

The Holy Child

Carl Fritsche

Musical score for "The Holy Child" by Carl Fritsche. The score is in 4/4 time with a tempo of quarter note = 90. The key signature has two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in the first system, with the Alto part starting in the second system with the lyrics "See the Ho - ly Child,". The piano accompaniment (R.H. and L.H.) begins in the first system with a melody in the right hand and a bass line in the left hand. The orchestration includes Flute, Clarinet, Oboe, Bassoon, Tpt. 1,2,&3, Trmb. 1&2, French Horn, Strings 1 and 2, Cymbals, Snare, and Timpani. The score is divided into two systems by a double bar line.

7

Soprano

Alto
sleep - ing in His moth - ers arms. Rest - ing quiet - ly in a Man - ger. Wrapped in swad - ling

Tenor

Bass

Piano R.H.

Piano L.H.

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3

Trmb. 1&2

French Horn

Strings 1

Strings 2

Cymbals

Snare

Timpani

Soprano

Alto

Tenor

Bass

Piano R.H.

Piano L.H.

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3

Trmb. 1&2

French Horn

Strings 1

Strings 2

Cymbals

Snare

Timpani

clothes. See the shep - herds a - dore Him, prais - ing Him on bend-ed knee.

mp

mp

mp

pp

pp

Soprano
oo oo oo oo oo oo *ritard.* oo oo

Alto
Wise men bring Him gold and Sil - ver, *ritard.* this was meant to be.

Tenor
oo oo oo oo oo oo *ritard.* oo oo

Bass
oo oo oo oo oo oo *ritard.* oo oo

Piano R.H.
ritard.

Piano L.H.
ritard.

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3

Trmb. 1&2

French Horn

Strings 1

Strings 2

Cymbals

Snare

Timpani

Soprano
mf All these things we hear a - bout. Ev-ery year at this time. But tell me what it

Alto
mf All these things we hear a - bout. Ev-ery year at this time. But tell me what it

Tenor
mf All these things we hear a - bout. Ev-ery year at this time. But tell me what it

Bass
mf All these things we hear a - bout. Ev-ery year at this time. But tell me what it

Piano R.H.
mf

Piano L.H.
mf

Flute
mp

Clarinet
mp

Oboe
mp

Bassoon
mp

Tpt. 1,2,&3
p

Trmb. 1&2
p

French Horn

Strings 1

Strings 2

Cymbals

Snare

Timpani

Soprano
means to you. Do you real - ly love Him? Do you feel the

Alto
means to you. Do you real - ly love Him? Do you feel the

Tenor
means to you. Do you real - ly love Him? Do you feel the

Bass
means to you. Do you real - ly love Him? Do you feel the

Piano R.H.
Piano L.H.

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3

Trmb. 1&2

French Horn

Strings 1
Strings 2

Cymbals

Snare

Timpani

Soprano
Joy?

Alto
Joy?

Tenor
Joy?

Bass
Joy?

Piano R.H. $\text{♩} = 90$

Piano L.H.

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3

Trmb. 1&2

French Horn

Strings 1

Strings 2

Cymbals

Snare

Timpani

Soprano
Alto
Tenor
Bass

mp See the Boy in the tem-ple,
mp See the Boy in the tem-ple,
mp See the Boy in the tem-ple,
mp See the Boy in the tem-ple,

Piano R.H.
Piano L.H.

mp $\text{♩} = 90$

Flute
Clarinet
Oboe
Bassoon

Tpt. 1,2,&3
Trmb. 1&2
French Horn

Strings 1
Strings 2

Cymbals
Snare
Timpani

Soprano
listen - ing in - tent - ly to the teach - ers. Ask - ing quest - ions and a - maz - ing,

Alto
listen - ing in - tent - ly to the teach - ers. Ask - ing quest - ions and a - maz - ing,

Tenor
listen - ing in - tent - ly to the teach - ers. Ask - ing quest - ions and a - maz - ing,

Bass
listen - ing in - tent - ly to the teach - ers. Ask - ing quest - ions and a - maz - ing,

Piano R.H.
Piano L.H.

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3

Trmb. 1&2

French Horn

Strings 1
Strings 2

Cymbals

Snare

Timpani

Soprano
all who saw Him there. See the Man on the mount - ain,

Alto
all who saw Him there. See the Man on the mount - ain,

Tenor
all who saw Him there. See the Man on the mount - ain,

Bass
all who saw Him there. See the Man on the mount - ain,

Piano R.H.
all who saw Him there. See the Man on the mount - ain,

Piano L.H.
ritard. *mp cresc.* *mf decresc.*

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3

Trmb. 1&2

French Horn

Strings 1

Strings 2

Cymbals

Snare

Timpani

Soprano
Alto
Tenor
Bass

speaking to the gathered crowd. Teaching us of truth and mercy,

Piano R.H.
Piano L.H.

mp

Flute
Clarinet
Oboe
Bassoon
Tpt. 1,2,&3
Trmb. 1&2
French Horn

Strings 1
Strings 2

Cymbals
Snare
Timpani

Soprano
ritard. teach - ing us of *mpresc.* love. *mf* All these things we hear a - bout.

Alto
ritard. teach - ing us of *mpresc.* love. *mf* All these things we hear a - bout.

Tenor
ritard. teach - ing us of *mpresc.* love. *mf* All these things we hear a - bout.

Bass
ritard. teach - ing us of *mpresc.* love. *mf* All these things we hear a - bout.

Piano R.H.
ritard. *mpresc.* *mf*

Piano L.H.
ritard. *mpresc.* *mf*

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3

Trmb. 1&2

French Horn

Strings 1

Strings 2

Cymbals

Snare

Timpani

Soprano
Ev-ery year at this time. But tell me what it means to you. Do you real - ly

Alto
Ev-ery year at this time. But tell me what it means to you. Do you real - ly

Tenor
Ev-ery year at this time. But tell me what it means to you. Do you real - ly

Bass
Ev-ery year at this time. But tell me what it means to you. Do you real - ly

Piano R.H.
Piano L.H.

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3

Trmb. 1&2

French Horn

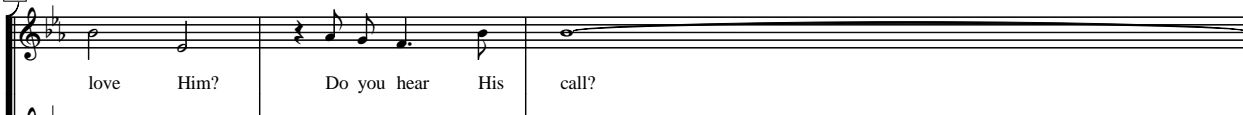
Strings 1
Strings 2

Cymbals

Snare

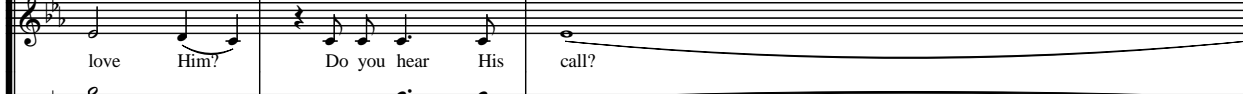
Timpani

Soprano



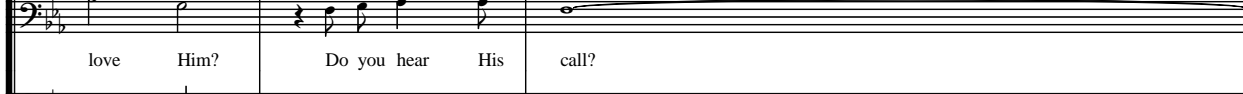
love Him? Do you hear His call?

Alto



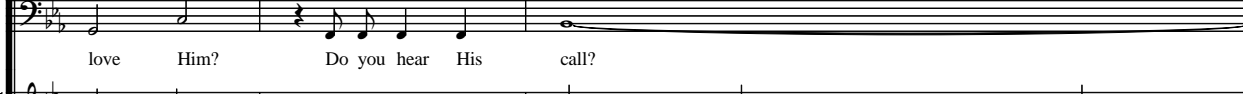
love Him? Do you hear His call?

Tenor



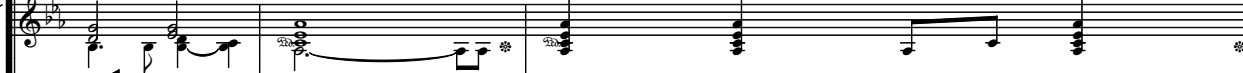
love Him? Do you hear His call?

Bass



love Him? Do you hear His call?

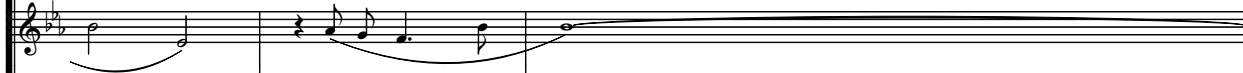
Piano R.H.



Piano L.H.



Flute



Clarinet



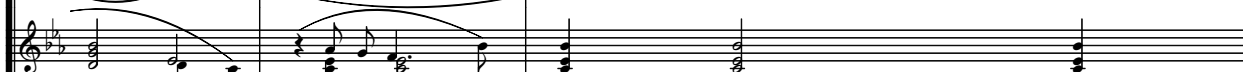
Oboe




Bassoon



Tpt. 1,2,&3




Trmb. 1&2



French Horn




Strings 1



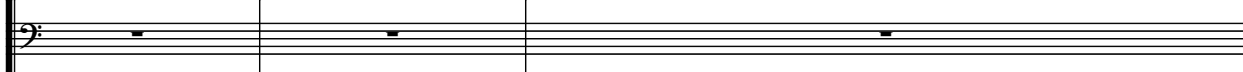
Strings 2



Cymbals



Snare



Timpani



mp

This page of a musical score, numbered 58, contains the following parts and their musical content:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. Each part begins with a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.
- Piano:** Right Hand (R.H.) and Left Hand (L.H.). The R.H. part features a complex melodic line with many beamed sixteenth notes and rests. The L.H. part provides a rhythmic accompaniment with eighth and sixteenth notes.
- Woodwinds:** Flute, Clarinet, Oboe, and Bassoon. Each part begins with a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.
- Brass:** Trumpets 1, 2, and 3 (Tpt. 1,2,&3) and Trombones 1 and 2 (Trmb. 1&2). Both parts play a chord in the first measure, followed by a whole rest in the second and third measures.
- French Horn:** The part consists of a whole rest in the first measure, followed by a whole rest in the second and third measures.
- Strings:** Strings 1 and Strings 2. Both parts play a chord in the first measure, followed by a whole rest in the second measure, and a chord in the third measure.
- Drum Set:** Cymbals, Snare, and Timpani. Cymbals and Snare play a whole rest in all three measures. The Timpani part features a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second and third measures.

Soprano

Alto

Tenor

Bass

Piano R.H.

Piano L.H.

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3

Trmb. 1&2

French Horn

Strings 1

Strings 2

Cymbals

Snare

Timpani

mp

mp

mp

mp

mf

$\text{♩} = 82$

See the suffe - ring Ser-vant, thorns up - on His

See the suffe - ring Ser-vant, thorns up - on His

Divisi

Soprano

Musical staff for Soprano voice part, showing a long note with a fermata.

Alto

Musical staff for Alto voice part, showing a long note with a fermata.

Tenor

Musical staff for Tenor voice part, showing a rhythmic pattern.

Bass

Musical staff for Bass voice part, showing a rhythmic pattern.

brow. Mocked and shamed He bears the bur - den of all our sins.

brow. Mocked and shamed He bears the bur - den of all our sins.

Piano R.H.

Musical staff for Piano Right Hand, showing chords and a melodic line.

Piano L.H.

Musical staff for Piano Left Hand, showing chords and a melodic line.

mp cresc.

Flute

Musical staff for Flute, showing a whole rest.

Clarinet

Musical staff for Clarinet, showing a whole rest.

Oboe

Musical staff for Oboe, showing a whole rest.

Bassoon

Musical staff for Bassoon, showing a whole rest.

Tpt. 1,2,&3

Musical staff for Trumpets 1, 2, and 3, showing a whole rest.

Trmb. 1&2

Musical staff for Trombones 1 and 2, showing a whole rest.

French Horn

Musical staff for French Horn, showing a whole rest.

Strings 1

Musical staff for Strings 1, showing a sustained chord.

Strings 2

Musical staff for Strings 2, showing a sustained chord.

Cymbals

Musical staff for Cymbals, showing a whole rest.

Snare

Musical staff for Snare drum, showing a whole rest.

Timpani

Musical staff for Timpani, showing a whole rest.

Soprano

Alto

Tenor

Bass

Piano R.H.

Piano L.H.

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3

Trmb. 1&2

French Horn

Strings 1

Strings 2

Cymbals

Snare

Timpani

Soprano
this time. But tell me what it means to you. Do you real - ly love Him?

Alto
this time. But tell me what it means to you. Do you real - ly love Him?

Tenor
this time. But tell me what it means to you. Do you real - ly love Him?

Bass
this time. But tell me what it means to you. Do you real - ly love Him?

Piano R.H.
Piano L.H.

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3

Trmb. 1&2

French Horn

Strings 1
Strings 2

Cymbals

Snare

Timpani

Soprano
Do you feel the *accel. mpdecresc.* pain?

Alto
Do you feel the *accel. mpdecresc.* pain?

Tenor
Do you feel the *accel. mpdecresc.* pain?

Bass
Do you feel the *accel. mpdecresc.* pain?

Piano R.H.
Piano L.H.

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3
p cresc.

Trmb. 1&2
p cresc.

French Horn
p cresc.

Strings 1
pp cresc.

Strings 2
pp cresc.

Cymbals

Snare

Timpani
mp cresc.

Vocal Parts:
Soprano: *pp*
Alto: *pp*
Tenor: *pp*
Bass: *pp*

Piano:
Piano R.H.: *mf cresc.* → *f cresc.*
Piano L.H.: *mf cresc.* → *f cresc.*

Woodwinds:
Flute: *mf cresc.*
Clarinet: *mf cresc.*
Oboe: *mf cresc.*
Bassoon: *mf cresc.*

Brass:
Tpt. 1,2,&3: *mf cresc.* → *f cresc.*
Trmb. 1&2: *mf cresc.* → *f cresc.*
French Horn: *mf cresc.* → *f cresc.*

Strings:
Strings 1: *mf cresc.* → *f cresc.*
Strings 2: *mf cresc.* → *f cresc.*

Drums:
Cymbals: -
Snare: -
Timpani: *mf cresc.* → *f cresc.*

Soprano *ff* See the ris - en Sav - ior, see the Lord and
 Alto *ff* See the ris - en Sav - ior, see the Lord and
 Tenor *ff* See the ris - en Sav - ior, see the Lord and *Divisi*
 Bass *ff* See the ris - en Sav - ior, see the Lord and
 Piano R.H. *ff*
 Piano L.H. *ff*
 Flute *ff*
 Clarinet *ff*
 Oboe *ff*
 Bassoon *ff*
 Tpt. 1,2,&3 *ff*
 Trmb. 1&2 *ff*
 French Horn *ff*
 Strings 1 *ff*
 Strings 2 *ff*
 Cymbals *ff*
 Snare *ff*
 Timpani *f ff*

Soprano
King. See the One who is faith - ful and true, all of the saints a - dore You.

Alto
King, Lord and King. See the One who is faith - ful and true, all of the saints a - dore You.

Tenor
King. See the One who is faith - ful and true, all of the saints a - dore You.

Bass
Divisi
King. See the One who is faith - ful and true, all of the saints a - dore You.

Piano R.H.
Piano L.H.

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3

Trmb. 1&2

French Horn

Strings 1
Strings 2

Cymbals

Snare

Timpani

Soprano

Alto

Tenor

Bass

Divisi

Piano R.H.

Piano L.H.

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3

Trmb. 1&2

French Horn

Strings 1

Strings 2

Cymbals

Snare

Timpani

Soprano
crowns are cast, *Subito* for *presc.*

Alto
crowns are cast, *Subito* for *presc.*

Tenor
crowns are cast, *Subito* for *presc.*

Bass
crowns are cast, *Subito* for *presc.*

Piano R.H. *Subito* *presc.*

Piano L.H. *Subito* *presc.*

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3 *Subito* *pp*

Trmb. 1&2 *Subito* *pp*

French Horn *Subito*

Strings 1 *Subito*

Strings 2 *Subito*

Cymbals

Snare

Timpani

Building In Intensity

$\text{♩} = 90$

Soprano *p cresc.* He *Building In Intensity* is wor - thy

Alto *p cresc.* He *Building In Intensity* is wor - thy

Tenor *p cresc.* He *Building In Intensity* is wor - thy

Bass *p cresc.* He *Building In Intensity* is wor - thy

Piano R.H. $\text{♩} = 90$ *p cresc.*

Piano L.H. *p cresc.*

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3 $\text{♩} = 90$ *p cresc.*

Trmb. 1&2 *p cresc.*

French Horn *p cresc.*

Strings 1 *p cresc.*

Strings 2 *p cresc.*

Cymbals

Snare *ppcresc.*

Timpani *ppcresc.*

Soprano

mp cresc. to re - ceive, the

Alto

mp cresc. to re - ceive, the

Tenor

mp cresc. to re - ceive, the

Bass

mp cresc. to re - ceive, the

Piano R.H.

mp cresc.

Piano L.H.

mp cresc.

Flute

-

Clarinet

-

Oboe

-

Bassoon

-

Tpt. 1,2,&3

mp cresc.

Trmb. 1&2

mp cresc.

French Horn

mp cresc.

Strings 1

mp cresc.

Strings 2

mp cresc.

Cymbals

-

Snare

pcresc.

Timpani

p cresc.

Soprano
mf cresc. power, and wealth, and

Alto
mf cresc. power, and wealth, and

Tenor
mf cresc. power, and wealth, and

Bass
mf cresc. power, and wealth, and

Piano R.H.
mf cresc.

Piano L.H.
mf cresc.

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3
mf cresc.

Trmb. 1&2
mf cresc.

French Horn
mf cresc.

Strings 1
mf cresc.

Strings 2
mf cresc.

Cymbals

Snare
mp cresc.

Timpani
mp cresc.

Soprano
f cresc. wis - dom, and strength, and

Alto
f cresc. wis - dom, and strength, and

Tenor
f cresc. wis - dom, and strength, and

Bass
f cresc. wis - dom, and strength, and

Piano R.H.
f cresc.

Piano L.H.
f cresc.

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3
f cresc.

Trmb. 1&2
f cresc.

French Horn
f cresc.

Strings 1
f cresc.

Strings 2
f cresc.

Cymbals

Snare
mf cresc.

Timpani
mf cresc.

Soprano
cresc. glo - ry, and hon - or, and

Alto
cresc. glo - ry, and hon - or, and

Tenor
cresc. glo - ry, and hon - or, and

Bass
cresc. glo - ry, and hon - or, and

Piano R.H.
cresc. *f*

Piano L.H.
cresc.

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3
cresc.

Trmb. 1&2
cresc.

French Horn
cresc.

Strings 1
cresc.

Strings 2
cresc.

Cymbals

Snare
cresc.

Timpani
cresc.

Soprano
ff praise! For He a - lone is *ritard. decresc.* Ho - ly,

Alto
ff praise! For He a - lone is *ritard. decresc.* Ho - ly,

Tenor
ff praise! For He a - lone is *ritard. decresc.* Ho - ly,

Bass
ff praise! For He a - lone is *ritard. decresc.* Ho - ly,

Piano R.H.
ff *ritard. decresc.*

Piano L.H.
ff *ritard. decresc.*

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3
ff *ritard. decresc.*

Trmb. 1&2
ff *ritard. decresc.*

French Horn
ff *ritard. decresc.*

Strings 1
ff *ritard. decresc.*

Strings 2
ff *ritard. decresc.*

Cymbals

Snare
f

Timpani
f *ritard. decresc.*

Soprano *mf* *decresc.* He a - lone is Ho - ly. *mp* See the Ho - ly Child, see the Ho - ly

Alto *mf* *decresc.* He a - lone is Ho - ly. *mp* See the Ho - ly Child, see the Ho - ly

Tenor *mf* *decresc.* He a - lone is Ho - ly. *mp* See the Ho - ly Child, see the Ho - ly

Bass *mf* *decresc.* He a - lone is Ho - ly. *mp* See the Child, the

Piano R.H. *mf* *decresc.* *mp*

Piano L.H. *mf* *decresc.* *mp*

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3 *mf* *decresc.* *p*

Trmb. 1&2 *mf* *decresc.* *p*

French Horn *mf* *decresc.* *pp*

Strings 1 *mf* *decresc.* *p*

Strings 2 *mf* *decresc.* *p*

Cymbals

Snare

Timpani *mf* *decresc.* *p*

Soprano

Child

Alto

Child

Tenor

Child

Bass

Divisi

Child

Piano R.H.

mf

Piano L.H.

mf

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3

Trmb. 1&2

French Horn

Strings 1

Strings 2

Cymbals

Snare

Timpani

3 3 3 3 3 3 3 3 3 3

Soprano

Alto

Tenor

Bass

Piano R.H.

Piano L.H.

Flute

Clarinet

Oboe

Bassoon

Tpt. 1,2,&3

Trmb. 1&2

French Horn

Strings 1

Strings 2

Cymbals

Snare

Timpani