

Hark! The Herald Angels Sing

Wesley

Mendelssohn ; arr. Boland

Musical score for the first system of 'Hark! The Herald Angels Sing'. The score is in 4/4 time and features six brass instruments: two B♭ Trumpets, Horn in F, Trombone, Euphonium, and Tuba. The key signature is three sharps (F#, C#, G#). The first four measures are marked with a forte (*f*) dynamic and include accents. The fifth measure is marked with a mezzo-forte (*mp*) dynamic. The piece concludes with a double bar line and a key signature change to three flats (B♭, E♭, A♭).

Musical score for the second system of 'Hark! The Herald Angels Sing', starting at measure 5. The score continues with the same six brass instruments. The key signature has changed to three flats (B♭, E♭, A♭). The dynamic marking is mezzo-forte (*mp*) throughout. The piece concludes with a double bar line and a key signature change to two flats (B♭, E♭).

9

B♭ Tpt. 

B♭ Tpt. 

F Hn. 

Tbn. 

Euph. 

Tba. 

13

B♭ Tpt. 

B♭ Tpt. *mp* 

F Hn. *mp* 

Tbn. 

Euph. 

Tba. 

B♭ Tpt. *mf*

B♭ Tpt.
21 *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

B♭ Tpt. Playful

B♭ Tpt. *f* *mf*

F Hn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

25

B♭ Tpt. *f* *ff*

B♭ Tpt. *f* *ff*

F Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

30

B♭ Tpt. *f*

B♭ Tpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tba.

B♭ Tpt.

B♭ Tpt. *f*

F Hn. *f*

Tbn. *ff*

Euph. *f*

Tba. *ff*

42 Driving Playful

B♭ Tpt. *ff* *mf*

B♭ Tpt. *ff* *mf*

F Hn. *ff* *mf*

Tbn. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

46 Driving *rit.*

B♭ Tpt. *f* *ff*

B♭ Tpt. *f* *ff*

F Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*