

Hörst du nicht

Für Bajon- oder Akkordeonensemble

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Übs.: E. H. Gebhardt
Mel.: A. Görzen '99
Arr.: W. Wins 23.02.00

1 *Vorspiel*

mf m d

4 *Vers 1*

d m mf

8 *§*

mp mf d m d

12

d b7 d

15

m f mf d 7 d m

19 *⊕*

mp d mf d d m 3 7 3

24 *Vers 2*

m m m

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27

mp *mf* m d m d

31

d

34

m 7 d 7 d m

38

mp d *mf* 7 d

41

d m 7 m

Zwischenspiel

44

mp d *mf* 7 d

47

d m 7 m

Vers 3

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50

Musical notation for measures 50-53. The right hand has a melodic line with some rests. The left hand plays a rhythmic accompaniment of chords. Dynamic markings 'm' and 'd' are present. A fermata is placed over measure 53.

54

Musical notation for measures 54-56. The right hand continues the melodic line. The left hand accompaniment includes a $b^{\circ}7$ chord in measure 56.

57

Musical notation for measures 57-60. The right hand has a melodic line. The left hand accompaniment features several 7th chords.

61

Musical notation for measures 61-63. The right hand has a melodic line. The left hand accompaniment continues with chords.

64

Musical notation for measures 64-68. The right hand has a melodic line with triplets. The left hand accompaniment includes a 7th chord. The system ends with a repeat sign and the instruction "Vers 4".

69

Musical notation for measures 69-72. The right hand has a melodic line. The left hand accompaniment includes chords. The system ends with the instruction "Fine".