

FLY AWAY MEDLEY

for 2-part treble voices, accompanied,
with opt. instrumental ensemble*

TRADITIONAL

Arranged by **MARK HAYES (ASCAP)**

Moderately (♩ = ca. 92)

G Bm/F# Gsus/E D7/F# G Bm/F# Gsus/E D7/F#

ACCOMP. *mp*

3 ** I'LL FLY AWAY - Words and Music by Albert E. Brumley (1905-1977)

PART I

mp

Some glad morn - ing when this life is o'er,

PART II

mp

Some glad morn - ing when this life is o'er, _____

G G7

⁵

I'll fly a - way; To a home on

I'll fly a - way; To a home on

C G

* Also available for S.A.T.B. voices, No. 20950, and S.A.B. voices, No. 20951.

Parts for trumpets 1 & 2, trombones 1 & 2, tuba, master rhythm (banjo, acoustic guitar, electric bass, drums), percussion, solo violin, and director's score, No. 20954, and a full performance/accompaniment compact disc, No. 20953, are available separately.

***"I'll Fly Away" by Albert Brumley, © 1932 in "Wonderful Message" by Hartford Music Co., renewed 1960, and this arrangement © 2002 by Albert E. Brumley & Sons/SESAC (admin. by ICG). All rights reserved. Use by permission. Printed in USA.

SOLE SELLING AGENT FOR THIS ARRANGEMENT: ALFRED PUBLISHING CO., INC.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

8

God's ce-les-tial shore, I'll fly a-way.

God's ce-les-tial shore, I'll fly a-way.

G/D D⁷ G

11 *mf*

I'll fly a-way, O glo-ry, I'll fly a-

I'll fly a-way, O glo-ry, I'll fly a-

mf

G⁷ G⁷/B C

14 *mp*

way; When I die, hal-le-

way; When I die, hal-le-

G Am/D G Am/D

mp

16 *mf*

lu-jah, by and by, I'll fly a-way;

mf

lu-jah, by and by, I'll fly a-way;

G G/D D⁷ G C

19 *rit.*

I'll fly a-way.

I'll fly a-way.

Faster (♩ = ca. 112)

G/D D⁷ G C/D G⁷ C/D G C/D G

22 *mf*

When the shadows of this life have gone,

mf

When the shadows of this life have gone,

mf

G⁷/B

24

I'll fly a - way;

I'll fly a - way, fly a - way, fly a - way;

C G⁷ Am/D G

26

Like a bird from pris - on bars has flown,

Like a bird from pris - on bars has flown,

28

I'll fly a - way.

I'll fly a-way, fly a - way, fly a - way.

G/D Em G/D D⁷ G C/D D⁷ G

30

f

I'll fly a - way, O glo - ry,
 I'll fly a-way, fly a - way, O glo - ry,
 D G F/A G⁷/B

32

mf

I'll fly a - way; When I die, hal - le -
 I'll fly a-way, fly a - way, fly a-way; — When I die, hal - le -
 C G C/D G⁷ C/D G Am⁷ G/B C

35

f

lu - jah, by and by, I'll fly a -
 lu - jah, by and by, I'll fly a-way, fly a -
 G G/D Em G/D D⁷

WE'LL UNDERSTAND IT BETTER BY AND BY
Words and Music by Charles A. Tindley (1855-1933)

37 *mf* 38

way. Tri - als dark on ev - 'ry hand, and we

way. Tri - als dark on ev - 'ry hand, and we

G Gmaj⁷/D G⁷

39

can - not un - der-stand_ all the ways that God would lead us to that

can - not un - der-stand_ all the ways that God would lead us to that

C G

41

bles - ed Prom - ised Land; But He'll guide us with His eye, and we'll

bles - ed Prom - ised Land; But He'll guide us with His eye, and we'll

D/A A⁷ D⁷ G Gmaj⁷/D G⁷

43

fol-low till we die;_ We will un-der-stand it bet-ter by and by.

fol-low till we die;_ We will un-der-stand it bet-ter by and by.

C G G/D D⁷ C G

46

f By and by, when the morn - ing comes,

f By and by, _____ when the morn - ing comes,

f G⁷ C G

48

when the saints of God are gath-ered home;_ We will

when the saints of God are gath-ered home;_ We will

Em⁷ A⁷ D⁷ C/D

50

tell the sto - ry, how we've o - ver - come; We will

tell the sto - ry, how we've o - ver - come; We will

G C G Cm/Eb

52

un - der - stand it bet - ter by and by. When the

un - der - stand it bet - ter by and by. When the

G/D D7 G Am/D G

54 WHEN THE ROLL IS CALLED UP YONDER - Words and Music by James M. Black (1856-1938)

roll _____ is called up yon - der, when the

roll _____ is called up yon - der, when the

G

56

roll is called up yon - der, when the

roll is called up yon - der, when the

D⁷ D⁷/E D⁷/F D⁷/F[#]

58

roll is called up yon - der, when the

roll is called up yon - der, when the

G G/F C/E C/D C

60

roll is called up yon - der, I'll be there.

roll is called up yon - der, I'll be there, I'll be there.

G/D D⁷_{sus} D⁷ G C/G G

ON JORDAN'S STORMY BANKS - Words by Samuel Stennett (1727-1795);
Traditional American Melody

62 *mf* 63

On — Jor - dan's storm - y banks I stand_ and

On — Jor - dan's storm - y banks I stand_ and

mf

Fm⁷ Fm⁷/Bb Eb Ebmaj⁷/Bb Eb⁶ E^{o7} Fm Ab⁺/C Fm⁷ Bb⁷

65

cast a wish - ful eye to — Ca - naan's_ fair and

cast a wish - ful eye to — Ca - naan's_ fair and

Eb Ebmaj⁷/Bb Eb⁶ E^{o7} Fm⁷ Fm⁷/Ab Bb⁷ Eb Fm/Bb Fm⁹ Fm⁷

68

hap - py land, where_ my pos - ses - sions lie. I am

hap - py land, where_ my pos - ses - sions lie. I am

Eb/G Ab² Eb/Bb Bb⁷_{sus} Bb⁷ Ebmaj⁷ Ab/Eb Fm/Eb Eb

71

bound for the Prom - ised Land; I am bound for the Prom - ised

bound for the Prom - ised Land; I am bound for the Prom - ised

Eb Bb⁶/D Cm Eb/Bb Ab Bb⁷ Eb Bb⁶/D Cm Eb/Bb

74

Land. O — who will come and go with me? I am

Land. O — who will come and go with me? I am

F/A F^o/Ab Eb/Bb Fm/Bb Eb/Bb Ab/C Eb Ebsus/F Eb/G Ab

77

bound for the Prom - ised Land. O, when the

bound for the Prom - ised Land.

Eb/Bb Bb⁷sus Bb⁷ Eb Cm⁷ Bbm⁷ Bbm⁷/Eb

WHEN THE SAINTS GO MARCHIN' IN - Traditional Spiritual

saints go march-in' in, O, when the saints go march - in'

f

When the saints, march - in' in, saints go march - in'

Ab Db²/Eb Ab Db²/Eb Ab Ab/C Ab/Eb Ab

83

in, O, Lord, I want to be in that

in, O, Lord, I want to be in that

Eb D/Bb Eb Eb⁷ Ab Ab/Gb

85

num - ber when the saints go march - in'

num - ber when the saints go march - in'

Db/F Dbm/Fb Ab/Eb Db/Eb Eb⁷

88

87

in! I'll fly a - way, O glo - ry,

in! I'll fly a-way, fly a - way, O glo - ry,

Ab⁷ Bbm/Ab Ab Eb Ab Gb/Bb Ab⁷/C

I'll fly a - way. When I die, hal - le -

I'll fly a - way, fly a - way. When I die, hal - le -

Db Ab Db/Ab Ab Db/Eb Ab Bbm⁷ Ab/C Bbm/Db

lu-jah, by and by, I'll fly a - way.

lu-jah, by and by, I'll fly a-way, fly a - way.

Ab Ab/Eb Fm Ab/Eb Eb⁷ Ab

96

I'll fly a - way, *ff*

I'll fly a-way, fly a - way, *ff*

Ab/Eb E°7 Fm Bb7

98

Lord, I'll fly a - way. *f* *ff*

Lord, I'll fly, O, I'll fly a-way, Lord, *f* *ff*

Ab/Eb Fm7 Ab Ab/C Db/Eb Eb Ab Ab/Gb

101

I'll fly a-way!

when the morn - ing comes. I'll fly a-way!

Db/F Dbm/Fb Ab/C E/B Bbm7 A9(b5) Ab

fff

