

THE GOSPEL SONG

p. 1 of 3

Words by Drew Jones
Music by Bob Kaufflin

♩ = 72 C2 F2/C C2 F2/C

The first system of the score consists of two staves. The top staff is a vocal line in 4/4 time, marked with a tempo of quarter note = 72. It contains four measures of whole rests, with chord markings C2, F2/C, C2, and F2/C above each measure. The bottom staff is a piano accompaniment, with a right-hand part playing eighth-note patterns and a left-hand part playing a steady bass line of eighth notes.

VERSE

C G/B Am C/G F Gsus G C F2/C

Ho - ly God, in love, be - came

The first line of the verse is marked with a repeat sign. The vocal line has notes for 'Ho - ly God, in love, be - came' with chord markings C, G/B, Am, C/G, F, Gsus G, C, and F2/C above. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

C G/B Am C/G Dm7 Fmaj7 Gsus G

per - fect Man to bear my blame.

The second line of the verse continues the vocal melody with notes for 'per - fect Man to bear my blame.' and chord markings C, G/B, Am, C/G, Dm7, Fmaj7, Gsus, and G above. The piano accompaniment maintains the same rhythmic pattern as the first line.

C G/B Am C/G F Esus4 E Am

On the cross He took my sin.

G/F F Em Am Gsus G 1. C F2/C

By His death I live a - gain.

2. C2/E Asus A D2 A/C# Bm D2/A G Asus A

gain. Ho - ly God, in love, be -

VERSE

D2 G/B A/C# D2 A/C# Bm D2/A Em7 Gmaj7

came per - fect Man to bear my

Asus4 A A/C# D2 A/C# Bm D2/A G F#

blame. On the cross He took my

Bm2 A/G G F#m7 Bm Asus4 A

sin. By His death I live a -

D2 D2/C# Bm D2/A Em7 Asus A D

gain. *rit.*