

# Herrlich ist das Leben

Text: Manfred Paul  
Mel.: Hildor Janz  
Arr. für kl. gem. Orch.: P. Klaus 1992  
Arr. für gr. gem. Orch.: W. Wins 2002 / 2012

Moderato

Vorspiel

The musical score is arranged for a large ensemble. It includes parts for Flöte, Oboe, Klarinette, Fagott, Trompete, Posaune, Mandoline, Mandola, Akkordeon, Klavier, Gitarre, Marimba, Triangel, Violine, Viola, Violoncello, Kontrabaß, and Chor. The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Moderato'. The first section is a 'Vorspiel' (Introduction) starting with a dynamic of *mf*. The guitar part includes chord diagrams and chord names:  $A_5$   $E_5$   $7$   $A_5$ ,  $Bm$   $F7$   $Bm$ ,  $Des$   $H^{\circ}7/D$   $A_5/Es$ , and  $B7$   $E_5$   $7$   $A_5$ . The score is written for a grand staff with multiple staves for each instrument.

# Herrlich ist das Leben

6 *Vers*

Fl

Ob

Kl

Fg *mf*

Tr

Pos

Me

Ma

Akk *mp*

Kv *mp*

Git

As Des F7 Bm Es Es7 As Des As

Mar

Tri

Ve *mp*

Va *mp*

Vo *mp*

Kb

C *mf*

Detailed description of the musical score: The score is for a piece titled 'Herrlich ist das Leben', starting at measure 6 of a 'Vers' (verse). It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet) and brass (Trumpet, Trombone, Positone) are mostly silent in this section. The strings (Violin, Viola, Violoncello, Kontrabaß) provide a harmonic foundation with sustained notes and light movement. The guitar part is prominent, playing a rhythmic pattern with chords: As, Des, F7, Bm, Es, Es7, As, Des, As. The vocal parts (Mezzo-soprano and Alto) have melodic lines with some vibrato markings. The piano accompaniment (C) features a steady eighth-note bass line and a more active treble line. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

# Herrlich ist das Leben

10

Fl *mp* *mf*

Ob *mp* *mf*

Kl

Fg

Tr

Pos

Me

Ma

Akk *mf*

Kv

Git (IV) (IV) (III) (VI) (IV) (IV) (IV) (VI) (IV)  
As Des F7 Bm As/Es Fm7 As/Es Es7 As

Mar *mp* *cresc.* *mf*

Tri

Ve *cresc.* *mf*

Va *cresc.* *mf*

Vo *cresc.* *mf*

Kb

C

Detailed description: This is a page of a musical score for the piece 'Herrlich ist das Leben'. It features 18 staves for various instruments and voices. The instruments include Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Mar), Trombone (Tri), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Cello/Double Bass (C). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure is marked with a page number '10'. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The guitar part includes chord diagrams and names: As, Des, F7, Bm, As/Es, Fm7, As/Es, Es7, and As. The saxophone part has a triplet of eighth notes in the fourth measure. The voice part has a crescendo leading to a mezzo-forte dynamic.

# Herrlich ist das Leben

## Refrain

14

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

C

*mf*

*mf*

*f*

(iv)

As

Es7

(iv)

As

# Herrlich ist das Leben

18

Fl  
Ob  
Kl  
Fg  
Tr  
Pos  
Me  
Ma  
Akk  
Kv  
Git  
Mar  
Tri  
Ve  
Va  
Vo  
Kb  
C

As Es7 As Bm F7 Bm Des H°7/D As/Es

Detailed description: This is a page of a musical score for the piece 'Herrlich ist das Leben', starting at measure 18. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Mellophone (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Cymbals (C). The guitar part includes specific chord voicings: As, Es7, As, Bm, F7, Bm, Des, H°7/D, and As/Es. The music is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Herrlich ist das Leben

21

Fl  
Ob  
Kl  
Fg  
Tr  
Pos  
Me  
Ma  
Akk  
Kv  
Git  
Mar  
Tri  
Ve  
Va  
Vo  
Kb  
C

1. 2.

(vi) (vi) (iv) (vi) (vi) (iv)

B7 Es7 As B7 Es7 As

Detailed description: This is a page of a musical score for the hymn 'Herrlich ist das Leben'. The score is written in G major (one sharp) and 4/4 time. It begins at measure 21 and consists of 24 measures. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Male Voice (Me), Female Voice (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Piano (C). The score features a first ending (1.) and a second ending (2.) starting at measure 21. The guitar part includes chord diagrams for B7, Es7, and As. The piano part has a complex accompaniment with many beamed notes. The vocal parts have lyrics written below them, though they are not clearly legible in this image.