

Trumpet
in C

Organ

f

Man.

Musical score for the first system. The Trumpet in C part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a whole rest for the first six measures. The Organ part is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The organ part is marked "Man." (Manual).

f

Musical score for the second system of the Organ part. It continues the piece with the same key signature and time signature. The right hand features a melodic line with eighth notes and chords, while the left hand maintains the eighth-note accompaniment. A forte (*f*) dynamic is indicated at the beginning of the system.

Ped.

Musical score for the third system of the Organ part. It continues the piece with the same key signature and time signature. The right hand features a melodic line with eighth notes and chords, while the left hand maintains the eighth-note accompaniment. A *Ped.* (pedal) marking is present in the bass line. A forte (*f*) dynamic is indicated at the beginning of the system.

f

Musical score for the fourth system of the Organ part. It continues the piece with the same key signature and time signature. The right hand features a melodic line with eighth notes and chords, while the left hand maintains the eighth-note accompaniment. A forte (*f*) dynamic is indicated at the beginning of the system.

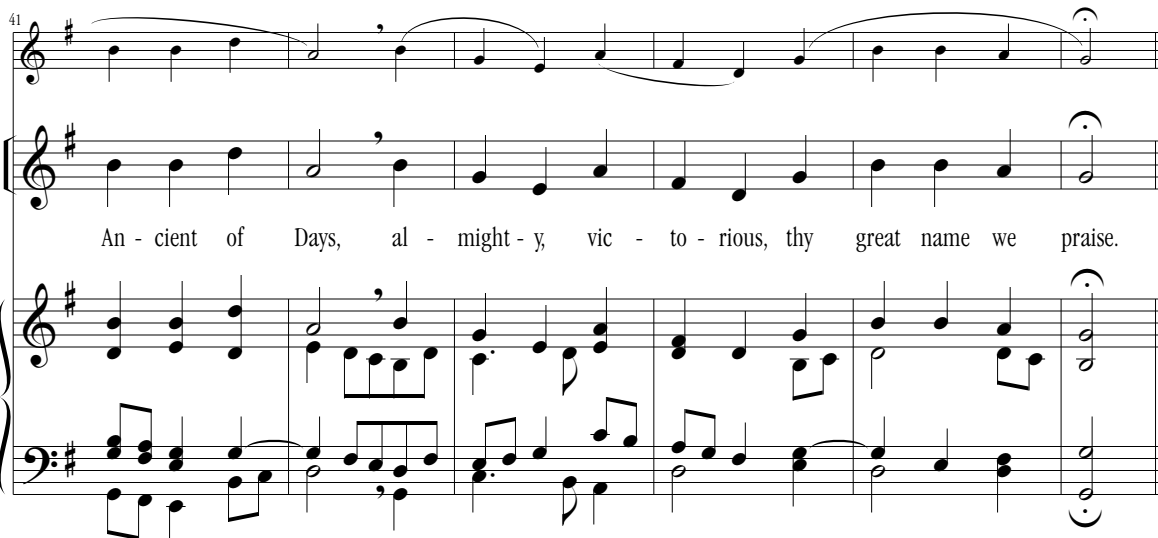
25 *poco rit.*
f
poco rit.

30 *mf*
① Choir and congregation
mf

1 Im - mor - tal, in - vis - i - ble, God on - ly wise, in light in - ac -

36
ces - si - ble, hid from our eyes, most bless - ed, most glo - rious, the

41



An - cient of Days, al - might - y vic - to - rious, thy great name we praise.

46

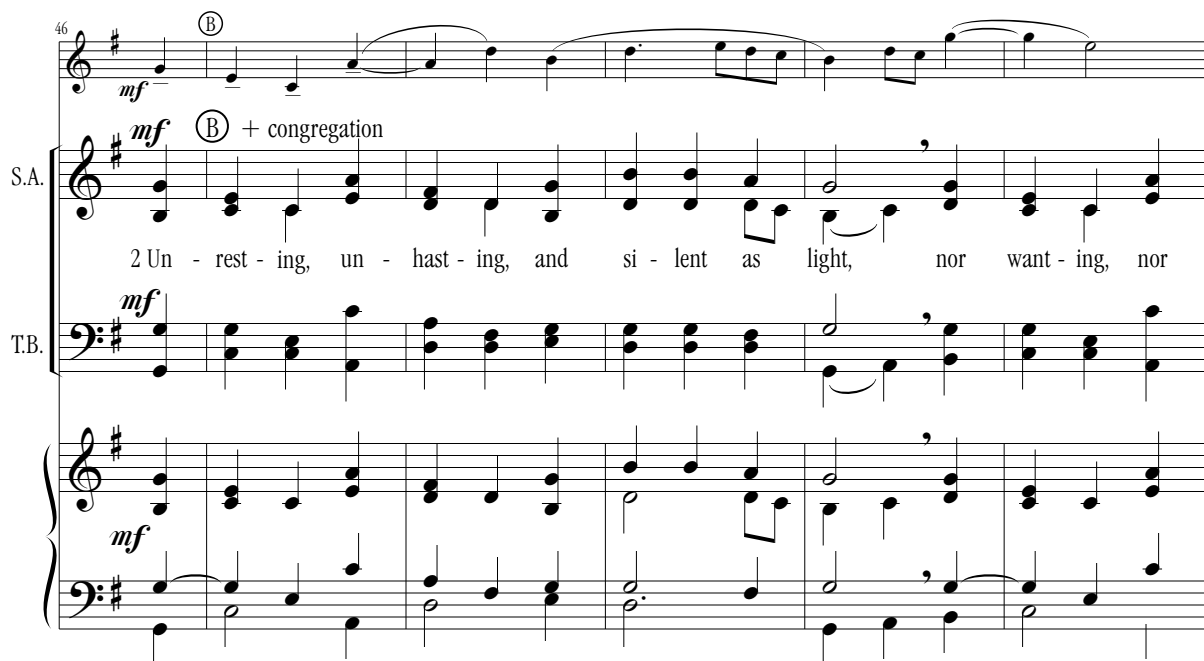
mf [Ⓟ]

mf [Ⓟ] + congregation

S.A. 2 Un - rest - ing, un - hast - ing, and si - lent as light, nor want - ing, nor

T.B. *mf*

mf



52

wast - ing, thou rul - est in might, thy jus - tice like moun - tains high

57

soar - ing a - bove thy clouds which are foun - tains of good - ness and love.

62

S.A. *mf* ©

3 To all, life thou giv - est, to both great and small. In all life thou

T.B. *mf*

68

liv - est, the true life of all. We blos - som and flour - ish as

We blos - som

Detailed description: This system contains measures 68 through 72. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "liv - est, the true life of all. We blos - som and flour - ish as" on the top line, and "We blos - som" on the bottom line. The piano accompaniment consists of chords and moving lines in both hands.

73

leaves on the tree, and with - er and per - ish, but naught chang - eth

Detailed description: This system contains measures 73 through 77. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "leaves on the tree, and with - er and per - ish, but naught chang - eth". The piano accompaniment continues with chords and moving lines.

78

thee.

Detailed description: This system contains measures 78 through 83. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "thee.". The vocal line has a circled 'D' above it. The piano accompaniment is mostly rests, with some chords in the right hand. A circled 'D' is also present above the right-hand piano staff.

mf

Ped.

Detailed description: This system contains measures 84 through 87. It features a piano accompaniment in both treble and bass clefs. The dynamics are marked *mf*. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. A 'Ped.' marking is at the beginning.

84

Detailed description: This system contains measures 88 through 92. It features a piano accompaniment in both treble and bass clefs. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

89 *mf* *poco rit.*

94 *f* Soprano descant
4 Great God of all glo - ry, great God of all light, an - gels a -
A.T.B. + congregation
4 Great God of all glo - ry, great God of all light, thine an - gels a -

100 *cresc.*

dore thee, all veil - ing their sight. We too, O God, of -
dore thee, all veil - ing their sight. We too, God in - vis - i - ble,

105

fer our praise; O light ————— An - cient of Days!

of - fer our praise; O light in - ac - ces - si - ble, An - cient of Days!

Immortal, Invisible, God Only Wise



all 1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
all 2 Un - rest - ing, un - hast - ing, and si - lent as light,
choir 3 To all, life thou giv - est, to both great and small.
all 4 Great God of all glo - ry, great God of all light,



in light in - ac - ces - si - ble, hid from our eyes,
 nor want - ing, nor wast - ing, thou rul - est in might,
 In all life thou liv - est, the true life of all.
 thine an - gels a - dore thee, all veil - ing their sight.



most bless - ed, most glo - rious, the An - cient of Days,
 thy jus - tice like moun - tains high soar - ing a - bove
 We blos - som and flour - ish as leaves on the tree,
 We too, God in - vis - i - ble, of - fer our praise;



al - might - y, vic - to - rious, thy great name we praise.
 thy clouds which are foun - tains of good - ness and love.
 and with - er and per - ish, but naught chang - eth thee.
 O light in - ac - ces - si - ble, An - cient of Days!

Text: Walter C. Smith, 1867, alt.

Music: ST. DENIO, Welsh melody, 1839; arr. by Richard Proulx. © 1993, Selah Publishing Co., Inc.

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