

Hallelujah Chorus

From the Messiah, part I

George Frederic Handel
Arr Bob Driggs

J = 110

A

B_b Trumpet

B_b Trumpet

Horn in F

Trombone

Tuba

B_b Tpt.

B_b Tpt.

F Hn.

Tbn.

Tba.

[B]

10

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

f

f

f

f

16

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tba.

22 C

B♭ Tpt. *mf*

B♭ Tpt.

F Hn. *mf*

Tbn. *mf*

Tba. *f*

26 D

B♭ Tpt.

B♭ Tpt.

F Hn. *f*

Tbn. *f*

Tba. *mf*

30

B♭ Tpt. B♭ Tpt. F Hn. Tbn. Tba.

E

p p p p

35

B♭ Tpt. B♭ Tpt. F Hn. Tbn. Tba.

F

mp mf f
mp mf f
mp mf f
mp mf f

44

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

50

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

[G]

f

f

>>>

f

f

f

(H)

56

Bb Tpt. (Treble clef, B-flat key signature) plays eighth-note patterns.

Bb Tpt. (Treble clef, B-flat key signature) has a sustained note with grace notes and a dynamic ff.

F Hn. (Treble clef, B-flat key signature) has a sustained note with grace notes.

Tbn. (Bass clef, B-flat key signature) plays eighth-note patterns.

Tba. (Bass clef, B-flat key signature) plays eighth-note patterns.

61

Bb Tpt. (Treble clef, B-flat key signature) plays eighth-note patterns.

Bb Tpt. (Treble clef, B-flat key signature) has a sustained note with grace notes and a dynamic >>>.

F Hn. (Treble clef, B-flat key signature) plays eighth-note patterns.

Tbn. (Bass clef, B-flat key signature) plays eighth-note patterns.

Tba. (Bass clef, B-flat key signature) plays eighth-note patterns.

67

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

I

This section of the score shows five staves of musical notation. The first staff (B-flat Trumpet) consists of eighth-note patterns. The second staff (B-flat Trumpet) features sustained notes with grace notes. The third staff (F Horn) has eighth-note patterns with grace notes. The fourth staff (Bassoon) has eighth-note patterns. The fifth staff (Double Bass) has eighth-note patterns. Measure 67 concludes with a fermata over the bassoon. Measures 68-72 show various rhythmic patterns for each instrument, with measure 72 ending with a fermata over the double bass.

73

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

J

This section of the score shows five staves of musical notation. The first staff (B-flat Trumpet) has a sustained note followed by eighth-note patterns. The second staff (B-flat Trumpet) has eighth-note patterns. The third staff (F Horn) has eighth-note patterns. The fourth staff (Bassoon) has eighth-note patterns. The fifth staff (Double Bass) has eighth-note patterns. Measures 73-77 show continuous eighth-note patterns for all instruments, with measure 78 concluding with a fermata over the double bass.

79

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

This section of the musical score shows five staves for brass instruments. The first two staves are B-flat trumpets, the third is an F horn, the fourth is a bassoon, and the fifth is a tuba. The music consists of six measures. In measure 79, the B-flat trumpets play eighth-note pairs, the F horn plays eighth-note pairs, the bassoon plays eighth-note pairs, and the tuba plays eighth-note pairs. In measure 80, the B-flat trumpets play eighth-note pairs, the F horn plays eighth-note pairs, the bassoon plays eighth-note pairs, and the tuba plays eighth-note pairs. In measure 81, the B-flat trumpets play eighth-note pairs, the F horn plays eighth-note pairs, the bassoon plays eighth-note pairs, and the tuba plays eighth-note pairs. In measure 82, the B-flat trumpets play eighth-note pairs, the F horn plays eighth-note pairs, the bassoon plays eighth-note pairs, and the tuba plays eighth-note pairs. In measure 83, the B-flat trumpets play eighth-note pairs, the F horn plays eighth-note pairs, the bassoon plays eighth-note pairs, and the tuba plays eighth-note pairs.

84

K

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

This section of the musical score shows five staves for brass instruments. The first two staves are B-flat trumpets, the third is an F horn, the fourth is a bassoon, and the fifth is a tuba. The music consists of five measures. In measure 84, the B-flat trumpets play eighth-note pairs, the F horn plays eighth-note pairs, the bassoon plays eighth-note pairs, and the tuba plays eighth-note pairs. In measure 85, the B-flat trumpets play eighth-note pairs, the F horn plays eighth-note pairs, the bassoon plays eighth-note pairs, and the tuba plays eighth-note pairs. In measure 86, the B-flat trumpets play eighth-note pairs, the F horn plays eighth-note pairs, the bassoon plays eighth-note pairs, and the tuba plays eighth-note pairs. In measure 87, the B-flat trumpets play eighth-note pairs, the F horn plays eighth-note pairs, the bassoon plays eighth-note pairs, and the tuba plays eighth-note pairs. In measure 88, the B-flat trumpets play eighth-note pairs, the F horn plays eighth-note pairs, the bassoon plays eighth-note pairs, and the tuba plays eighth-note pairs.

88

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

tr [L]

93

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

$\text{J} = 60$