

Hörst du nicht

Für Bajon- oder Akkordeonensemble

Text: P. D. Marck
Übs.: E. H. Gebhardt
Mel.: A. Görzen '99
Arr.: W. Wins 23.02.00

2 *Vorspiel*

mf *m* *d*

4 *Vers 1*

d *m* *mf*

8

mp *mf* *m* *d* *m* *d*

12 *weich*

f *mp* *d* *d* *d* *d*

15

mf *m* *7* *d* *7* *d* *m*

19

d *7* *d* *d* *m* *7*

24 *Vers 2*

m

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27

mp mf m d m d

31

d 7 d

34

m 7 d 7 d m

38

mp mf d

41

d m 7 3 m

Zwischenspiel

44

d 7 d

47

d m 7 m

Vers 3

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50

Musical notation for measures 50-53. The right hand has a melodic line with some rests. The left hand has a bass line with chords and dynamic markings: *m*, *m*, *d*, *m*, *d*. A fermata is placed over the final chord of measure 53.

54

Musical notation for measures 54-56. The right hand has a melodic line. The left hand has a bass line with chords and dynamic markings: *d*, *b⁷*, *d*.

57

Musical notation for measures 57-60. The right hand has a melodic line. The left hand has a bass line with chords and dynamic markings: *m*, *7*, *d*, *7*, *d*, *m*.

61

Musical notation for measures 61-63. The right hand has a melodic line. The left hand has a bass line with chords and dynamic markings: *d*, *7*, *d*.

64

Musical notation for measures 64-68. The right hand has a melodic line with triplets. The left hand has a bass line with chords and dynamic markings: *d*, *m*, *7*, *m*, *m*, *m*. The system ends with a repeat sign and the instruction *Vers 4* and *D.S. al Fine*.

69

Musical notation for measures 69-72. The right hand has a melodic line. The left hand has a bass line with chords and dynamic markings: *m*, *d*, *m*, *d*. The system ends with the instruction *Fine*.