

Heilige Nacht

Adagio

1

The musical score is arranged in a system with the following parts from top to bottom:

- Flöte**: Treble clef, 6/8 time. Rested in the first two measures, then plays a melodic line starting in the third measure.
- Oboe**: Treble clef, 6/8 time. Rested throughout.
- Klarinette B**: Treble clef, 6/8 time. Rested throughout.
- Fagott**: Bass clef, 6/8 time. Rested throughout.
- Corni B**: Treble clef, 6/8 time. Rested throughout.
- Trompete B**: Treble clef, 6/8 time. Rested throughout.
- Tromboni**: Bass clef, 6/8 time. Rested throughout.
- Metallofon**: Treble clef, 6/8 time. Plays a rhythmic pattern of quarter notes.
- Klavier**: Grand staff (treble and bass clefs), 6/8 time. The right hand plays a melodic line, and the left hand provides harmonic support.
- Coro**: Treble and bass clefs, 6/8 time. Includes the lyrics: "Hei - li - ge Nacht, der Hei - li - ge Nacht, es".
- Violine**: Treble clef, 6/8 time. Rested throughout.
- Viola**: Alto clef, 6/8 time. Rested throughout.
- V-Cello+C-Baß**: Bass clef, 6/8 time. Rested throughout.

Dynamic markings include *pp* (pianissimo) for the Flöte, Fagott, and Klavier parts.

5

Fl.

Oboe

Klar. B

Fag.

Cor. B

Trom. B

Tromb.

Met.

Klavier

Coro

Viol.

Viola

Cel-Baß

Hei - land ist ge - bo - ren; singt al - le Welt, denn der
 kann nun Frie - den wer - den; in je - des Herz kehrt die

piz.

piz.

piz.

9 2 Grave

Fl.
Oboe
Klar. B
Fag.
Cor. B
Trom. B
Tromb.
Met.
Klavier
Coro
Viol.
Viola
Cel-Baß

Ret - ter ist nun da! ein. In Not und Fürch - tet euch

Fl.
Oboe
Klar. B
Fag.
Cor. B
Trom. B
Tromb.
Met.
Klavier
Coro
Viol.
Viola
Cel-Baß

Schuld lag die-se Welt ver-lo-ren, so hoff-nungs-los, bis dies Wun-der ge-
 nicht, ihr Hir-ten bei den Her-den, Gott hat euch lieb, soll die Bot-schaft euch

arco

19

3

Allegretto

Fl.

Oboe

Klar. B

Fag. a2

Cor. B Hom 1

Trom. B

Tromb.

Met.

Klavier

Coro
 scha. sein. In Und Beth - le - hem so klein in ei - ner Krip - pe der
 Und En - gel - scha - ren sin - gen laut und mäch - tig in

Viol.

Viola

Cel-Baß

25

4

Fl.

Oboe

Klar. B

Fag.

Cor. B

Trom. B

Tromb.

Met.

Klavier

Coro

Viol.

Viola

Cel-Baß

Hom 1

Got - tes - sohn lag arm auf Heu und Stroh. Er kam he
 die - se Nacht das De - o Glo - ri - a. Er kam he

a2

Fl.
Oboe
Klar. B
Fag.

Cor. B
Trom. B
Tromb.

Met.

Klavier

Coro

-rab aus Lie - be zu uns Men - schen. O

Viol.
Viola
Cel-Baß

Allegro moderato

37

Fl. *f*

Oboe

Klar. B

Fag. *f*

Cor. B *f*

Trom. B

Tromb.

Met. *f*

Klavier

Coro *f*
heil - ge Nacht, da

Viol. *f*

Viola *f*

Cel-Baß

41 *sf* *sf* > > 6

Fl.

Oboe

Klar. B

Fag.

Cor. B

Trom. B

Tromb.

Met.

Klavier

Coro
 uns das Heil ge - bracht. O heil - ge

Viol.

Viola

Cel-Baß

47 7 ff Coda

Fl.

Oboe

Klar. B

Fag.

Cor. B

Trom. B

Tromb.

Met.

Klavier

Coro
 Nacht, da uns das Heil ge - bracht.

Viol.

Viola

Cel-Baß