

The Annunciation/The Magnificat

Carl Fritsche

$\text{♩} = 78$

Soprano
Alto
Tenor
Bass

Piano R.H.
Piano L.H.

Violin 1&2
Viola
Cello
Contrabass

Bells

Oboe
Flute

Tpt. 1,2,&3
Trmb. 1&2

And on the sixth month, the an - gel Gab - riel wa sent in - to the town of Gal - i - lee. To a vir - gin, who was en - gaged to a man named

Acapella is preferred

mp

mf

AI

Soprano
 Jo - seph, her name was Ma - ry. *ritard.* And the An - gel said. **B1** But the words trou - bled her with their

Alto
 Jo - seph, her name was Ma - ry. *ritard.* And the An - gel said. **B1** But the words trou - bled her with their

Tenor
 Jo - seph, her name was Ma - ry. *ritard.* And the An - gel said. **B1** But the words trou - bled her with their

Bass
 Jo - seph, her name was Ma - ry. *ritard.* **B1 Solo** Peace be with you, the Lord, your God has blessed you. For you are high - ly fa - vored. **All** But the words trou - bled her with their

Piano R.H.
ritard. **End acapella** **B1**

Piano L.H.
ritard. **B1** *mf*

Violin 1&2
ritard. **B1**

Viola
ritard. **B1^p**

Cello
ritard. **B1^p**

Contrabass
ritard. **B1^p**

Bells
ritard. **B1^p**

Oboe
ritard. **B1**

Flute
ritard. **B1**

Tpt. 1,2,&3
ritard. **B1**

Trmb. 1&2
ritard. **B1**

Soprano
 mean-ing. *Cl* A Son, and you will call Him Je - sus.

Alto
 mean-ing. *Cl* A Son, and you will call Him Je - sus.

Tenor
 mean-ing. *Cl* A Son, and you will call Him Je - sus.

Bass
 mean-ing. *Cl Solo* Do not be a - fraid, you have found fa - vor with God, you will soon bear a child, *All* A Son, and you will call Him Je - sus.

Piano R.H.
Cl

Piano L.H.
Cl

Violin 1 & 2
Cl p mp

Viola
Cl p mp

Cello
Cl p mp

Contrabass
Cl p

Bells
Cl

Oboe
Cl

Flute
Cl

Tpt. 1,2,&3
Cl

Trmb. 1&2
Cl

Soprano

Alto

Tenor

Bass

Piano R.H.

Piano L.H.

Violin 1&2

Viola

Cello

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Bells

Oboe

Flute

Tpt. 1,2,&3

Trmb. 1&2

Men Unison

End Unison

He will be great, and he'll be called Son of The Most High. The Lord God will give Him the throne of His Fat - her Dav - id. And He will reign o - ver the

mpdecresc. *p* *mp*

mf

Soprano solo

Soprano: My soul doeth mag-ni - fy the
 Alto: *DI*
 Tenor: house of Ja - cob for - ev - er. His king - dom will ne - ver end. *DI*
 Bass: house of Ja - cob for - ev - er. His king - dom will ne - ver end. *DI*
 Piano R.H.: *DI*
 Piano L.H.: *DI*
 Violin 1 & 2: *DI*
 Viola: *DI*
 Cello: *DI*
 Contrabass: *DI*
 Bells: *DI*
 Oboe: *DI*
 Flute: *DI*
 Tpt. 1, 2, & 3: *DI*
 Trmb. 1 & 2: *DI*

55

Soprano

Alto

Tenor

Bass

Piano R.H.

Piano L.H.

Violin 1 & 2

Viola

Cello

Contrabass

Bells

Oboe

Flute

Tpt. 1, 2, & 3

Trmb. 1 & 2

Lord. My soul doeth mag-ni-fy the Lord. And I re-joice in God my sav-ior, re-joice in God my sav-ior My

All sopranos

Soprano name shall be called blessed, for all generations. My soul doeth magnify the Lord. My

Alto My soul magnify the Lord.

Tenor My soul magnify the Lord.

Bass My soul magnify the Lord.

Piano R.H. E1

Piano L.H. E1

Violin 1 & 2 E1

Viola E1

Cello E1

Contrabass E1

Bells E1

Oboe E1 mf

Flute E1 f

Tpt. 1, 2, & 3 E1

Trmb. 1 & 2 E1

Soprano
soul doeth mag-ni - fy the Lord. For He re - mem - bered the place of His ser - vant, the low - ly place of His ser - vant. My name shall be called

Alto
My soul mag-ni - fy the Lord. For He re - mem - bered the place of His ser - vant, the low - ly place of His ser - vant. My name shall be called

Tenor

Bass

Piano R.H.

Piano L.H.

Violin 1&2

Viola

Cello

Contrabass

Bells

Oboe

Flute

Tpt. 1,2,&3

Trmb. 1&2

Detailed description: This is a page of a musical score, page 74. It features a vocal ensemble consisting of Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have lyrics: "soul doeth mag-ni - fy the Lord. For He re - mem - bered the place of His ser - vant, the low - ly place of His ser - vant. My name shall be called". The Tenor and Bass parts are currently silent. The instrumental ensemble includes Piano (Right and Left Hand), Violin 1 & 2, Viola, Cello, Contrabass, Bells, Oboe, Flute, Trumpets 1, 2, & 3, and Trombones 1 & 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are in treble clef, while the instrumental parts are in their respective clefs (bass for Piano L.H., Cello, Contrabass, and Trmb. 1&2; treble for Piano R.H., Violin, Viola, Oboe, and Flute). The page contains 8 measures of music.

Soprano
 Alto
 Tenor
 Bass

blessed, for all gen - e - ra - tions. For He has done great things, and Ho - ly is His Name, His mer - cy is on those who fear Him, for all gen - e - ra - tions.

FI *Divisi*

Piano R.H.
 Piano L.H.

Violin 1 & 2
 Viola
 Cello
 Contrabass

Bells
 Oboe
 Flute
 Tpt. 1, 2, & 3
 Trmb. 1 & 2

Soprano solo

Soprano
 Alto
 Tenor
 Bass

My soul doeth mag-ni - fy the Lord. My soul doeth mag-ni - fy the Lord. My soul doeth

oo oo oo oo oo oo oo oo oo My soul doeth

Piano R.H.
 Piano L.H.

G1

Violin 1 & 2
 Viola
 Cello
 Contrabass

Bells

Oboe

Flute

E1

Tpt. 1, 2, & 3

Trmb. 1 & 2

Divisi

Soprano
mag-ni - fy the Lord.

Alto
mag-ni - fy the Lord.

Divisi

Tenor

Bass

Piano R.H.

Piano L.H.

Violin 1&2

Viola

Cello

Contrabass

Bells

Oboe

Flute

Tpt. 1,2,&3

Trmb. 1&2