

Hava Nagila

Violin II

Аранжировка: Я. Воронин

The musical score for Violin II of "Hava Nagila" is presented in a single system with six numbered sections. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Section 1: Starts at measure 1 with a tempo marking of $\text{♩} = 120$ and a *rit.* (ritardando) instruction. It ends at measure 4 with a sixteenth-note triplet.

Section 2: Starts at measure 5 with a tempo marking of $\text{♩} = 85$, a *pizz.* (pizzicato) instruction, and a dynamic marking of *p* (piano). It includes an *accel.* (accelerando) instruction and ends at measure 9 with a *arco* (arco) instruction.

Section 3: Starts at measure 10 with a tempo marking of $\text{♩} = 100$. It features a *p* dynamic marking and a series of chords with accents.

Section 4: Starts at measure 18 with a tempo marking of $\text{♩} = 130$ and a dynamic marking of *f* (forte). It includes a series of chords with accents.

Section 5: Starts at measure 23 with a dynamic marking of *mf* (mezzo-forte). It includes a *pizz.* instruction and ends at measure 35 with a *arco* instruction.

Section 6: Starts at measure 36 with a dynamic marking of *f*. It includes a *pizz.* instruction and ends at measure 44 with a *rit.* instruction. The piece concludes at measure 45 with a final chord and a fermata.