

# A FESTIVE GLORIA

for S.A.T.B. voices and piano\*

Words and Music by  
JAY ALTHOUSE (ASCAP)

With excitement (♩ = ca. 168)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

With excitement (♩ = ca. 168)

3 *p unis.*

Glo - ri - a in ex - cel - sis De - o.

\* Also available for S.A.B., Level Three (11587) and 2-part, Level Two (11588).

† To be played by alternating index finger of both hands.

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6

Glo - ri - a in ex - cel - sis De -

*mp unis.*

9

o. \_\_\_\_\_

Glo - ri - a in ex -

*mf*

11 *mf*

12

cel - sis, Glo - ri - a in ex - cel - sis,

*cresc.*

*cresc.*

15 *f* *div.*  
 Glo - ri - a in ex - cel - sis De - o.

*f*

19 *mf unis.*  
 Glo - ri - a in ex - cel - sis De - o.

*mf unis.*

*mf*

22  
 Glo - ri - a in ex - cel - sis De -

25

27

o. \_\_\_\_\_ Sing we now to the heav-ens.

29

Sing we now with one voice. *f* Al - le - lu - ia, *f* al - le -

32

lu - ia, al - le - lu - ia, now re - , joice.

35

*mf unis.*

Glo - ri - a in ex -

*mf unis.*

Glo - ri - a in ex - cel - sis De - o.

*mf*

38

cel - sis De - o.

Glo - ri - a in ex - cel - sis De -

43

41

Glo - ri - a in ex - cel - sis. Sing a song — of com -

o.

44

pas - sion. Sing it out — to the sky. Al - le -

Musical notation for measures 44-46. The vocal line (treble clef) has lyrics: "pas - sion. Sing it out — to the sky. Al - le -". The piano accompaniment (grand staff) features chords and moving lines in both hands. Dynamics include *f* (forte) and *mf* (mezzo-forte).

47

lu - ia, al - le - lu - ia, al - le - lu - ia, raise your

Musical notation for measures 47-49. The vocal line (treble clef) has lyrics: "lu - ia, al - le - lu - ia, al - le - lu - ia, raise your". The piano accompaniment (grand staff) features chords and moving lines in both hands. Dynamics include *f* (forte).

50

voice on high. We

*unis. decresc. mf*

*unis. decresc. mf*

Musical notation for measures 50-51. The vocal line (treble clef) has lyrics: "voice on high. We". The piano accompaniment (grand staff) features chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte). Performance instructions include *unis.* (unison) and *decresc.* (decrescendo).

Piano accompaniment for measures 50-51. The grand staff shows chords and moving lines in both hands. Dynamics include *decresc.* (decrescendo).

sing this song with con - vic - tion; our glad - some voic - es we

*mf*

56 raise. Come join all na - tions with ex - ul - ta - tions and

*cresc.*

*cresc.*

*cresc.*

59 *f* songs of ju - bi - lant praise.

*f*

*f*

DESCANT\*  
Glo - ri -

*f*

\* DESCANT: A few sopranos and a few tenors.  
11586

62

DESCANT



a, \_\_\_\_\_

Glo - ri - a in ex - cel - sis. Glo - ri -

*unis.*

Glo - ri - a in ex - cel - sis De -

*unis.*

Glo - ri - a in ex - cel - sis De - o. \_\_\_\_\_

66

REJOIN SECTION

a. \_\_\_\_\_

Glo - ri - a in ex - cel - sis.

*o.* \_\_\_\_\_

Glo - ri - a in ex - cel - sis.

Glo - ri - a in ex - cel - sis De - o. \_\_\_\_\_



Sing a song of com - pas - sion. Sing it out to the

sky. Al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, raise your voice on high.

*decresc.*

*decresc. poco a poco*

80 82 *p unis.*

Glo - ri - a in ex -

83

cel - sis De - o.

86

Glo - ri - a in ex - cel - sis De - o.

*mp unis.*

89

*mf*

Glo - ri - a in ex - cel - sis,

*mf*

*mf*

92

*cresc.*

Glo - ri - a in ex - cel - sis, *f* Glo - ri - a,

*cresc.* *f*

*cresc.* *f*

95

*cresc.*

*ff*

Glo - ri - a, Glo - ri - a!

*cresc.* *ff*

*ff*

