

70. Führ mich nach Golgatha (175)

Andante

1. Strophe
6

Musical score for the first strophe of '70. Führ mich nach Golgatha (175)'. The score is in 4/4 time and B-flat major. The tempo is Andante. The instruments and parts are:

- Flöte: Rest
- Alt-Blockflöte: Rest
- Oboe: Rest, then a melodic line starting in the second measure.
- Klarinette B: Melodic line starting in the first measure.
- Alt-saxophon: Rest, then a melodic line starting in the second measure.
- Fagott: Rest, then a melodic line starting in the second measure.
- Trompete B: Rest
- Chor: Enters in the fifth measure with the lyrics "Hei-land der Welt, o Got-tes Sohn,".
- Akkordeon: Rest
- Violine I: Rest, then a melodic line starting in the fourth measure.
- Violine II: Rest, then a melodic line starting in the second measure.
- Viola: Rest, then a melodic line starting in the second measure.
- Violoncello: Rest, then a melodic line starting in the second measure, marked pizz. and arco.
- Kontrabass: Rest, then a melodic line starting in the second measure, marked pizz. and arco.

8 10

Chor
bleib mei-nem Her-zen nah. Wenn ich ver-gess die Dor-nen-kron: führ mich nach Gol-ga - tha!

Vln. I
Vln. II
Vla.
Vc.
Kb.



14

Ob.
ASax.
Chor
Wenn ich ver-gess Geth - se - ma - ne, wenn ich ver-gess Dein Leid und Weh,
Akk.
Vc.
Kb.

18

Ob.

ASax.

Chor
wenn ich ver-gess Dein Lieb all-da: führ mich nach Gol-ga-tha!

Akk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for a choral and instrumental work. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves. The top two staves are for woodwinds: Oboe (Ob.) and Alto Saxophone (ASax.). The third staff is for the Chorus, with the vocal line and lyrics: 'wenn ich ver-gess Dein Lieb all-da: führ mich nach Gol-ga-tha!'. The fourth staff is for the Accordion (Akk.). The bottom six staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music begins at measure 18. The vocal line starts with a half note 'wenn' on a G4, followed by 'ich' on a G4, 'ver-gess' on a G4, 'Dein' on a G4, 'Lieb' on a G4, 'all-da:' on a G4, 'führ' on a G4, 'mich' on a G4, 'nach' on a G4, 'Gol-ga-' on a G4, and 'tha!' on a G4. The instrumental parts provide harmonic support and texture.

22 2. Strophe 26

Fl.

ABfl.

Ob.

Kl.

ASax.

Fgt.

T. Solo

Wenn ich im Her - zen Zwei - fel hab, sei Dein Ver - ge - ben da, zeig mir, o Herr, Dein lee - res Grab,

T

Ooo...

B

28 30

Fl.

ABfl.

Ob.

Kl.

ASax.

Fgt.

T. Solo

führ mich nach Gol - ga - tha!

T

Wenn ich ver-gess Geth - se - ma - ne, wenn ich ver-gess Dein

B

33 34 rit.

T. Solo

Wenn ich ver-gess Dein Lieb all - da:

T

Leid und Weh, wenn ich ver-gess Dein Lieb all - da: führ mich nach Gol - ga - tha!

B

Vln. I rit.

Vln. II

Vla.

Vc.



3. Strophe
a tempo

38 42

Chor

Nie kann ichs je ver - gel - ten Dir, was Du für mich ge - tan! Wenn auch mein Dank bleibt Stück-werk hier,

a tempo

Vln. I

Vln. II

Vla.

Vc.

Kb.

44 46 **Meno mosso**

ABfl.

Ob.

ASax.

Tpt.

Chor

Akk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Wenn ich ver
Du siehst mich gnä-dig an. Wenn ich ver-gess Geth-se-ma ne, wenn ich ver-gess Dein Leid und Weh,
Wenn ich ver

