♭△7 G-7 F-7 E♭2/B♭ A♭△9/B♭ B♭7 E♭
1, 2, 3.
21 22 23 24
A♭/E♭ C-
4.
E♭△7/B♭ F-7 E♭/G A♭△7
25 26 27 28
B♭9sus B♭7 E♭9sus E♭/G A♭△7 G-7 F-7 E♭2/B♭ A♭△9/B♭ B♭7 E♭
molto rit.
29 30 31 32 33

SYNTHESIZER

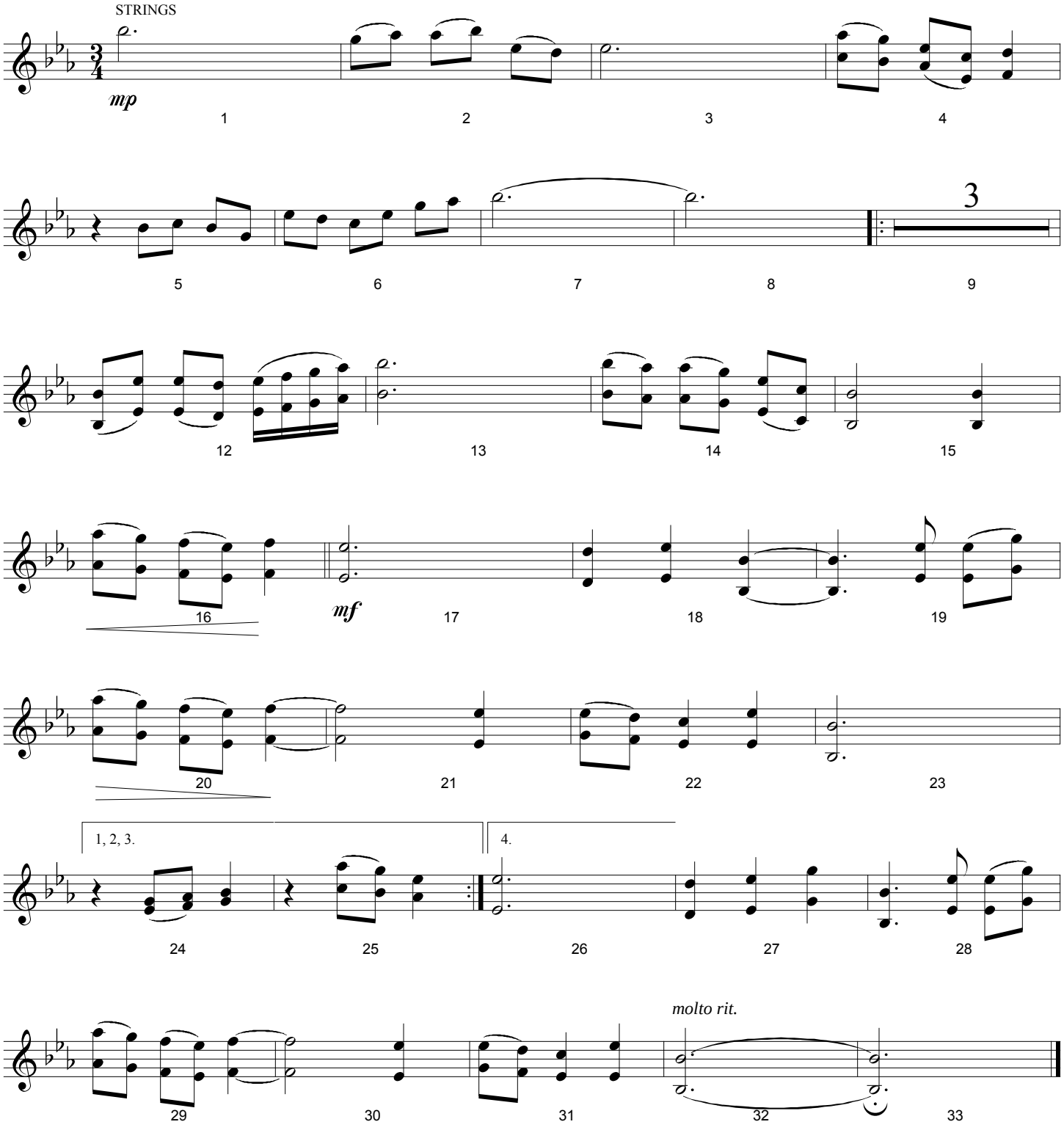
From Coral Key's e•HITS™ (Hymns In Today's Styles) Series

Jesus Paid It All

All to Christ

ELVINA M. HALL

JOHN T. GRAPE
Arranged by Todd Billingsley
Chart by Todd Billingsley



TRUMPET / CLARINET

From Coral Key's e•HITS™ (Hymns In Today's Styles) Series

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All to Christ

ELVINA M. HALL

JOHN T. GRAPE
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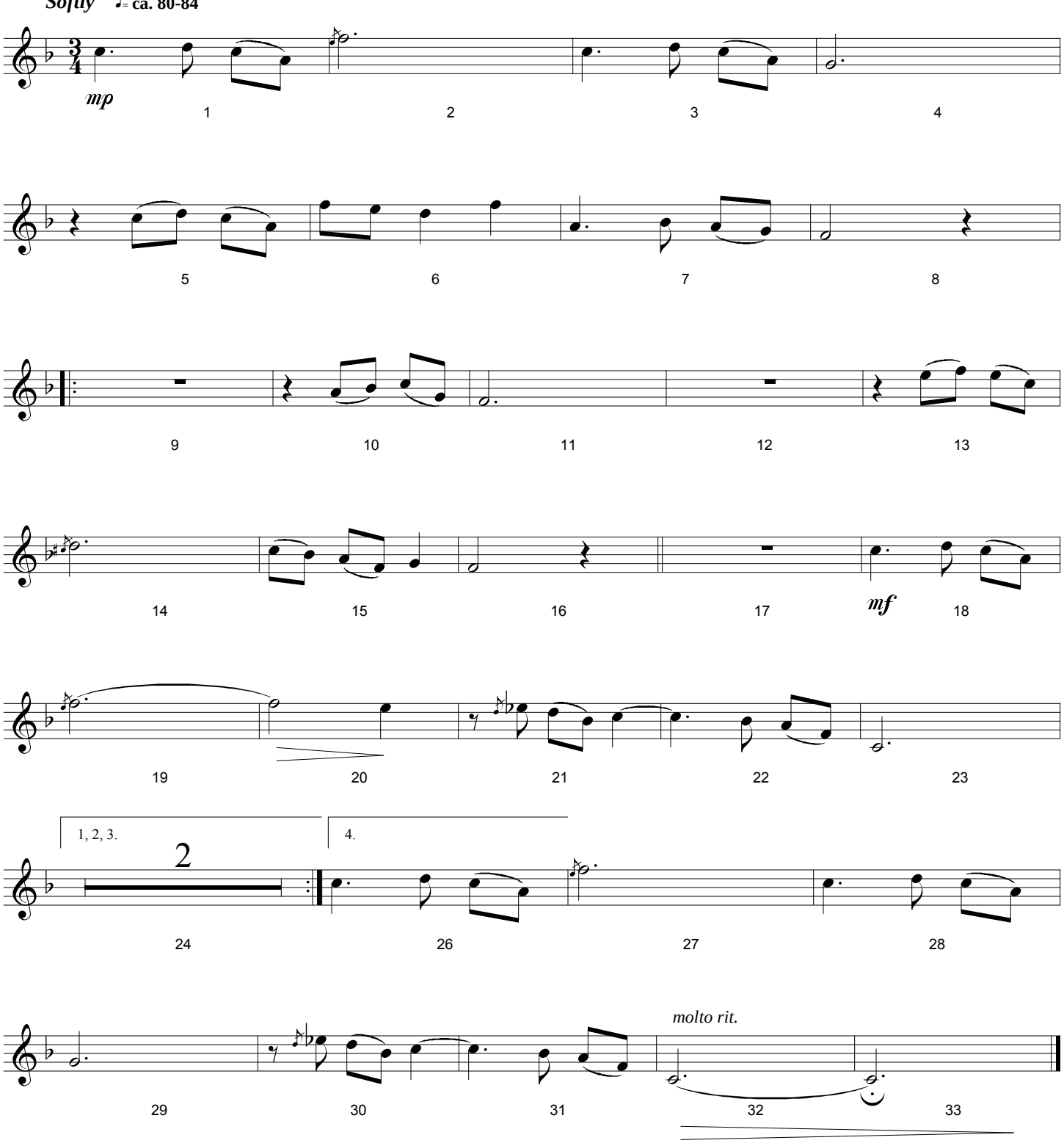
Chart by Todd Billingsley



ALTO SAX

From Coral Key's e•HITS™ (Hymns In Today's Styles) Series

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All to Christ

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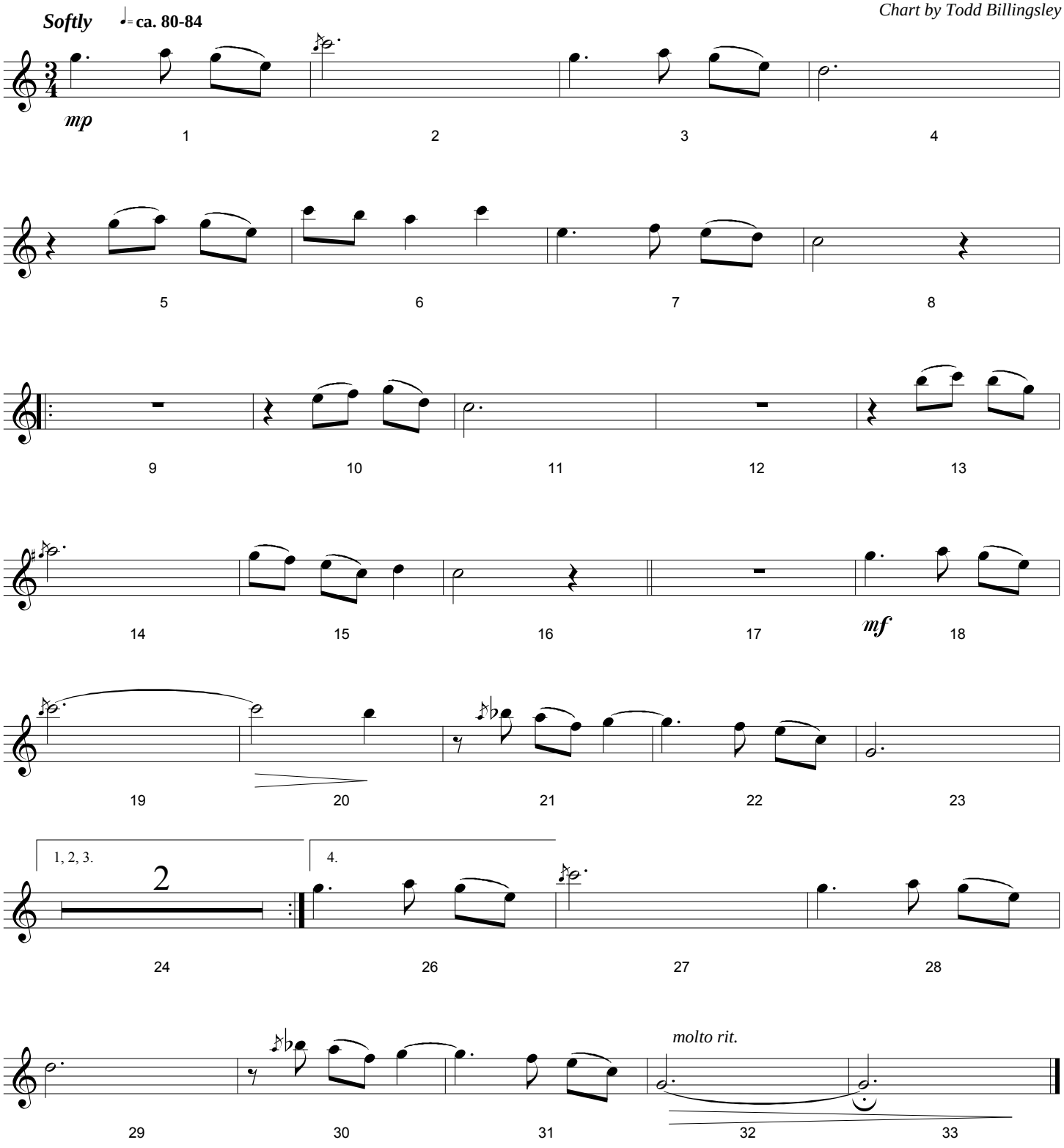
JOHN T. GRAPE
Arranged by Todd Billingsley
Chart by Todd Billingsley



TROMBONE

From Coral Key's e•HITS™ (Hymns In Today's Styles) Series

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All to Christ

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JOHN T. GRAPE
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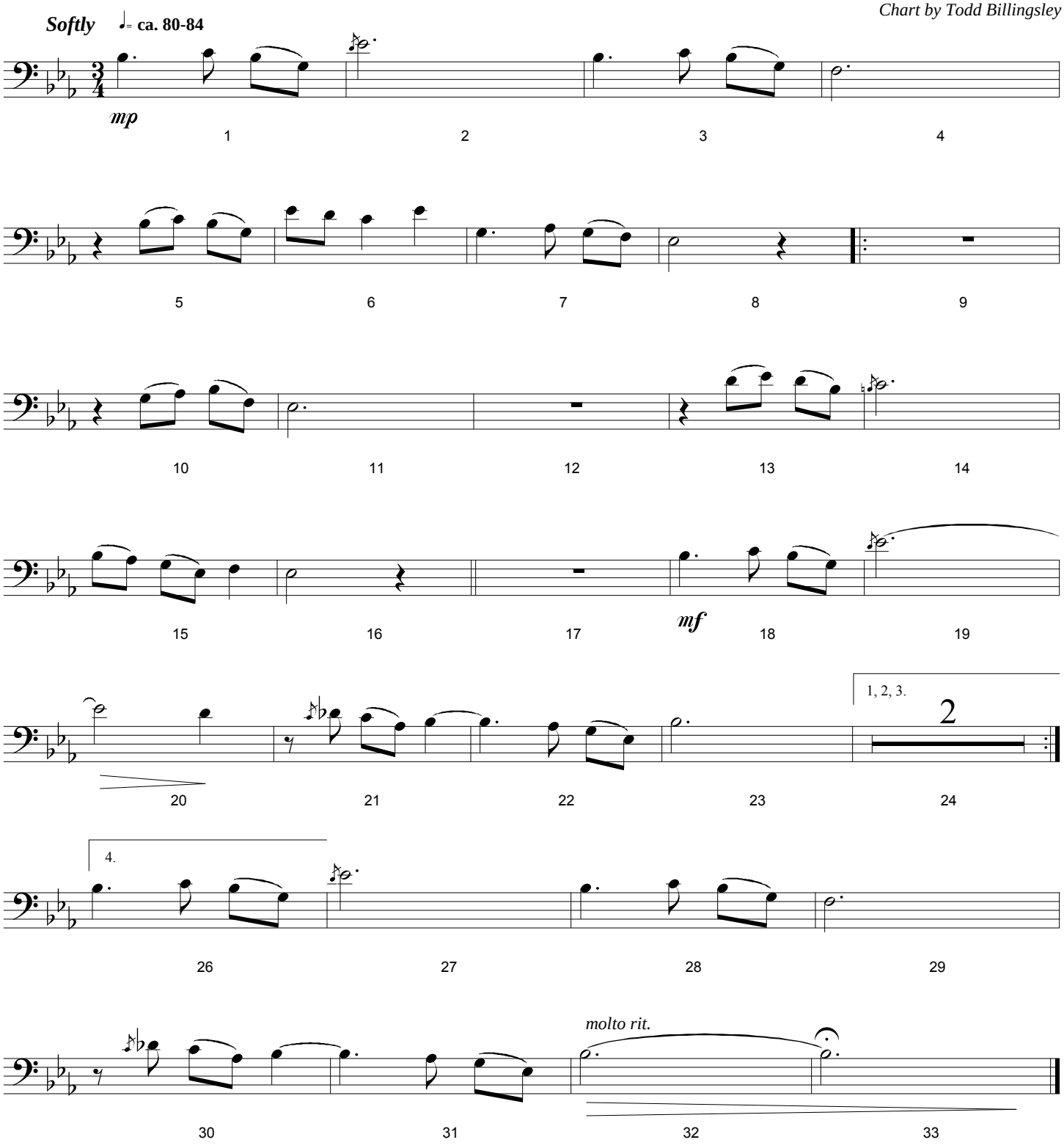
Chart by Todd Billingsley



FLUTE / OBOE / VIOLIN

From Coral Key's e•HITS™ (Hymns In Today's Styles) Series

Jesus Paid It All

All to Christ

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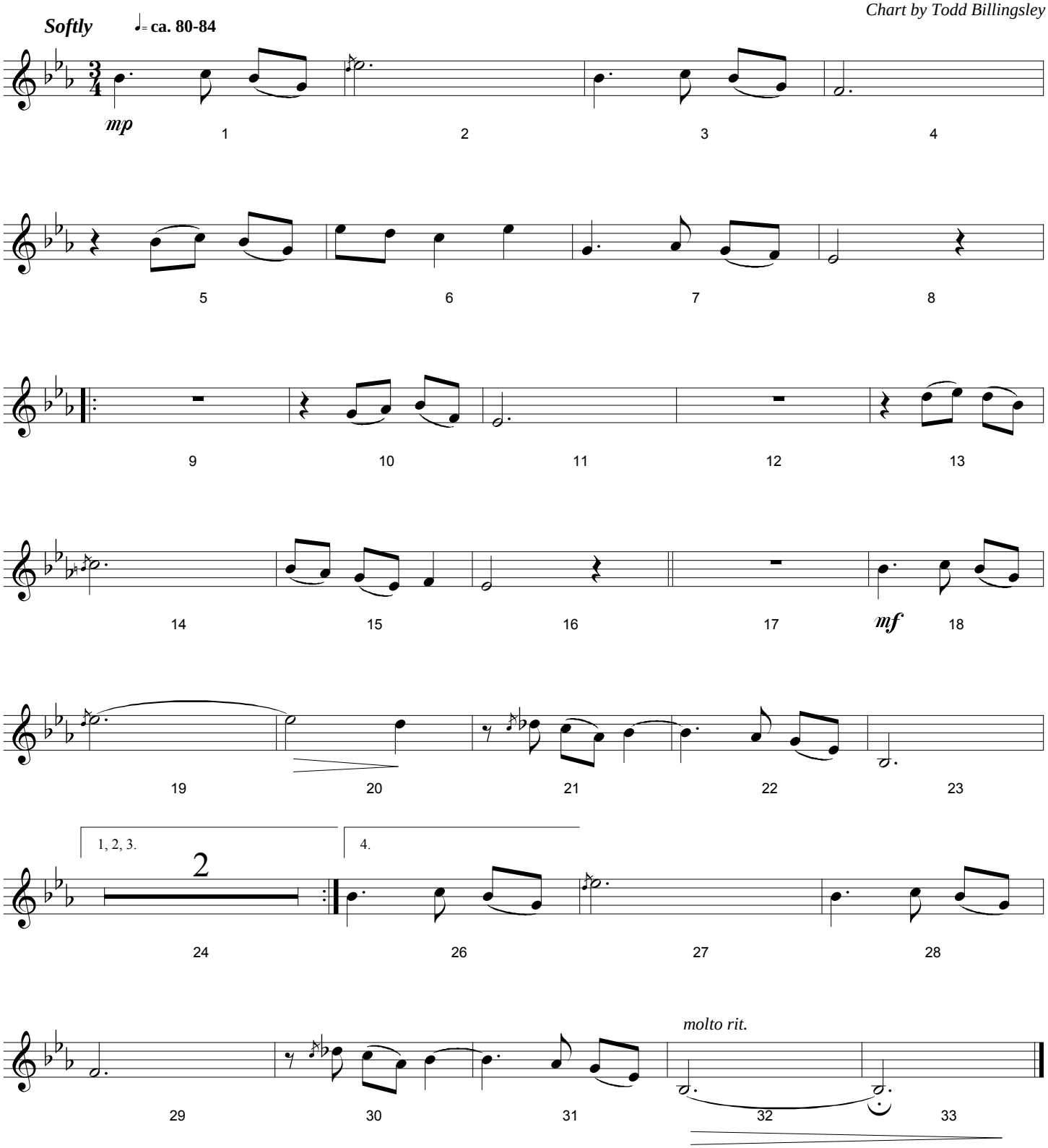
JOHN T. GRAPE
Arranged by Todd Billingsley
Chart by Todd Billingsley



F HORN

From Coral Key's e•HITS™ (Hymns In Today's Styles) Series

Jesus Paid It All

All to Christ

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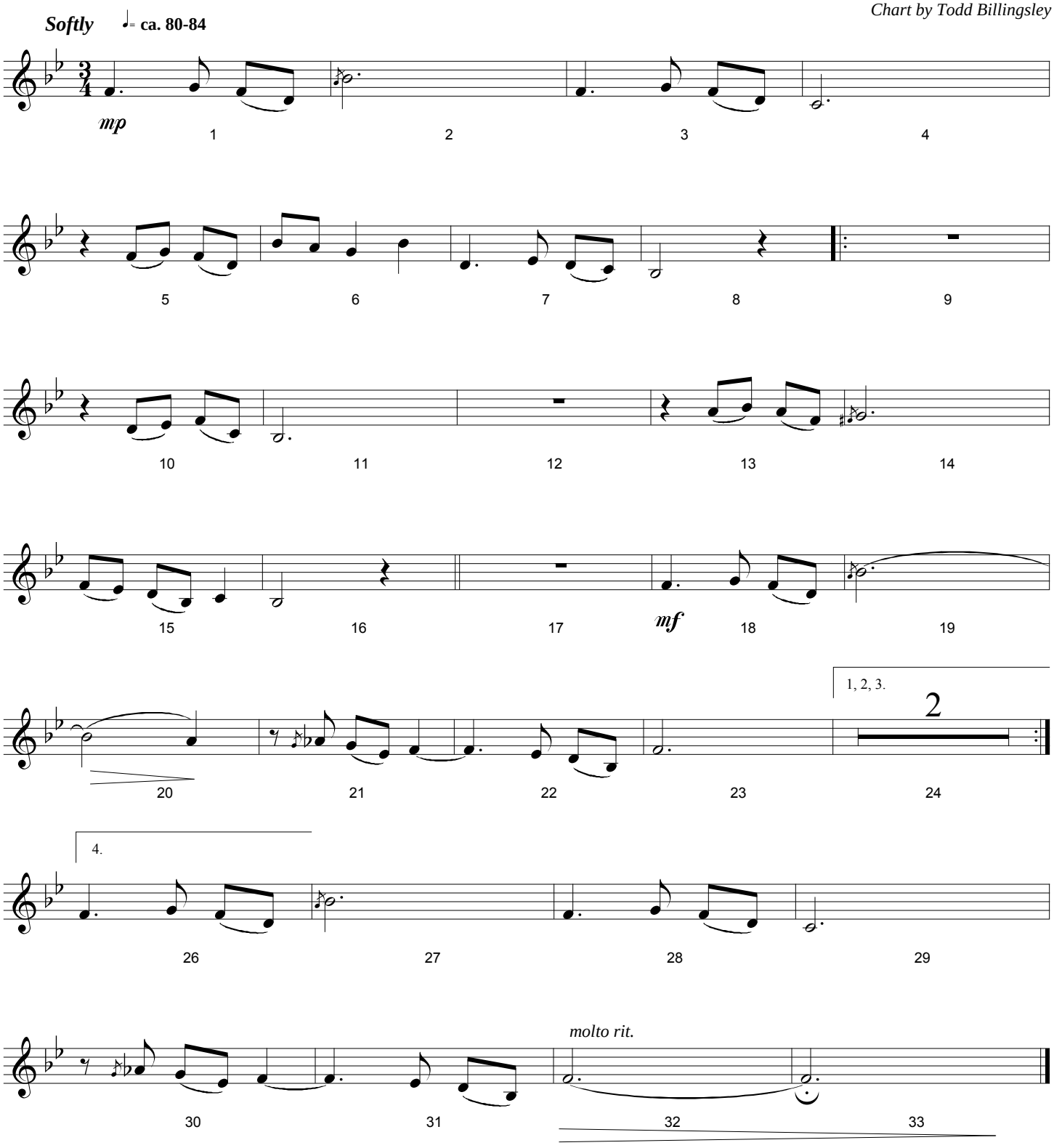
JOHN T. GRAPE
Arranged by Todd Billingsley
Chart by Todd Billingsley



TENOR SAX / BARITONE

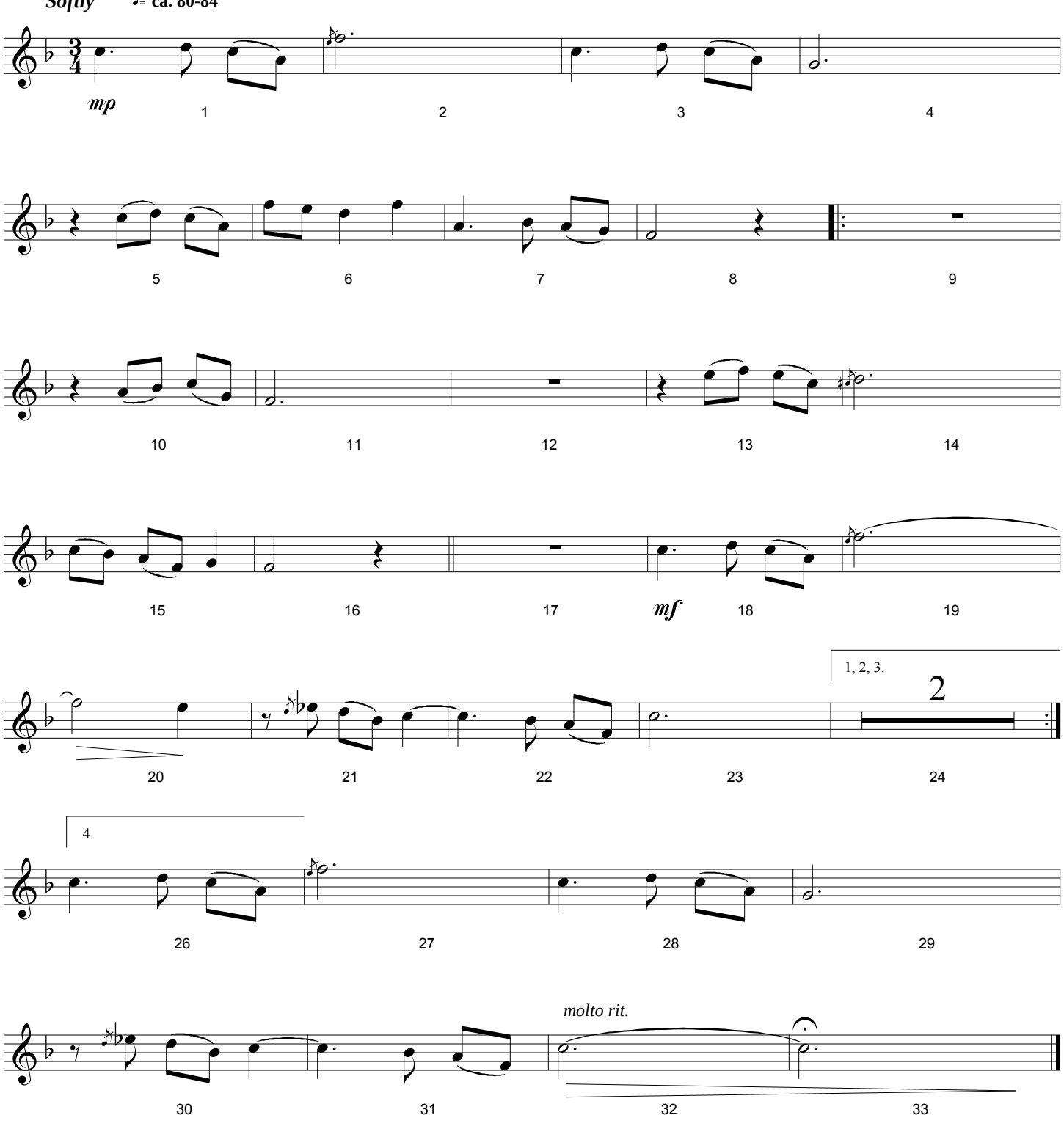
From Coral Key's e•HITS™ (Hymns In Today's Styles) Series

Jesus Paid It All

All to Christ

ELVINA M. HALL

JOHN T. GRAPE
Arranged by Todd Billingsley
Chart by Todd Billingsley



VIOLA

From Coral Key's e•HITS™ (Hymns In Today's Styles) Series

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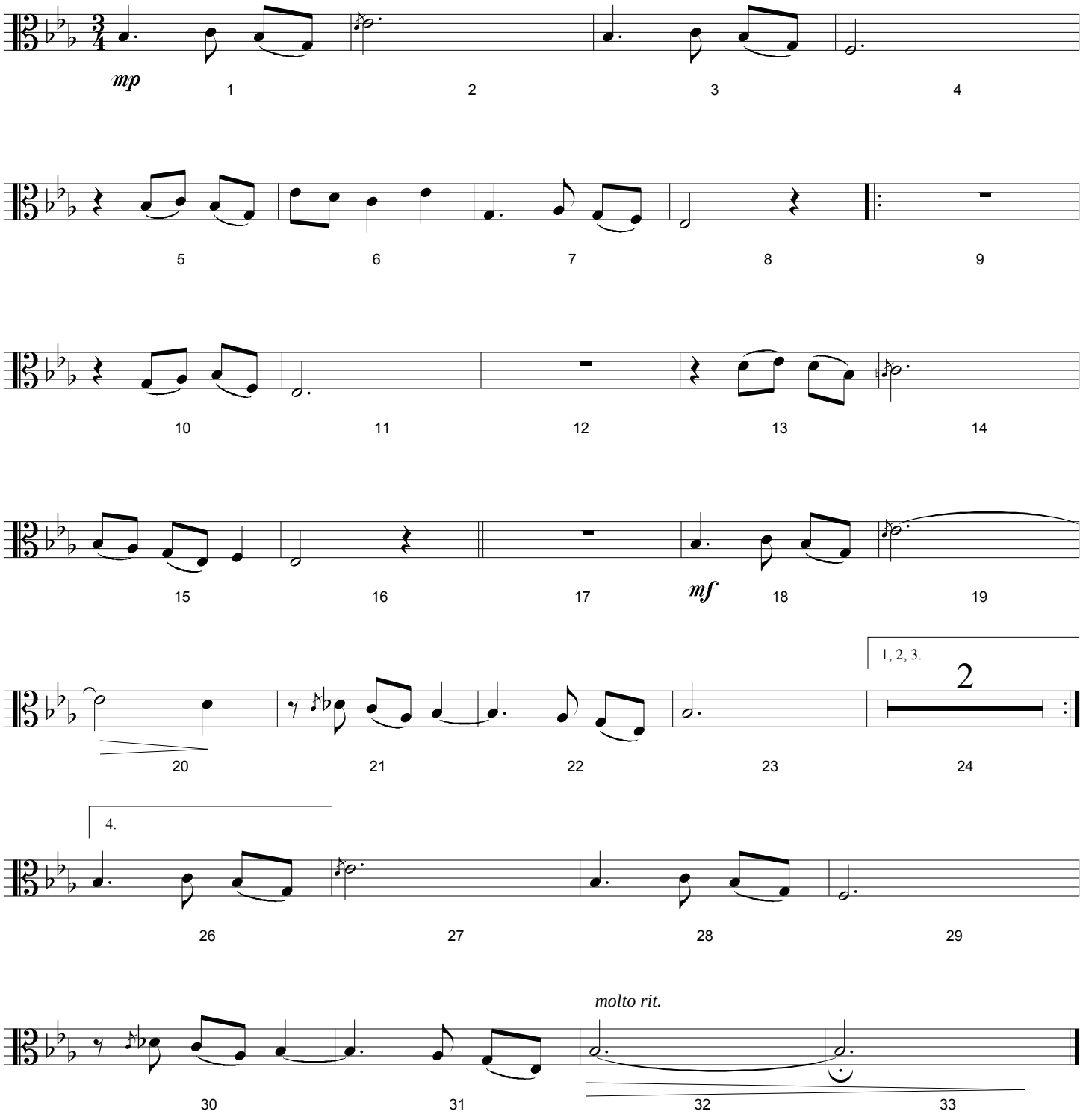
All to Christ

ELVINA M. HALL

JOHN T. GRAPE
Arranged by Todd Billingsley
Chart by Todd Billingsley

Softly ♩= **ca. 80-84**