

A Great Light

Carl Fritsche

♩ = 96

Soprano

Alto

Tenor

Bass

Piano R.H.

Piano L.H.

Tpt. 1, 2, & 3

Trmb. 1 & 2

Violin 1 & 2

Viola

Cello

Contrabass

Cymbals

Snare

Bass Drum

Timpani

mf

p

pp

4

Soprano

Alto

Tenor

Bass

Piano R.H.

Piano L.H.

Tpt. 1, 2, & 3

Trmb. 1 & 2

Violin 1 & 2

Viola

Cello

Contrabass

Cymbals

Snare

Bass Drum

Timpani

The

The

p

7 *Al* ♩ = 78

Soprano *Al* You

Alto *Al* You

Tenor *Al* Peo - ple walk - ing in dark-ness have seen a great light. On those liv - ing in the land of the sha-dow of death, a light now shines.

Bass *Al* Peo - ple walk - ing in dark-ness have seen a great light. On those liv - ing in the land of the sha-dow of death, a light now shines.

Piano R.H. *Al f*

Piano L.H. *Al*

Tpt. 1,2,&3 *Al*

Trmb. 1&2 *Al*

Violin 1&2 *Al* *mp*

Viola *Al* *mp*

Cello *Al* *mp*

Contrabass *Al* *mp*

Cymbals *Al*

Snare *Al*

Bass Drum *Al*

Timpani *Al*

15

Soprano
have en - larged the na - tions, you have in - creased their joy. And the peo - ple re - joice, they re - joice be - fore you, as the peo - ple re - joice at the ritard. har - vest.

Alto
have en - larged the na - tions, you have in - creased their joy. And the peo - ple re - joice, they re - joice be - fore you, as the peo - ple re - joice at the ritard. har - vest.

Tenor
And the peo - ple re - joice, they re - joice be - fore you, as the peo - ple re - joice at the ritard. har - vest.

Bass
And the peo - ple re - joice, they re - joice be - fore you, as the peo - ple re - joice at the ritard. har - vest.

Piano R.H.
ritard.

Piano L.H.
ritard.

Tpt. 1,2,&3
ritard.

Trmb. 1 & 2
ritard.

Violin 1 & 2
ritard.

Viola
ritard.

Cello
ritard.

Contrabass
ritard.

Cymbals
mp ritard.

Snare
ritard.

Bass Drum
ritard.

Timpani
ritard.

23 $\text{♩} = 96$ *B1*

Soprano

Alto

Tenor

Bass

Piano R.H.

Piano L.H.

Tpt. 1,2,&3

Trmb. 1&2

Violin 1&2

Viola

Cello

Contrabass

Cymbals

Snare

Bass Drum

Timpani

The gov - ern - ment shall be up - on His

For un - to us a child is born, to us a Son is given. The gov - ern - ment shall be up - on His

To us a Son is given. The gov - ern - ment shall be up - on his

p

31

Soprano
mi - ghty shoul - ders and ev - er shall it
accel.
be.

Alto
mi - ghty shoul - ders and ev - er shall it
accel.
be.

Tenor
migh - ty shoul - ders and ev - er shall it
accel.
be.

Bass
migh - ty shoul - ders and ev - er shall it
accel.
be.

Piano R.H.
accel.

Piano L.H.
accel.

Tpt. 1,2,&3
accel.

Trmb. 1&2
accel.

Violin 1&2
accel.

Viola
accel.

Cello
accel.

Contrabass
accel.

Cymbals
accel.

Snare
accel.

Bass Drum
accel.

Timpani
accel.

34 $\text{♩} = 124$

Soprano
Alto
Tenor
Bass

Piano R.H.
Piano L.H.

Tpt. 1,2,&3
Trmb. 1&2

Violin 1 & 2
Viola
Cello
Contrabass

Cymbals
Snare
Bass Drum
Timpani

And His
Name shall be called
Won-der-ful council - lor,
Migh - ty God
Ev - er - last - ing Fath - er,
Prince of Peace, Of the

CI

mf

CI

40 $\text{♩} = 96$ C6

Soprano
in - crease of His gov - ern - ment and

Alto
in - crease of His gov - ern - ment and

Tenor
in - crease of His gov - ern - ment and

Bass
in - crease of His gov - ern - ment and

Piano R.H. C6

Piano L.H. C6 *mp*

Tpt. 1,2,&3 C6

Trmb. 1&2 C6

Violin 1&2 C6

Viola C6

Cello C6

Contrabass C6

Cymbals C6

Snare C6

Bass Drum C6

Timpani C6

42

Soprano
peace shall be no end. a-

Alto
peace shall be no end. a-

Tenor
peace shall be no end. a-

Bass
peace shall be no end. a-

Piano R.H.
Piano L.H.

Tpt. 1,2,&3

Trmb. 1&2

Violin 1&2

Viola

Cello

Contrabass

Cymbals

Snare

Bass Drum

Timpani

45

Soprano
- men a men.

Alto
- men a men.

Tenor
- men a men.

Bass
- men a men.

Piano R.H.
Piano L.H.

Tpt. 1, 2, & 3

Trmb. 1 & 2

Violin 1 & 2

Viola

Cello

Contrabass

Cymbals

Snare

Bass Drum

Timpani

Detailed description: This is a page of a musical score, page 45. It features a full orchestral and vocal arrangement. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with two flats and a 4/4 time signature. The lyrics are "men a men." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The brass section includes three trumpets and two trombones, playing block chords. The string section includes violins, viola, cello, and contrabass, also playing block chords. The percussion section includes cymbals, snare, bass drum, and timpani. The timpani part has a rhythmic pattern of eighth notes. The score is written for three systems of music.

48 ♩ = 78

Soprano

Alto

Tenor

Bass

Piano R.H.

Piano L.H.

Tpt. 1,2,&3

Trmb. 1&2

Violin 1&2

Viola

Cello

Contrabass

Cymbals

Snare

Bass Drum

Timpani

He'll reign o'er Du - vid's King - dom. He'll sit up - on His throne. He'll es - tab - lish it and up - hold it, with

55

Soprano
 From this time on un - til for - ev - er, from now till time with-out end. And the zeal of the Lord, will ac - com - plish this, al - le-

Alto
 From this time on un - til for - ev - er, from now till time with-out end. And the zeal of the Lord, will ac - com - plish this, al - le-

Tenor
 jus - tice and right - eous - ness And the zeal of the Lord, will ac - com - plish this, al - le-

Bass
 jus - tice and right - eous - ness And the zeal of the Lord, will ac - com - plish this, al - le-

Piano R.H.
 Piano L.H.

Tpt. 1,2,&3
 Trmb. 1 & 2

Violin 1 & 2
 Viola
 Cello
 Contrabass

Cymbals
 Snare
 Bass Drum
 Timpani

mp

p

63

Soprano

Alto

Tenor

Bass

Piano R.H.

Piano L.H.

Tpt. 1,2,&3

Trmb. 1&2

Violin 1&2

Viola

Cello

Contrabass

Cymbals

Snare

Bass Drum

Timpani

divisi

lu - jah His will be done. A - men, A - men

lu - jah His will be done. A - men, A - men

lu - jah His will be done. A - men, A - men

lu - jah His will be done. A - men, A - men

p

mp

mp

mp

69

Soprano

Alto

Tenor

Bass

Piano R.H.

Piano L.H.

Tpt. 1, 2, & 3

Trmb. 1 & 2

Violin 1 & 2

Viola

Cello

Contrabass

Cymbals

Snare

Bass Drum

Timpani

Detailed description: This is a page of a musical score, page 69. It features a variety of instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with a key signature of two flats. The Piano part is split into Right Hand (R.H.) and Left Hand (L.H.) staves. The Tpt. 1, 2, & 3 part is in treble clef, and the Trmb. 1 & 2 part is in bass clef. The Violin 1 & 2, Viola, Cello, and Contrabass parts are also in their respective clefs. The Percussion parts (Cymbals, Snare, Bass Drum, and Timpani) are in bass clef. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.