

I Feel the Spirit!

(Incorporating traditional spirituals)

17

Additional Words by

Nancy Price

48 1

Arranged by

Don Besig

FIRST UNITED METHODIST CHURCH
1315 CONCORD ROAD
SMYRNA, GA. 30080



I FEEL THE SPIRIT!

for 2-part voices, accompanied,
with descant*

Additional words by
NANCY PRICE (ASCAP)

TRADITIONAL SPIRITUALS
Arranged by DON BESIG (ASCAP)

PART II *Slowly, freely*

ACCOMP. *Slowly, freely*
mf

5 *With spirit! (♩ = ca. 112)* *mf*

There's a

9 **PART I (2nd time only)** *mf*

② *I've found the Spir - it, I'll nev - er let it go.*

PART II (both times)

lit - tle wheel, lit - tle wheel, lit - tle wheel a - turn - in'; there's a

mp

* Descant may be performed by equal voices, a few voices, or C-Instrument. Also available for S.A.T.B. voices with descant, No. 16139. Parts for 2 B⁷ trumpets, 2 trombones, alto and tenor sax, bass, drums, triangle, mark tree, tambourine, electric guitar and director's score, No. 16140, and a full performance (S.A.T.B.)/accompaniment cassette, No. 16141, are available separately.

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I've found the Spir - it, I need to let it show.
lit - tle wheel, lit - tle wheel turn - in' in my heart. There's a

17

I've found the Spir - it, I want the world to know that the
lit - tle wheel, lit - tle wheel, lit - tle wheel a - turn - in' 'cause the

21

Lord is in — my Spir - it of the Lord is in my heart! There's a

2. *f* (27)

heart! Ev - 'ry time I feel the

heart! Ev - 'ry time I feel the

2. *mf*

29

Spir - it mov - in' in my heart,

Spir - it mov - in' in my

32

I sing with praise! Yes, ev - 'ry

heart, I sing right out with praise! Yes, ev - 'ry

35

time I feel the Spir - it mov - in'

time I feel the Spir - it mov - in'

39

in my heart, I sing with praise!

in my heart, I sing with praise!

42

mf

There's a

46 DESCANT (2nd & 3rd times)

mf - mp

Glo - ry, hal - le - lu - jah!

PART I (3rd time only)

mf

I've found the Spir - it, I'll nev - er let it

PART II (3 times)

lit - tle song, lit - tle song, lit - tle song a -

46

mp

49

I'm sing - in' glo - ry, hal - le - go. I've found the Spir - it, I sing - in'; there's a lit - tle song, lit - tle song

49

52

54

lu - jah! Glo
 need to let it show. I've found the
 sing - in' in my heart. There's a lit - tle song,

52

54

55

- ry, hal - le - lu - jah! Yes, the
 Spir - it, I want the world to know that the
 lit - tle song, lit - tle song a - sing - in' 'cause the

55

58

1.

Spir - it is sing - in' in my

1.

Lord is in — my

mp

Spir - it of the Lord is in my heart! ————— There's a

58

1.

62

2. 3. (rejoin section)

heart! ————— heart! —————

2. 3. *f*

heart! ————— Ev - 'ry

f

heart! ————— There's a heart! ————— Ev - 'ry

62

2. 3.

66

(PART I)

time I _____ feel the Spir - it _____ mov - in'

(PART II)

time I feel the Spir - it mov - in'

mf

70

in my heart, I sing with praise! Yes, ev - 'ry

in my heart, I sing right out with praise! Yes, ev - 'ry

74

time I _____ feel the Spir - it _____ mov - in'

time I feel the Spir - it mov - in'

78

in my heart, I sing with praise! _____

in my heart, I sing with praise! _____ *mf* There's a

82

mf

There's a lit-tle song a-sing-in'; I can

lit-tle wheel a-turn-in'; I can

86

cresc. (opt. div.)

feel the Spir-it mov-in' in my

cresc.

feel the Spir-it mov-in' in my

cresc.

The musical score is arranged in three systems. The first system features a vocal line in treble clef with a dynamic marking of *f* and the lyrics "heart!". The second system features a vocal line in treble clef with a dynamic marking of *ff* and the lyrics "I feel the Spir - it a - mov - in' in my heart!". The third system features a piano accompaniment with a dynamic marking of *f*, consisting of a right-hand part in treble clef and a left-hand part in bass clef. The key signature is one flat (B-flat major or D minor).

I Feel the Spirit! is a rousing combination of the traditional spirituals "Do, Lord" and "Every Time I Feel the Spirit," inventively arranged with additional music and a joyous new text. It is appropriate for any time of the year, but may be especially effective for stewardship or evangelism services or for the Day of Pentecost. Suggested corresponding lectionary readings include Numbers 11: 24-30, Psalm 104: 24-34, John 7: 37-39 and 20: 19-23, Acts 2: 1-21, and 1 Corinthians 12: 3b-13. One basic homiletical theme is the renewing ministry of the Holy Spirit.

This anthem is essentially a rousing partner song in which each voice part showcases lively tunes. Part I sings the familiar tunes "Do, Lord" and "Ev'ry Time I Feel the Spirit." Part II sings an original spiritual tune that is paired with "Do, Lord," then harmonizes with Part I on "Every Time I Feel the Spirit." The Descant is an original "Glory, hallelujah!" that soars freely above Parts I and II. Any successful performance of a partner song requires that each part be both cleanly articulated and clearly heard. Thus, singers should avoid over-singing, performing their individual parts while listening for the others. Rehearse the entire anthem on staccato "doo" to improve rhythmic precision and cleanly define each part.

Nancy Price holds B.M. and M.M. degrees in music from Ithaca College. She began singing in elementary school choirs directed by Don Besig and in her senior year of college first worked with him as a lyricist. Since 1980 they have collaborated on over two hundred compositions for school and church. Both Besig and Price have received several ASCAP Special awards.

Don Besig is Director of Music at Perinton Presbyterian Church in Fairport, New York. He has over thirty years of experience teaching vocal music in the public schools of western New York. Recognizing a need for choral music written especially for student singers, Besig began composing for his own choirs. Since 1973, over three hundred fifty of his compositions and arrangements have been published.