

**PLC**  
**MUSIC**

Concert Finale:

# **Fire in the Blood**

Commissioned by Stephen Cobb and the International Staff band of  
the Salvation Army for their 120<sup>th</sup> anniversary celebration concert at  
the Royal Albert Hall on June 4<sup>th</sup> 2011.

Duration: c9'30"

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# Programme Notes

***Fire in the Blood*** was commissioned by Dr Stephen Cobb for the 120<sup>th</sup> anniversary of the International Staff Band of the Salvation Army. The piece was composed for the celebration concert where the ISB were joined by several other staff bands from around the world to perform independently to a sell-out capacity crowd at Britain's most famous concert hall The Royal Albert Hall. ***Fire in the Blood*** received its world premier at the 'ISB 120' concert at the Royal Albert Hall on June 4<sup>th</sup> 2011.

With this piece I wanted to acknowledge music that had an impact on me through my Salvation Army upbringing. When thinking of a title for this piece I had no hesitation than to reflect and re-word the Salvation Army's motto under their famous crest 'Blood and Fire'.

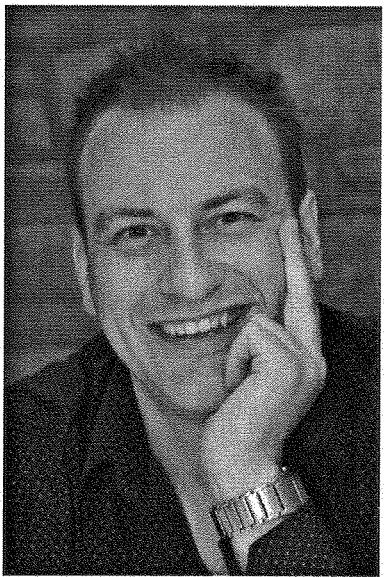
When composing ***Fire in the Blood*** I wanted to use three songs of worship that have been prevalent in the Salvation Army's services over a number of years. Opening with Richard Phillips' setting of Psalm 95, '*Sing for Joy*', the music is vibrant and full of energy, I wanted to capture the spirit of the well known words of Scripture. The music then moves into a more reflective section that includes Howard Davies' emotive song melody '*Lord, you know that we love you*' and Laurie Klein's worship song '*I love you Lord*'.

A re-statement of the opening Psalm setting follows and this, in turn, leads into a dramatic and powerful finale that combines two pivotal statements drawn from the slower, reflective section: *I love you lord, and I lift my voice to worship you, O my soul rejoice* and *Lord, you know that we love you* with a final flourish from Psalm 95: *Come let us sing joy to the Lord!*

Paul Lovatt-Cooper

June 2011

# **Paul Lovatt-Cooper**



Paul Lovatt-Cooper is an accomplished musician and one of the most sought-after young composing talents of his generation.

Paul has enjoyed performances of his works including world premieres in the UK and in countries worldwide, including Japan, Australia, Switzerland, Ireland, Austria, Holland, Belgium, New Zealand and the United States.

His pieces have been performed in some of the world's finest concert halls, including Birmingham's Symphony Hall, Austria's Brucknerhaus Concert Hall, Cardiff's St David's Hall, Melbourne's Hamer Hall, Norway's Grieg Hall, Holland's De Lawei Concert Hall, Manchester's Bridgewater Hall, London's Royal Albert Hall and Sydney Opera House.

He is regularly in demand to compose for major concerts, events and festivals including the National Festival of Music for Youth, the English National Brass Band Championships, the Tartan Heart Festival, the National Youth Championships of Great Britain, the ISB 120 celebration concert, the "Say Hello to Edward" appeal, the Swiss and Dutch National Championships, the World Brass Band Championships and the BBC Festival of Brass.

His test piece "Breath of Souls" has been commissioned and composed especially for the Championship Section of the 100<sup>th</sup> National Brass Band Championships of Great Britain at the Royal Albert Hall in October 2011.

He has composed for international soloists including David Childs, Brett Baker, Perry Hoogendijk, Les Neish and Owen Farr. He has also composed for many ensembles including the Black Dyke Band, the Brighouse and Rastrick Band, the Cory Band, the National Children's Brass Band of Great Britain, the National Youth Brass Band of Scotland and the International Staff Band of the Salvation Army. Paul's music has been featured on many television and radio stations worldwide, including the BBC and ITV and also BBC Radio 2 and Radio 3.

He has released two best selling albums "Walking With Heroes" and "Only For You" featuring exclusively the music of Paul Lovatt-Cooper recorded by the world famous Black Dyke Band.

You can visit Paul at his website [www.plcmusic.com](http://www.plcmusic.com)

# Fire in the Blood

For Stephen Cobb and the International Staff Band of the Salvation Army

Presto  $\text{d}=180$

Paul Lovatt-Cooper

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Soprano Cornet, Solo Cornet A, Solo Cornet B, Replanio Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, Solo Trombone, 2nd Trombone, Bass Trombone, 1st Baritone, 2nd Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Glockenspiel. The score is set in 4/4 time and Presto tempo ( $\text{d}=180$ ). Dynamics such as *ff*, *f*, *fp*, and *sus cym* are indicated throughout the score. The Glockenspiel part includes a note for "Brass Beaters". The score is divided into three measures by vertical bar lines.

8

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Glock.

**A**

14

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc. 1.

Clock.

20

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Glock.

*sus cym*

*p*

*mf*

*p*

*glock*

*f*

**B**

27

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Glock.

33

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Glock.

39

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Glock.

C

46

Sop. Cnt. *p.* *ff*

Solo Cnt A. *ff*

Solo Cnt B. *ff*

Rep. Cnt. *f*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *f* *ff*

Solo Hn. *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *ff* *f*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

1st Bar. *fp* *fp*

2nd Bar. *fp* *fp*

Euph. *ff*

El Bass *fp* *fp*

B♭ Bass *fp* *fp*

Tim. *f* sus cym *fp*

Perc 1. *f* *sus cym*

Glock. *ff* *sfz f* *sfz f*

53

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc 1.

Glock.

D

59

Sop. Cnt.

Solo Cnt A. cup mute *mf*

Solo Cnt B. cup mute *mf*

Rep. Cnt. cup mute *mf*

2nd Cnt. cup mute *mf*

3rd Cnt. cup mute *mf*

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

Tbn. *pp* soli *p*

Tbn. soli *p*

B. Tbn. soli *p*

1st Bar. *p*

2nd. Bar. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Tim. *p*

Perc 1.

Glock. *p*

66

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Glock.

73

E

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Glock.

*soli*

*p*

*p*

*mp*

*mp*

*pp*

*pp*

*divisi*

*p*

*mp*

*mp*

*pp*

*sus cym*

*pp*

*mp*

80

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Glock.

87

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.  
open  
*mf*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Glock.

Fire in the Blood - PLC006/BB

**F**

94

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt. open soli

3rd Cnt. open soli mp

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn. p

B. Tbn. p

1st Bar. p

2nd Bar. p

Euph.

Eb Bass

Bb Bass

Timp. mp

Perc 1.

Glock.

G

102

Sop. Cnt. *mp* *mf*

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euph.

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp.

Perc 1. *sus cym*  
*pp* *mp*

Glock.

110

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc. 1.

Glock.

H

114

119

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Clock.

126

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc 1.

Glock.

132

Sop. Cnt.  
Solo Cnt A.  
Solo Cnt B.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
(b).....  
Flug.  
Solo Hn.  
(b).....  
1st Hn.  
2nd Hn.  
Tbn.  
Tbn.  
B. Tbn.  
1st Bar.  
2nd Bar.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc 1.  
Glock.

ff f ffpp ffpp

**J**

139

Sop. Cnt. *poco rall.*

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mp* *p*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp* *p*

Tbn. *solo* *mf*

Tbn. *p*

B. Tbn. *p*

1st Bar. *ff*

2nd. Bar. *ff* *mp*

Euph. *mp*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc 1.

Glock. *ff*

146       $\text{d} = 68$

**K**

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Clock.

solo - stood  
*mp*

solo  
*mp*      *p*      *p*

*p*      *pp*      *pp*

*p*      *pp*      *pp*

*p*

*pp*

*pp*  
player 2

1 player

*pp*

mark tree (ad lib)  
*p*

L

154

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Glock.

1 player

*p*

cup mute

*p* cup mute

*p*

both play

*pp*

163

rit.

M  $\text{J}=58$

Sop. Cnt. —

Solo Cnt A. —

Solo Cnt B. —

Rep. Cnt. —

2nd Cnt. —

3rd Cnt. —

Flug. —

Solo Hn. —

1st Hn. —

2nd Hn. —

Tbn. —

Tbn. —

B. Tbn. —

1st Bar. —

2nd Bar. —

Eup. —

E♭ Bass —

B♭ Bass —

Timp. —

Perc 1. —

Glock. —

return to seat *mp*

cup mute *mf* *mp*

*mp* *mp*

*mf* *mp*

*mp* *mp*

*mp* *p*

*mp* *p*

*mp* *p*

*p*

*mp*

*mp*

*p*

*p*

*mp*

*pp* *p* *p* *mp*

*glock* *mp*

170

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Clock.

Fire in the Blood - PLC0006/BB

175 N

Sop. Cnt. *f*

Solo Cnt A. *f*  
open

Solo Cnt B. *f*

Rep. Cnt.

2nd Cnt. pull out mutes  
*poco f*  
open

3rd Cnt. pull out mutes  
*poco f*  
open

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

Tbn.

Tbn. *poco f*

B. Tbn. *poco f*

1st Bar. *mp*  
*poco f*

2nd Bar. *mp*  
*poco f*  
return to seat tutti

Euph. *f*

Eb Bass *poco f*

B♭ Bass *poco f*

Timp.

Perc 1.

Glock. *f*



190  $\text{d}=54$       molto rit.  $\text{d}=54$       rit.  $\text{d}=50$       **P** Presto  $\text{d}=180$

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1.

Glock.

**P** Presto  $\text{d}=180$

mark tree

198

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc 1.

Glock.

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*sus cym*

*p*

**Q**

205

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1.

Glock.

R

211

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Clock.

*s.d.*

*SUS CYM*

216

Sop. Cnt.

Solo Cnt. A.

Solo Cnt. B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc 1.

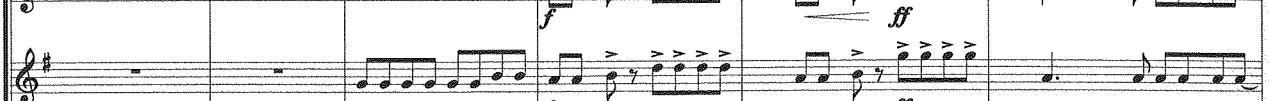
Glock.

222

Sop. Cnt. 

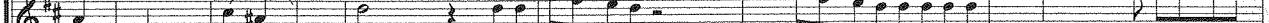
Solo Cnt A. 

Solo Cnt B. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

Tbn. 

Tbn. 

B. Tbn. 

1st Bar. 

2nd. Bar. 

Euph. 

Eb Bass 

Bb Bass 

Timp. 

Perc 1. 

Glock. 

228 **S**

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Glock.

*ff*

*ff*

*ff*

*ff*

*tr*

*tr*

*tr*

*ff*

*sus cym*

*f*

*glock*

235

Sop. Cnt. *rall.*

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc 1.

Glock.

240 T  $d=78$

Sop. Cnt. 

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc 1.

Glock.

246

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Glock.

*sus cym*

*mf*

*ff*

*mf*

*ff*

252 U

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc 1.

Glock.

ff

tam tam + sus cym

mf

ff

258

Sop. Cnt.

Solo Cnt. A.

Solo Cnt. B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Glock.

263

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Clock.

268

molto rall.

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Clock.

tam tam + sus cym

*mf*

*f*

275 **V**  $\text{J} = 70$  rall.  $\text{J} = 56$

Sop. Cnt.  $\text{G} \cdot \text{o}$   
stagger breathing  $\text{f}$   $\text{ff}$   $\text{v}^3$   $\text{ff}$

Solo Cnt A.  $\text{C} \cdot \text{g}$   
stagger breathing  $\text{f}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Solo Cnt B.  $\text{ff} \cdot \text{c} \cdot \text{o}$   
stagger breathing  $\text{f}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Rep. Cnt.  $\text{C} \cdot \text{a}$   
 $\text{f}$   $\text{ff}$   $\text{v}^3$   $\text{ff}$

2nd Cnt.  $\text{C} \cdot \text{a}$   
 $\text{f}$   $\text{ff}$   $\text{v}^3$   $\text{ff}$

3rd Cnt.  $\text{C} \cdot \text{o}$   
 $\text{f}$   $\text{ff}$   $\text{v}^3$   $\text{ff}$

Flug.  $\text{C} \cdot \text{o}$   
 $\text{f}$   $\text{ff}$   $\text{v}^3$   $\text{ff}$

Solo Hn.  $\text{C} \cdot \text{o}$   
stagger breathing  $\text{f}$   $\text{ff}$   $\text{v}^3$   $\text{ff}$

1st Hn.  $\text{C} \cdot \text{o}$   
stagger breathing  $\text{f}$   $\text{ff}$   $\text{v}^3$   $\text{ff}$

2nd Hn.  $\text{ff} \cdot \text{c} \cdot \text{o}$   
stagger breathing  $\text{f}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Tbn.  $\text{C} \cdot \text{o}$   
 $\text{f}$   $\text{ff}$   $\text{v}^3$   $\text{ff}$

Tbn.  $\text{C} \cdot \text{o}$   
 $\text{f}$   $\text{ff}$   $\text{v}^3$   $\text{ff}$

B. Tbn.  $\text{C} \cdot \text{o}$   
 $\text{f}$   $\text{ff}$   $\text{v}^3$   $\text{ff}$

1st Bar.  $\text{C} \cdot \text{o}$   
stagger breathing  $\text{f}$   $\text{ff}$   $\text{ff}$

2nd Bar.  $\text{ff} \cdot \text{c} \cdot \text{o}$   
stagger breathing  $\text{f}$   $\text{ff}$   $\text{ff}$

Euph.  $\text{ff} \cdot \text{g}$   
 $\text{f}$   $\text{ff}$   $\text{v}^3$   $\text{ff}$

Eb Bass  $\text{ff} \cdot \text{c}$   
stagger breathing  $\text{f}$   $\text{ff}$   $\text{ff}$

Bb Bass  $\text{ff} \cdot \text{c}$   
 $\text{f}$   $\text{ff}$   $\text{ff}$

Tim.  $\text{ff} \cdot \text{c}$   
 $\text{f}$  sus cym  $\text{ff}$

Perc 1.  $\text{ff} \cdot \text{c} \cdot \text{o}$   
 $\text{f}$  tam tam  $\text{ff}$

Glock.  $\text{ff}$   
 $\text{f}$