

# HERR, UNSER GOTT, DICH BITTEN WIR

О Господь, молим тебя

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**Andante**

Musical score for the orchestral arrangement of 'Herr, unser Gott, dich bitten wir'. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score includes parts for Flute, Oboe, Bb-Klarinette, Fagott, Horn in F, Bb-Trompete, Posaune, S. A., Coro, T. B., Vl. Solo, Violine 1, Violine 2, Viola, Cello, and Kontrabass. The woodwinds and strings play a melodic line with triplets in the later measures. The strings provide a rhythmic accompaniment.

Herr, unser Gott, Dich bitten wir

This musical score is for the hymn "Herr, unser Gott, Dich bitten wir". It is arranged for a full orchestra and choir. The score is written in the key of A major (three sharps) and begins at measure 7. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Kl.), and Bassoon (Fg.). The brass section includes Horn (Hrn.), Trumpet in B-flat (B $\flat$  Trp.), and Trombone (Pos.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The choir (Coro) is also present but has no vocal lines in this section. The score features several triplet markings (indicated by a '3' above the notes) in measures 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The choir part is currently silent.

Herr, unser Gott, Dich bitten wir

12

Fl.

Ob.

B $\flat$  Kl.

Fg.

Hrn.

B $\flat$  Trp.

Pos.

12

Andante *p* *mf* *pp* Piano

Coro

Herr, un - ser Gott, Dich bit - ten wir: sen - de Frie - den uns he - rab! Sehn - s $\ddot{u}$ ch - tig war - ten wir.

Herr, un - ser Gott, wir bit - ten:

12

VI.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for a choral and orchestral work. The title is 'Herr, unser Gott, Dich bitten wir'. The score is in 3/4 time and G major. It features a woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, and Trombone), a string section (Violin I, Violin II, Viola, Violoncello, and Kontrabaß), and a vocal choir. The vocal parts are marked with dynamics: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo is marked 'Andante'. The lyrics are in German. The page number '12' is written at the beginning of the first staff and above the vocal staves. The score is divided into systems, with the woodwinds and brasses in the first system, the vocal choir in the second, and the strings in the third. The vocal parts have lyrics written below them. The woodwinds and brasses have rests throughout the page. The strings play a simple accompaniment. The page number '3' is at the bottom right.

Herr, unser Gott, Dich bitten wir

1

18

Fl.

Ob.

B $\flat$  Kl.

Fg.

Hrn.

B $\flat$  Trp.

Pos.

**Meno mosso**

Schen - ke

*p*

Du *cresc.*

Schen - ke Du

uns Kraft,

Dei - ne Kraft und Gna - de,

Schen - ke Du

*p*

*cresc.*

*p* Schen - ke Du

VI.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*pizz.*

*pizz.*

*arco*

*arco*

Detailed description: This page of a musical score is for the hymn 'Herr, unser Gott, Dich bitten wir'. It covers measures 18 to 23. The score is arranged for a full orchestra and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (B $\flat$  Kl.), and Bassoon (Fg.). The brass section includes Horn (Hrn.), Trumpet (B $\flat$  Trp.), and Trombone (Pos.). The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The choir (Coro) is also present. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Meno mosso'. The score includes various musical notations such as dynamics (*p*, *cresc.*), articulation (*pizz.*, *arco*), and performance instructions like '1' in a box and '6' under slurs. The lyrics are in German and are written below the vocal lines.

Herr, unser Gott, Dich bitten wir

24

Fl.

Ob.

B $\flat$  Kl. Solo

Fg.

Hrn.

B $\flat$  Trp.

Pos.

Coro

*ff* *mf* Moderato

Dei - ne Kraft, o Herr! Laß e - - - wig Dei-nen Frie - - - den woh-nen in uns, in

E - - - wig, Frie - - - den woh-nen in uns,

VI.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for a symphony or concert band. It features multiple staves for woodwinds (Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß), and a Chorus. The score is in G major (one sharp) and 4/4 time. It begins at measure 24. The woodwinds and strings play rhythmic patterns, while the chorus sings the lyrics. A 'Solo' marking is present for the Bassoon. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The tempo is marked 'Moderato'. The lyrics are in German: 'Dei - ne Kraft, o Herr! Laß e - - - wig Dei-nen Frie - - - den woh-nen in uns, in E - - - wig, Frie - - - den woh-nen in uns,'.

Herr, unser Gott, Dich bitten wir

32

Fl.

Ob.

B $\flat$  Kl.

Fg.

Hrn.

B $\flat$  Trp.

Pos.

Coro

Ein - - - tracht und Lie - - - be bleibt er be - wahrt. Dein Na - - -

Ein - - - tracht Lie - - - be, bleibt er be - wahrt. Na - - -

*p*

32

VI.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*pizz.*

*arco*

Herr, unser Gott, Dich bitten wir

Musical score for 'Herr, unser Gott, Dich bitten wir'. The score is written for a full orchestra and a choir. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is not explicitly marked, but the music is in a moderate, steady pace. The score is divided into systems. The first system includes Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, and Trombone. The second system includes the same instruments plus the Choir. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 39. The lyrics are: 'me er - schal - - - le im Lob - ge - sang, im Lob - ge - sang' (top line) and 'me schal - - - le' (bottom line). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Herr, unser Gott, Dich bitten wir

3

46

Fl.

Ob.

B $\flat$  Kl.

Fg.

Hrn.

B $\flat$  Trp.

Pos.

rit. **Tempo I**

46

Coro

al - ler Vul - ker mit herr - li - chem Klang! In Je - sus Chris - tus gabst Du uns Dei - ne

46

VI.

46

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for a choral and instrumental work. The title is 'Herr, unser Gott, Dich bitten wir'. The score is in 4/4 time and G major. It features a woodwind section (Flute, Oboe, Bassoon, Clarinet), brass section (Horn, Trumpet, Trombone), string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß), and a choir. The page starts at measure 46. The woodwinds and strings have melodic lines, while the brass and choir provide harmonic support. The choir part includes the lyrics: 'al - ler Vul - ker mit herr - li - chem Klang! In Je - sus Chris - tus gabst Du uns Dei - ne'. There are dynamic markings like 'mp' and 'rit.' (ritardando) leading to 'Tempo I'. A rehearsal mark '3' is placed above the first measure of the woodwind section.

Herr, unser Gott, Dich bitten wir

53 4

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

B♭ Trp.

Pos.

Coro

Piano

Gna-de. *pp*

O ver - gib, *mp* o ver - gib, *mf* ver -

O ver - gib, *mp* o ver - gib, *mf*

VI.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Herr, unser Gott, Dich bitten wir

62

Fl.

Ob.

B $\flat$  Kl.

Fg.

Hrn.

B $\flat$  Trp.

Pos.

Coro

VI.

VI. 1

VI. 2

Vla.

Vc.

Kb.

6

5

*ff*

*p cresc.*

*mf*

*ff*

*p cresc.*

gib uns, ver - gib! Ver - gib, ver - gib uns al - le S $\ddot{u}$ n-den! O, wie oft ver -  
ver - gib uns ver - gib!

Herr, unser Gott, Dich bitten wir

70

Fl.

Ob.

B $\flat$  Kl.

Fg.

Hrn.

B $\flat$  Trp.

Pos.

Coro

ges - sen wir Dei - ne tie - fen Wun - den und Dein Blut, das für uns floss auf Gol - ga - thas

*mf cresc.* *ff dim.* *ff dim.*

70

VI.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*v* *3* *3* *3*

Detailed description: This is a page of a musical score for a choral and orchestral work. The title is 'Herr, unser Gott, Dich bitten wir'. The score is divided into several systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Kl.), and Bassoon (Fg.). The second system includes brass: Horn (Hrn.), B-flat Trumpet (B $\flat$  Trp.), and Trombone (Pos.). The third system is for the Chorus (Coro), with lyrics in German: 'ges - sen wir Dei - ne tie - fen Wun - den und Dein Blut, das für uns floss auf Gol - ga - thas'. The fourth system includes strings: Violin (VI.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various musical notations such as dynamics (*mf cresc.*, *ff dim.*), articulation (*v*), and triplets (*3*). The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4. The page number 70 is indicated at the top left and bottom left.

Herr, unser Gott, Dich bitten wir

77 6

Fl.

Ob.

B $\flat$  Kl.

Fg.

Hrn.

B $\flat$  Trp.

Pos.

Coro

*p* **Sostenuto**

H $\hat{e}$  - gel!

*pp* *p*

In To-des-qua-len, ge - kr $\ddot{u}$ nt mit Dor - nen, hast Du ge - lit - ten f $\ddot{u}$ r uns Men - schen.

VI.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*pizz.*

The image shows a page of a musical score for a choral and instrumental work. The title is 'Herr, unser Gott, Dich bitten wir'. The score is for measures 77-81. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Kl.), Fagot (Fg.), Horn (Hrn.), Trumpet (B♭ Trp.), Poson (Pos.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score includes vocal parts for a choir (Coro) with lyrics in German. The lyrics are: 'H $\hat{e}$  - gel! In To-des-qua-len, ge - kr $\ddot{u}$ nt mit Dor - nen, hast Du ge - lit - ten f $\ddot{u}$ r uns Men - schen.' The score features various musical markings such as *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), and **Sostenuto**. A rehearsal mark '6' is enclosed in a box at the top. The page number '12' is at the bottom left.

Herr, unser Gott, Dich bitten wir

82

Fl.

Ob.

B $\flat$  Kl.

Fg.

Hrn.

B $\flat$  Trp.

Pos.

Coro

*mp* In schwe - ren Lei - den, durch - bohrt mit *mf* Нд - гeln, фѣр uns' - re *mp* Сѣн - den Gabst Du Dein Le - ben

*mp* In Lei - den, фѣр *mf* Сѣн - den gabst Du Dein Le - ben, ja, фѣр

82

VI.

VI. 1

VI. 2

Vla.

Vc.

Kb.

arco  
div.

Detailed description: This is a page of a musical score for a symphony orchestra and choir. The score is in G major (one sharp) and 4/4 time. It begins at measure 82. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (B $\flat$  Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (B $\flat$  Trp.), Trombone (Pos.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The choir part (Coro) has two staves. The lyrics are in German and Russian. The German lyrics are: 'In schweren Leiden, durchbohrt mit Nadeln, f $\ddot{u}$ er uns're S $\ddot{u}$ nden Gabst Du Dein Leben'. The Russian lyrics are: 'In Leiden, f $\ddot{u}$ er S $\ddot{u}$ nden gabst Du Dein Leben, ja, f $\ddot{u}$ er'. The score includes various musical notations such as dynamics (*mp*, *mf*), articulation (accents, slurs), and performance instructions like 'arco div.' for the double bass. There are also triplets marked with a '3' in several parts.

Herr, unser Gott, Dich bitten wir

86 7

Fl.

Ob.

B $\flat$  Kl.

Fg.

Hrn.

B $\flat$  Trp.

Pos.

Coro

ja, für uns gabst Du Dein Le - ben hin, ja, für uns gabst Du, Herr, Dein Le - ben hin,

uns gabst Du Dein Le - ben hin, ja, für uns gabst Du Dein Le - ben hin, ja, für

*cresc.*

*cresc.*

86

VI.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Herr, unser Gott, Dich bitten wir

8

Fl.

Ob.

B $\flat$  Kl.

Fg.

Hrn.

B $\flat$  Trp.

Pos.

Coro

VI.

VI. 1

VI. 2

Vla.

Vc.

Kb.

90

*f* rit. *p* **Tempo I**

ja, für uns gabst Du Dein Le - ben hin. Tief beu - gen wir uns' - re Her - zen und See - len vor Dei - ner Herr - lich - keit.

uns gabst Du Dein Le - ben hin.