GIVE ME OIL IN MY LAMP is a rhythmic, energetic setting of the traditional Quaker hymn. The earliest biblical references to keeping a well-oiled lamp appeared in the books of Exodus and Leviticus, in which the Israelites (specifically Aaron and his sons) are instructed to keep the lamps burning for burnt offerings from the evening until morning in the tent meeting area adjacent to the altar. This symbolizes an uninterrupted, ceaseless vigil of praise.

Available in multiple voicings, this highly accessible anthem is ideal for worship throughout the year. It is also appropriate for Advent, Christ the King, Eastertide, Pentecost, and Thanksgiving. Corresponding Scriptures include Exodus 27:20–21, Leviticus 24:1–4, and Matthew 25:1

JOSEPH M. MARTIN earned degrees in Piano Performance from Furman University and the University of Texas, Austin. He is recognized throughout the United States for his many chorat compositions, both sacred and secular. Over 1,500 compositions are currently in print, and the list continues to grow. He has performed solo piano recitals and has been the featured artist with symphony orchestras in Europe, Mexico, and the United States, including Carnegie Hall and Chrooln Center. Though he continues to perform in concert, he now devotes his efforts to playing in churches and for conferences of church musicians. Joseph lives in Austin, Texas, with his children, Jonathan and Aubrey, and his wife, Sue.



GIVE ME OIL IN MY LAMP

for S.A.T.B. voices, accompanied*

Arranged by **JOSEPH M. MARTIN** (ASCAP)

Words and Music by
A. SEVISON
Additional Words by
J. PAUL WILLIAMS



^{*} To purchase a full-length performance recording (44575) of this piece, go to alfred.com/downloads.

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