

HERR, MEINE ZEITEN

K.Hipke

Andante

The musical score is arranged in a system of staves. The top section includes Flauto, Clarinetto B, Trombe B, and Vocal. The middle section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The bottom section is the Piano. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. Dynamics include *mf*, *mp*, *pp*, and *p*. The score features various musical notations such as rests, notes, beams, and slurs.

Flauto

Clarinetto B

Trombe B

Vocal

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Piano

p *mp* *mf*

1. Herr, mei-ne Zei - ten sind in Dei-nerHand, nichts kann mich tref - fen, das du nicht ge - sandt, nicht blin-dem Schick - sal bin ich an-ver -

p *mp* *mf*

p *mp* *mf*

mp *mf*

mp *mf*

mp *mf*

traut, nein, dei - ne Hand ist's, die den Weg mir baut, die al - len Scha - den stets von mir ge - wandt Herr, mei - ne

mf f f f f f mp

2

2

espressivo

Zei - ten sind in Dei - ner Hand!

mf *ff* *tr* *ff* *mp* *ff*

2. Wenn je - mals Furcht und

espressivo

mp *ff* *ff* *ff* *ff* *ff*

ff

The musical score consists of several staves. At the top, there are two empty staves for vocal harmony. Below them is a vocal line with lyrics: "Sor - ge sich ge - naht, ein dunk - ler Schat - ten fiel auf mei - nen Pfad, hab all' mein Ban - gen ich zu Dir ge - bracht. Und Du er -". The piano accompaniment includes a right-hand part with chords and a left-hand part with triplets and arpeggiated figures. Dynamics include *mf* and *mp*. There are also some performance markings like *tr* and *acc*.

Musical score for "Herr, meine Zeiten". The score includes vocal lines and piano accompaniment. The key signature is D major (two sharps). The tempo is marked with a common time signature (C). The score features various dynamics including *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also articulations such as *tr* (trills) and *acc* (accents). The lyrics are in German.

Lyrics:
 wie - sest Dei - ne Wun - der - macht zur rech - ten Zeit, die ein - zig Dir be - kannt; denn al - le Din - ge steh'n in Dei - ner

6 **Sostenuto**

The musical score is arranged in a system with five staves. The top staff is for the voice, with lyrics in German. The second staff is for the 3rd Oboe. The third and fourth staves are for the Violin and Viola. The fifth staff is for the Piano. The score includes various performance markings such as *rit.*, *mp*, *p*, *mf*, *accel.*, *pizz.*, and *arco*. A box with the number '6' and the word 'Sostenuto' is placed above the vocal line in the second measure.

mp

rit. *p* *mp* *mf*

Hand! 3. Ob eig' - ne Schwach - heit oft mich tief be - drückt, Dein Trost - wort hat mein Herz doch stets be - glückt, dass kei - ne

rit. **6** **Sostenuto** *accel.*

rit. *mp* *mp*

rit. *p* *pizz.* *arco*

rit. *mp*

7 Tempo I

Macht Dir e-wig rau-ben kann, was Du be-freit aus Sa-tan har-tem Bann. So ruh' ich froh, den Blick auf Dich ge-

mf *f* *f* *f*

7 8

7 Tempo I

mf *mf* *mf* *mf* *mf*

7 8

rubato

9 *a tempo*

rit.

The musical score consists of three systems. The first system features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts enter with a melodic line, marked *mp* (mezzo-piano). The piano accompaniment provides harmonic support with chords and moving lines. The second system contains the vocal line with German lyrics: "wandt, ge-trost im Schat - ten Dei-ner star-ken Hand!". The piano accompaniment continues. The third system shows the vocal line with the lyrics "ge-trost im Schat - ten Dei-ner star-ken Hand!". The piano accompaniment features more complex textures, including arpeggiated figures and sustained chords. The score includes dynamic markings such as *mp*, *p*, and *f*, as well as performance instructions like *rubato*, *a tempo*, and *rit.*

wandt, ge-trost im Schat - ten Dei-ner star-ken Hand!

ge-trost im Schat - ten Dei-ner star-ken Hand!

9 *a tempo*

rit.

rubato