

# Gottesliebe ist Lebenswende

Text: W. & W. Wins 2002


Mel. zu Vers 1,2,4 & Arr.: P. Klaus 1988

Mel. zu Vers 3 & Arr.: W. Wins 1992 / 2001

*Andante con moto*

*Vorspiel*

Trompete



Measures 1-4: Trompete part, whole rests.

5 *Vers 1,2,4*



Measures 5-8: Melody for Vers 1,2,4, starting with a repeat sign and *mf* dynamic.

9



Measures 9-12: Continuation of the melody.

13 *Refrain 1,2,4*



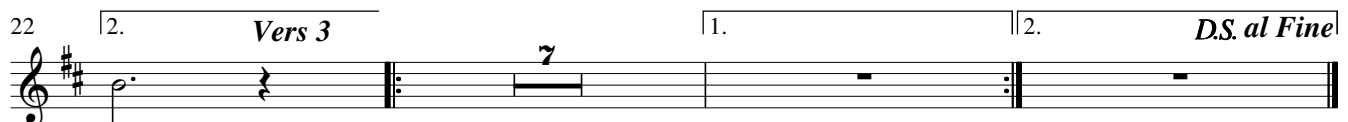
Measures 13-16: Melody for Refrain 1,2,4.

17



Measures 17-21: Continuation of the melody, ending with a first ending bracket and *Fine* marking.

22



Measures 22-25: Continuation of the melody, including a second ending bracket, a trill (7), and a *D.S. al Fine* marking.