

# He Touched Me

Words and music by **Bill Gaither**

Orchestra parts by Ethan

(based on the orchestration by whoever it was that did it for the Gaither Vocal Band)

In three ♩. = 74

TTBB

Piano

In three ♩. = 74

*mp*

Shack - led by a

heav - y bur - den, 'Neath a load of guilt and

# He Touched Me

2

15

shame; \_\_\_\_\_ Then \_\_\_\_\_ the hand of Je - - - sus

*mf*

15

19

touched me, \_\_\_\_\_ and now \_\_\_\_\_ I am no long - er the same. \_\_\_\_\_

19

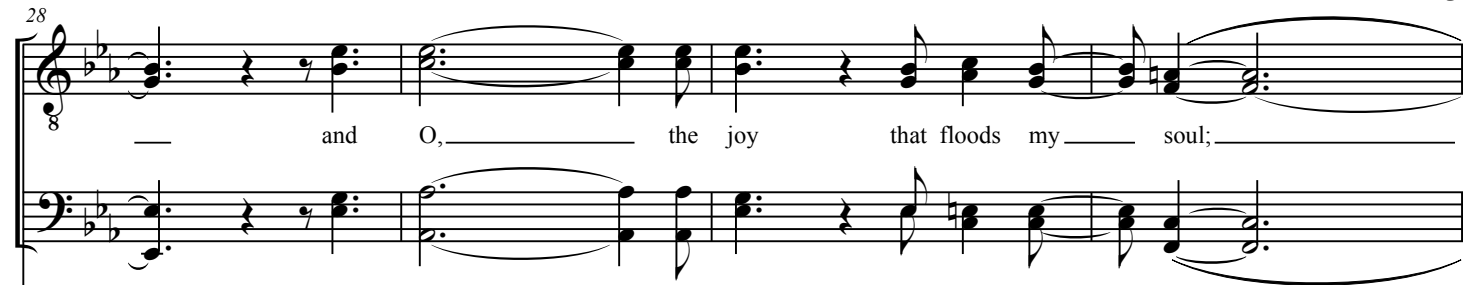
24

\_\_\_\_\_ He touched me, \_\_\_\_\_ O, \_\_\_\_\_ He touched me, \_\_\_\_\_

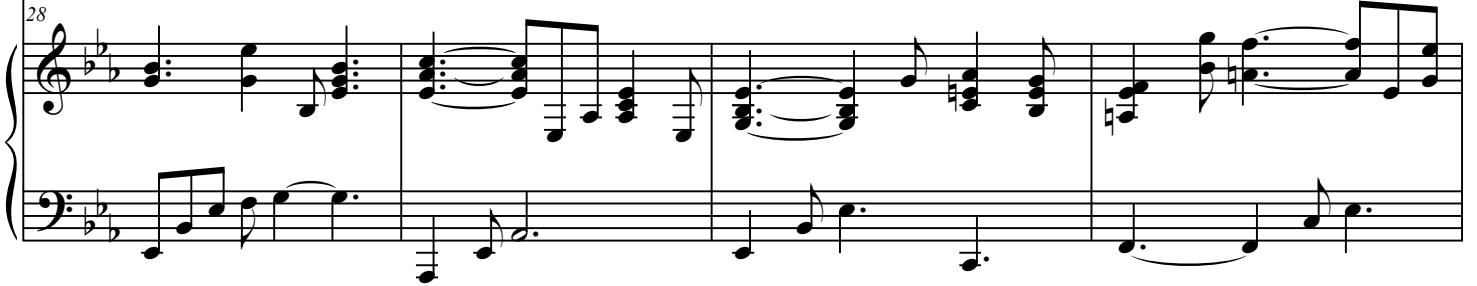
24

# He Touched Me

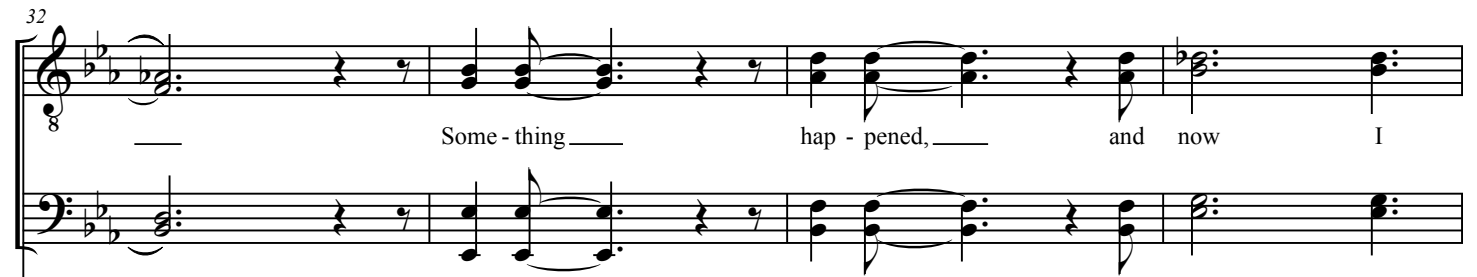
28  
8 — and O, — the joy that floods my — soul; —



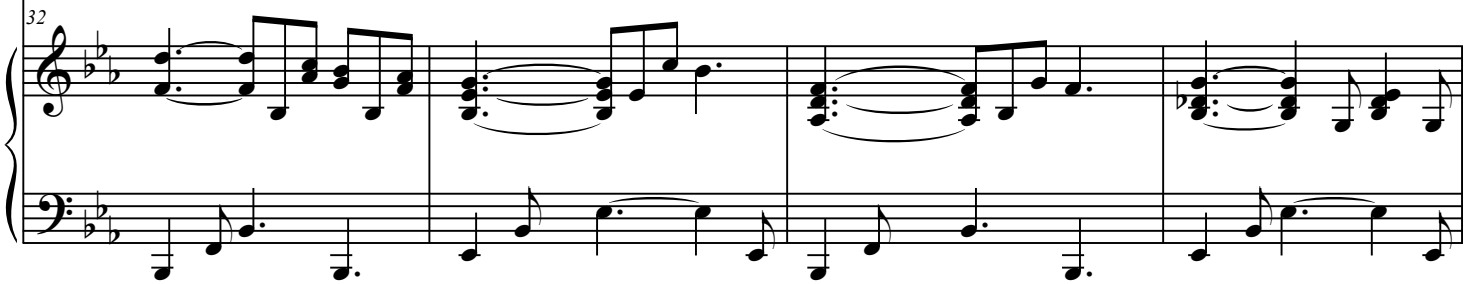
28



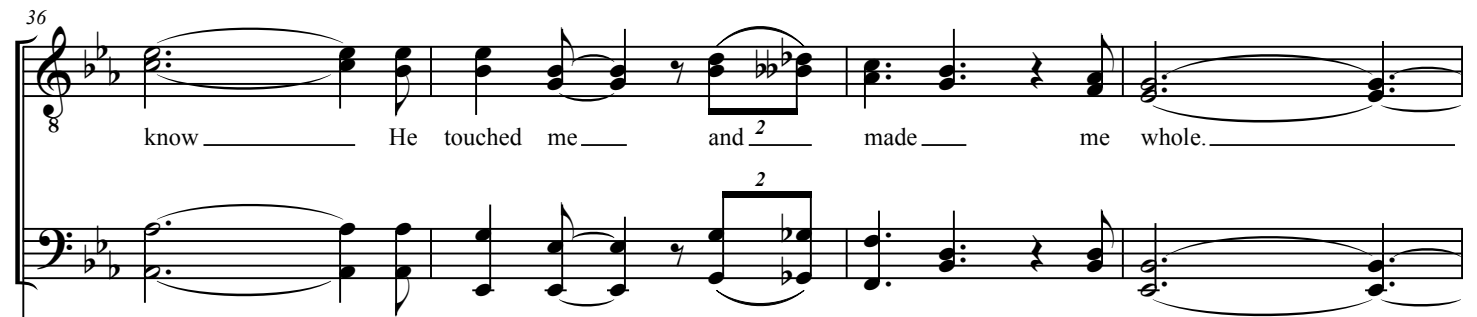
32  
8 — Some - thing — hap - pened, — and now I



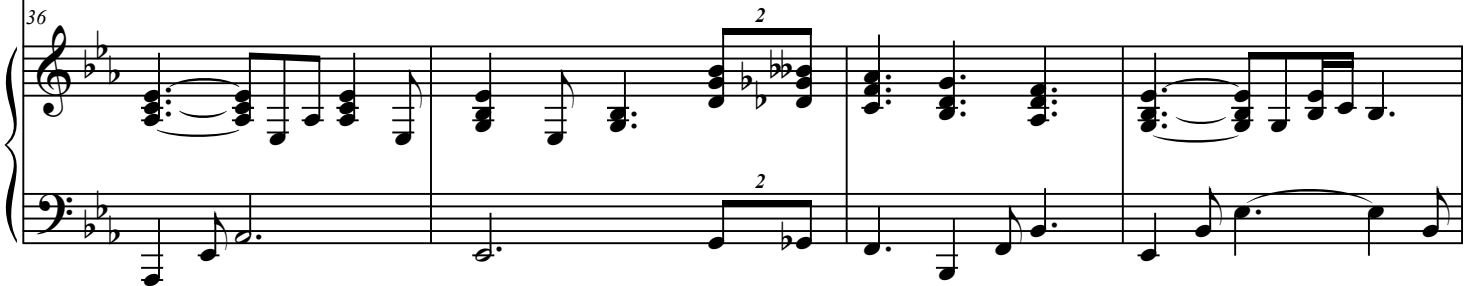
32



36  
8 know — He touched me — and <sup>2</sup> made — me whole. —



36



# He Touched Me

4

40

Solo

Since I've met this blessed Sav - ior,

40

45

Since He's cleansed and made me whole,

Ah

45

49

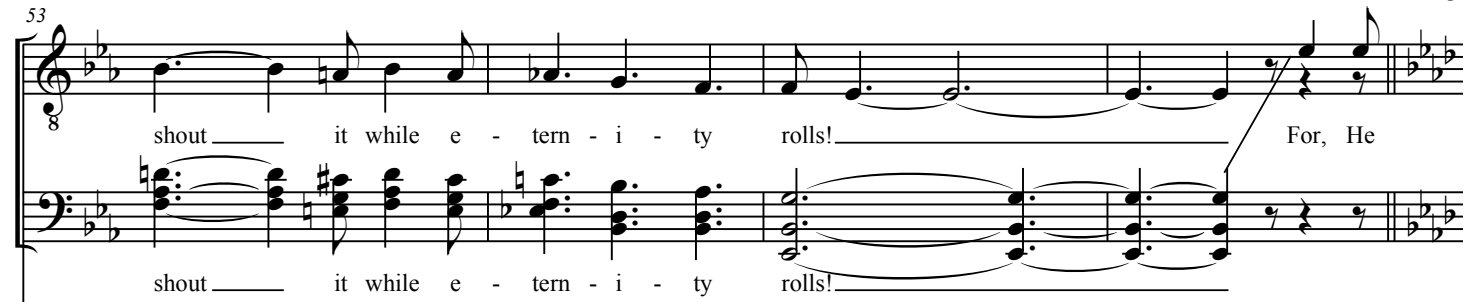
I will nev - er cease to praise Him, I'll

To praise Him, I'll

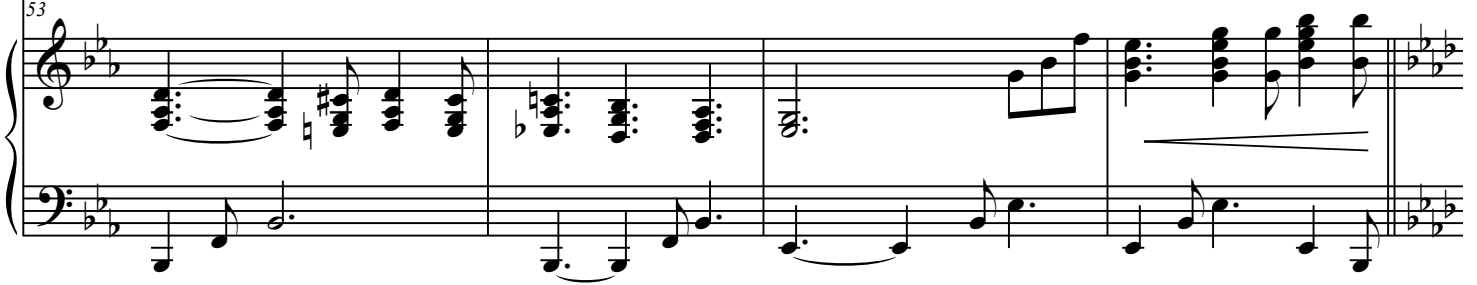
49

# He Touched Me

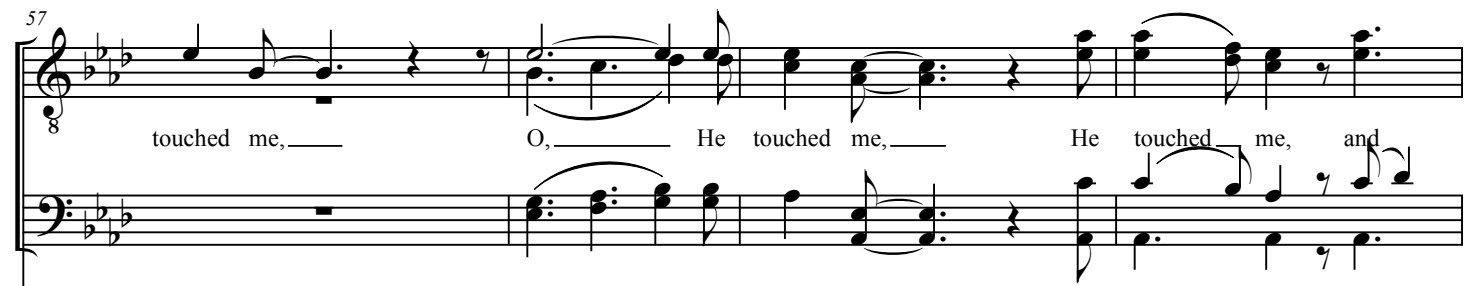
53  
8  
shout \_\_\_\_\_ it while e - tern - i - ty rolls! \_\_\_\_\_ For, He  
shout \_\_\_\_\_ it while e - tern - i - ty rolls! \_\_\_\_\_



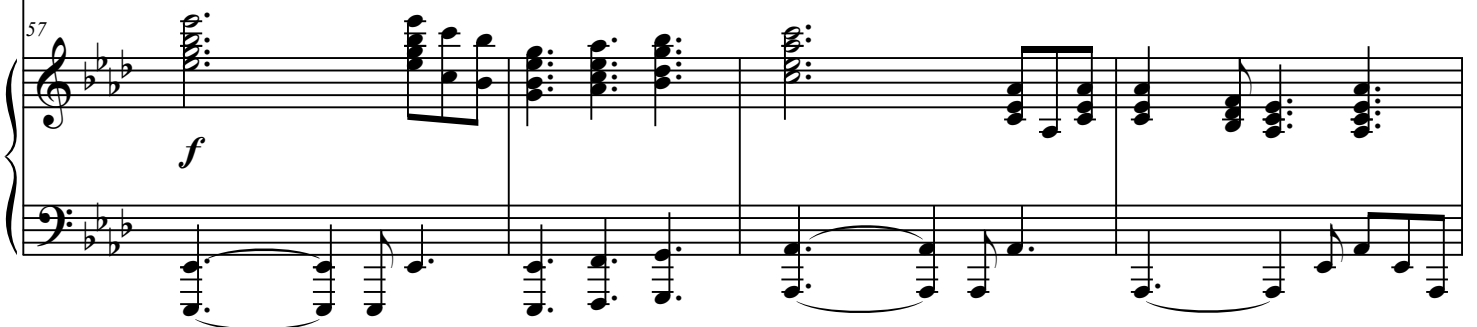
53



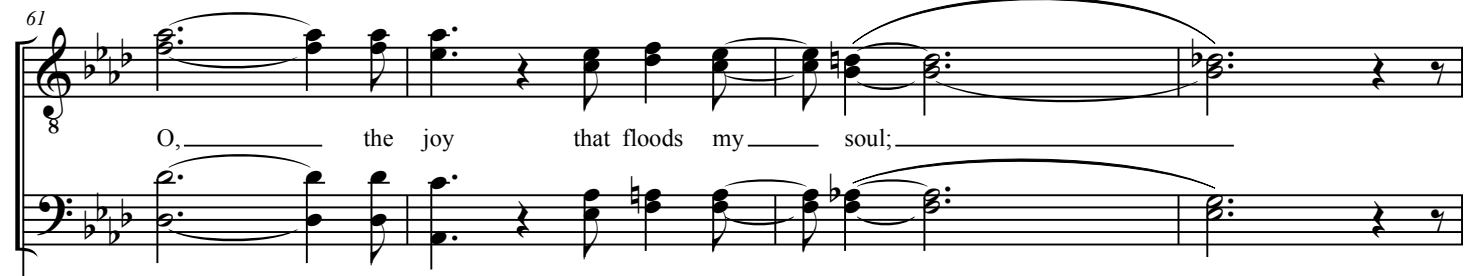
57  
8  
touched me, \_\_\_\_\_ O, \_\_\_\_\_ He touched me, \_\_\_\_\_ He touched me, and



57  
*f*



61  
8  
O, \_\_\_\_\_ the joy that floods my \_\_\_\_\_ soul; \_\_\_\_\_



61



# He Touched Me

6

65

Some - thing \_\_\_\_\_ hap - pened \_\_\_\_\_ and now \_\_\_\_\_ I <sup>2</sup> know \_\_\_\_\_ He

This system contains the vocal and bass staves for the first system of music. It begins at measure 65. The vocal line has lyrics: "Some - thing \_\_\_\_\_ hap - pened \_\_\_\_\_ and now \_\_\_\_\_ I <sup>2</sup> know \_\_\_\_\_ He". The bass line provides accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

65

This system contains the piano accompaniment for the first system of music, corresponding to measures 65-74. It features a right-hand melody with chords and a left-hand bass line. The key signature has three flats and the time signature is 3/4.

69

*L'istesso* (♩. = ♩) *rit.*

touched me and \_\_\_\_\_ made \_\_\_\_\_ me whole. \_\_\_\_\_

This system contains the vocal and bass staves for the second system of music, starting at measure 69. The vocal line has lyrics: "touched me and \_\_\_\_\_ made \_\_\_\_\_ me whole. \_\_\_\_\_". The bass line provides accompaniment. The key signature has three flats and the time signature is 3/4. Performance markings include *L'istesso* (♩. = ♩) and *rit.*

69

*L'istesso* (♩. = ♩) *rit.*

This system contains the piano accompaniment for the second system of music, corresponding to measures 69-74. It features a right-hand melody with chords and a left-hand bass line. The key signature has three flats and the time signature is 3/4. Performance markings include *L'istesso* (♩. = ♩) and *rit.*