

He Touched Me

Words and music by **Bill Gaither**

Orchestra parts by Ethan

(based on the orchestration by whoever it was that did it for the Gaither Vocal Band)

In three $\text{♩} = 74$

TTBB

Piano

In three $\text{♩} = 74$

5

Shack - led by a

This section shows the first four measures of the musical score. The TTBB vocal part is silent. The piano part begins with a dynamic of *mp*. The vocal entry starts at measure 5.

5

This section shows measures 5 through 8. The piano part continues with eighth-note patterns and harmonic changes. Measure 8 concludes with a melodic line that ends with a fermata over the bass clef staff.

10

heav - y bur - den, _____ 'Neath a load of guilt and

This section shows measures 9 through 12. The piano part provides harmonic support with sustained notes and chords. The vocal line continues with lyrics: "heav - y bur - den, _____ 'Neath a load of guilt and".

10

This section shows measures 13 through 16. The piano part features more complex harmonic progressions, including several changes in key signature. The vocal line continues with the lyrics from the previous section.

He Touched Me

2
15

shame; Then the hand of Je - - - sus

15

touched me, and now I am no long - er the same.

19

He touched me, O, He touched me,

24

mf

This musical score consists of six staves of music. The top two staves are for the vocal part, starting at measure 2 with a key signature of one flat. The vocal line begins with a sustained note followed by eighth-note pairs. Measure 15 introduces a melodic line with eighth-note chords. The lyrics "Then the hand of Je - - - sus" are sung during this section. Measures 19 and 24 continue the vocal line with eighth-note chords, with the lyrics "touched me, and now I am no long - er the same." and "He touched me, O, He touched me," respectively. The piano accompaniment is shown in the bottom two staves, featuring harmonic chords and rhythmic patterns that support the vocal line. A dynamic marking "mf" (mezzo-forte) is placed above the piano staff in measure 15. The score is set against a background of horizontal lines, likely indicating performance techniques or specific recording instructions.

He Touched Me

3

28

and O, the joy that floods my soul;

28

32

Some - thing hap - pened, and now I

32

36

know He touched me and ² made me whole.

36

He Touched Me

40

Solo

Since ___ I've ___ me this bless-ed ___ Sav - ior, _____

40

45

Since ___ He's cleansed and made me whole, _____

Ah _____

49

I ___ will ___ nev-er cease ___ to praise Him, I'll

To praise ___ Him, I'll

49

The musical score consists of two staves: a treble clef piano staff and a bass clef vocal staff. The vocal part begins with a melodic line, identified as a 'Solo' by a bracket above the first measure. The piano accompaniment features sustained chords and rhythmic patterns. The vocal part continues with lyrics about being cleansed and made whole, followed by a dramatic 'Ah' on a sustained note. The piano part includes dynamic markings like 'p' (piano) and 'ff' (fortissimo). Measures 49 and 49 show the continuation of the melody and accompaniment, with the vocal part concluding with another sustained note.

He Touched Me

5

53

shout ____ it while e - tern - i - ty rolls! For, He

shout ____ it while e - tern - i - ty rolls!

53

touched me, ____ O, ____ He touched me, ____ He touched me, and

f

61

O, ____ the joy that floods my ____ soul;

The musical score consists of two staves: a treble clef piano staff and a bass clef piano staff. The vocal part is written in soprano clef. The score includes lyrics in a three-line format. Measure 53 starts with a piano introduction followed by the first line of the vocal part. Measure 57 begins with a piano dynamic 'f'. Measure 61 continues the vocal line. The score features various musical markings such as slurs, grace notes, and dynamic changes.

He Touched Me

6

65

Some - thing — hap - pened — and now — I know — He

65

69

L'istesso ($\bullet = \bullet$)

touched me and made me whole.

69

L'istesso ($\bullet = \bullet$)

rit.