

Forever

Adagio

slightly faster

Flute *mf*

Flute *mp*

Oboe *mf*

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Horn

Horn

B♭ Trumpet

B♭ Trumpet

Timpani

Glockenspiel

Wind Chimes

Crash Cymbal

Suspended Cymbal

Piano *mf*

Harp

Violins 1 *mf* *mp*

Violins 2 *p* *mp*

Violas *p* *mp*

Cellos 1 *p* *mp*

Cellos 2 *p* *mp* pizz.

Double Basses *mp*

8

14

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Glk.

Wn Ch.

Cr. Cym.

Sus. Cym.

Pno.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcl. 1

Vcl. 2

Dbs.

f

mp

8

25

Fl. *f*

Fl. *f*

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Hn. *mf*

Hn. *mf*

B♭ Tpt.

B♭ Tpt.

Timp.

15
Glk.

Wn Ch.

Cr. Cym.

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcl. 1

Vcl. 2

8
Dbs.

37

Fl. *mf*

Fl. *mf*

Ob.

B♭ Cl.

B♭ Cl. *mp*

B. Cl.

Hn. *mp*

Hn. *mp*

B♭ Tpt.

B♭ Tpt.

Timp.

Glk. *sfz*

Wn Ch.

Cr. Cym.

Sus. Cym.

Pno. *f*

Hrp.

Vlins. 1

Vlins. 2

Vlas. *f*

Vcl. 1

Vcl. 2

Db. 8

48

Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
B. Cl.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Timp.
Glk.
Wn Ch.
Cr. Cym.
Sus. Cym.
Pno.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcl. 1
Vcl. 2
Dbs.

8

f

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Detailed description: This page of a musical score covers measures 48 to 51. The score is for a large orchestra and piano. The woodwind section includes two flutes, oboe, three clarinets (two B♭ and one B), and two bass trumpets. The brass section includes two horns and two bass trumpets. The percussion section includes timpani, glockenspiel, and three types of cymbals. The strings section includes violin I and II, viola, and two violas. The piano part features a complex texture with rapid sixteenth-note passages in both hands, including a tremolo effect in the right hand. The glockenspiel has a rhythmic pattern starting in measure 50. The woodwinds and brass have various melodic and harmonic parts, with some instruments playing sustained notes. The piano part is the most active, with a dynamic marking of *f* (forte) in measure 50. The score is in a key with three flats and a common time signature.

52

Fl. *ff*

Fl. *f*

Ob.

B♭ Cl. *f*

B♭ Cl. *f*

B. Cl.

Hn. *mp*

Hn. *mp*

B♭ Tpt. *f*

B♭ Tpt.

Timp. *f*

Glk.

Wn Ch.

Cr. Cym.

Sus. Cym.

Pno. *mp*

Hrp.

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vlas. *f*

Vcl. 1 *mf* *f*

Vcl. 2 *mf*

Dbs. *f*

8

62 *molto rit.* *Maestoso*

Fl. *ff*

Ob.

B♭ Cl. *ff*

B♭ Cl. *f*

B. Cl.

Hn. *mf* *ff*

Hn. *mf* *ff*

B♭ Tpt. *f* *ff*

B♭ Tpt.

Timp. *mf*

Glk. *f*

Wn Ch.

Cr. Cym. *ff*

Sus. Cym. *ff* *f*

Pno.

Hrp. *f*

Vlns. 1 *f* *ff*

Vlns. 2 *f* *f*

Vlas. *f* *f*

Vcl. 1 *f* *f*

Vcl. 2 *f*

Dbs. *ff*

76

Fl. *f*

Ob. *ff*

B♭ Cl.

B♭ Cl.

B. Cl.

Hn.

Hn.

B♭ Tpt. ³

B♭ Tpt. ^{7 3}

Timp.

Glk. ¹⁵

Wn Ch.

Cr. Cym.

Sus. Cym.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcl. 1

Vcl. 2

Dbs. *arco*

8