



# "Hark! the Herald Angels Sing"

Felix Mendelssohn (1809-1847)

Charlse Wesley, 1739

William H. Cummings, 1855

Arranged for Small Orchestra by Mike Magatagan 2014

Jubilant ♩ = 96

Bb Trumpet

Flugelhorn

French Horn

Trombone

F Tuba

Violin 1

Violin 2

Viola

Cello

Bass

Piano

6

Tr  
*mf*

Fg  
*mf*  
*solo*

Fh  
*f*

Tb  
*mf*

Tu  
*mf*

V1  
*mf*

V2  
*mf*

Va  
*mf*

Vc  
*mf*

Db  
*mf*

P  
*mf*

11

Tr

Fg

Fh

Tb

Tu

V1

V2

Va

Vc

Db

P

*f*

The musical score is arranged in systems. The first system contains five staves: Tr (Trumpet), Fg (Flute), Fh (Flute), Tb (Tuba), and Tu (Tuba). The second system contains five staves: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The third system contains two staves for the Piano (P). The score is in the key of D major and 4/4 time. A dynamic marking of *mf* is present in the Fh part. The piano part features a complex accompaniment with chords and moving lines in both hands.

Tr

Fg

Fh

Tb

Tu

V1

V2

Va

Vc

Db

P

*String.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

Tr  
Fg  
Fh  
Tb  
Tu  
V1  
V2  
Va  
Vc  
Db  
P

*mf*  
*mf*  
*f* Solo  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*mf*

31

Tr

Fg

Fh

Tb

Tu

*mf*

*mf*

V1

V2

Va

Vc

Db

P

s

Detailed description: This is a page of a musical score for a small orchestra. It covers measures 31 through 34. The score is written in G major (one sharp) and 4/4 time. The instruments are: Trumpet (Tr), Flute (Fg), Flute/Harp (Fh), Trombone (Tb), Trombone/Euphonium (Tu), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Double Bass (Db), and Piano (P). The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The woodwinds and strings play melodic and harmonic parts. Dynamics include *mf* (mezzo-forte) for the Trombone/Euphonium and Trombone parts. A 's' marking is present at the beginning of the Double Bass part.

The musical score is arranged in two systems. The first system contains the parts for Tr (Trumpet), Fg (Flute), Fh (Flute), Tb (Tuba), and Tu (Tuba). The second system contains the parts for V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Db (Double Bass). The piano part (P) is shown at the bottom of the page. The key signature is one sharp (F#), and the time signature is 4/4. The score is for measures 35 through 39.



Tr

Fg

Fh

Tb

Tu

V1

V2

Va

Vc

Db

P

*mf*

The musical score is arranged in a standard orchestral format. The top section contains the brass instruments: Tr (Trumpet), Fg (Flute), Fh (Flute), Tb (Tuba), and Tu (Tuba). The middle section contains the strings: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The bottom section contains the Piano (P). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Piano part features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a steady accompaniment, and the brass instruments provide harmonic support. A dynamic marking of *f* (forte) is present in the Flute part in the third measure.

49

Tr

Fg

Fh

Tb

Tu

V1

V2

Va

Vc

Db

P

*ff*

*ff*

*ff*

*Gradually Slowing...*