

1. Give me joy
 2. Give me peace } in my heart, keep me
 3. Give me love } prai - sing, _____
 lov - ing, _____ } give me
 serv - ing, _____ }

Unison

The musical score consists of three staves of music. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature is one flat. The music is in common time. The vocal parts are harmonized, with some parts appearing in both the soprano and alto voices. The lyrics are integrated into the musical lines, with words like 'joy', 'peace', 'love', 'praise', 'keep me', 'serve', and 'day' appearing in various voices. The score includes dynamic markings such as forte and piano, and various rests and note values.

Refrain

A musical score for three voices (Soprano, Alto, Bass) in G major, common time. The vocal parts are in soprano, alto, and bass clef. The piano accompaniment is in bass clef. The lyrics "Sing ho-san - na! Sing ho-san - na! Sing ho-sanna to the king of kings!" are written below the vocal parts. The piano part features eighth-note chords.

A continuation of the musical score for the second stanza. The vocal parts sing "Sing ho-san - na! Sing ho-san - na! Sing ho-sanna to the king!". The piano accompaniment continues with eighth-note chords.

1 Give me joy in my heart, keep me praising,
give me joy in my heart, I pray;
give me joy in my heart, keep me praising,
keep me praising till the break of day.

*Sing hosanna ! Sing hosanna !
Sing hosanna to the king of kings !
Sing hosanna ! Sing hosanna !
Sing hosanna to the king !*

2 Give me peace in my heart, keep me loving,
give me peace in my heart, I pray;
give me peace in my heart, keep me loving,
keep me loving till the break of day.

3 Give me love in my heart, keep me serving,
give me love in my heart, I pray;
give me love in my heart, keep me serving,
keep me serving till the break of day.

Traditional