

Es war Nacht in Bethlehem

Text + Musik: Peter Strauch
Arrangement: Gerhard Wiebe

$\text{♩} = 70$ *Adagio, dolce*

Quersflöte

Klarinette

Saxophon Eb

Saxophon Bb

Trompete Bb

Akkordeon

Akkordeon

Mandoline

Violine 1

Violine 2

V-Cello

Gitarre

Bass

Keyboards

Keyboards

Klavier

Klavier

D D/A D

Detailed description: This is a musical score for the piece 'Es war Nacht in Bethlehem'. The score is written for a large ensemble. The top section includes woodwinds: Querflöte, Klarinette, Saxophon Eb, Saxophon Bb, and Trompete Bb. Below these are two Akkordeon staves. The middle section features strings: Mandoline, Violine 1, Violine 2, and V-Cello. The bottom section includes Gitarre, Bass, and two Keyboard staves. The score is in 4/4 time with a tempo of 70 beats per minute and a mood of 'Adagio, dolce'. The key signature has three sharps (F#, C#, G#). The guitar part includes specific chord markings: D, D/A, and D. The woodwinds and strings play melodic lines, while the guitar and bass provide harmonic support.

6

This musical score is for a 12-piece ensemble. The instruments are listed on the left: QF (Quadrant Flute), Cl (Clarinet), SA (Soprano Saxophone), ST (Soprano Trumpet), T (Trumpet), A (Alto Saxophone), A (Alto Trombone), M (Mellophone), V1 (Violin 1), V2 (Violin 2), C (Cello), Git (Guitar), B (Bass), Sy (Synthesizer), K (Keyboard), and K (Keyboard). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds (QF, Cl, SA, ST, T, A) and strings (V1, V2, C, B) have melodic lines, while the brass (A, A, M) and keyboard (K, K) parts are mostly rests. The guitar part has specific fretting instructions: 'fis-m' and 'h-m'.

QF

Cl

SA

ST

T

A

A

M

V1

V2

C

Git

B

Sy

Sy

K

K

fis-m h-m fis-m h-m

10

QF
Cl
SA
ST
T
A
A
M
V1
V2
C
Git
B
Sy
Sy
K
K

C a-m7 Asus4 A

14

fine

This musical score page contains 14 measures of music. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts are: QF (Soprano), Cl (Clarinete), SA (Saxofón Alto), ST (Saxofón Tenor), T (Tenor), and A (Alto). The instrumental parts are: V1 (Violín I), V2 (Violín II), C (Violón Cello), Git (Guitarra), B (Bajo), Sy (Sintetizador), and K (Klavir). The music begins with a rest in the vocal parts and a melodic line in the strings. The guitar part has chord markings 'D', 'G', and 'D' under the third, fourth, and fifth measures respectively. The piece concludes with a 'fine' marking at the end of the 14th measure.

QF
 Cl
 SA
 ST
 T
 A
 A
 M
 H Fis h H Fis A H Fis H D H G g D G D G D G Fis F
 V1
 V2
 C
 h-m G
 Git
 B
 Sy
 Sy
 K
 K

QF
Cl
SA
ST
T
A
A
M
V1
V2
C
Git
B
Sy
Sy
K
K

E e H E H E G H G A Aa

Detailed description: This is a musical score for a 13-piece ensemble. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments are arranged in 13 staves, with some instruments having multiple parts. The instruments are: QF (Quadruplet Flute), Cl (Clarinet), SA (Soprano Saxophone), ST (Soprano Trumpet), T (Trumpet), A (Alto Saxophone), A (Alto Saxophone), M (Mellophone), V1 (Violin 1), V2 (Violin 2), C (Cello), Git (Guitar), B (Bass), Sy (Synthesizer), Sy (Synthesizer), K (Keyboard), and K (Keyboard). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'E e H E H E G H G A Aa' are written below the Mellophone staff. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

QF
Cl
SA
ST
T
A
A
M
V1
V2
C
Git
B
Sy
Sy
K
K

H Fis h H Fis A H Fis H D H G g D G D G D G Fis F

h-m G

Detailed description: This is a musical score for a band, starting at measure 28. The score is written for 15 parts: QF (Quadrupel), Cl (Clarinet), SA (Saxophone Alto), ST (Saxophone Tenor), T (Trumpet), A (Alto Saxophone), A (Alto Saxophone), M (Musician), V1 (Violin 1), V2 (Violin 2), C (Cello), Git (Guitar), B (Bass), Sy (Synthesizer), and K (Keyboard). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocalists (A, A, M) have lyrics: "H Fis h H Fis A H Fis H D H G g D G D G D G Fis F". The guitar part includes the notation "h-m" and "G". The keyboard part (K) consists of two staves. The score includes various musical notations such as chords, melodic lines, and rests.

QF

Cl

SA

ST

T

A

A

M

V1

V2

C

Git

B

Sy

Sy

K

K

E e H E H E G H G A Aa

Detailed description: This is a musical score for a 15-piece band. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in 15 staves from top to bottom: QF (Quadrant Flute), Cl (Clarinet), SA (Saxophone Alto), ST (Saxophone Tenor), T (Trumpet), A (Alto Saxophone), A (Alto Saxophone), M (Mellophone), V1 (Violin 1), V2 (Violin 2), C (Cello), Git (Guitar), B (Bass), Sy (Synthesizer), Sy (Synthesizer), K (Keyboard), and K (Keyboard). The lyrics 'E e H E H E G H G A Aa' are placed below the Mellophone staff. The score includes various musical notations such as chords, melodic lines, and articulation marks.

36

♩ = 180-200

Presto, con grazia

This musical score page contains measures 36 through 39. The instruments and parts are as follows:

- QF (Quadruplo):** Treble clef, playing chords in the right hand.
- Cl (Clarinete):** Treble clef, playing chords in the right hand.
- SA (Saxofón Alto):** Treble clef, rests.
- ST (Saxofón Tenor):** Treble clef, rests.
- T (Trompa):** Treble clef, rests.
- A (Armonica):** Treble clef, playing a melodic line with slurs.
- A (Armonica):** Bass clef, playing a steady eighth-note accompaniment.
- M (Mandolina):** Treble clef, playing a melodic line with slurs and accents. Includes markings 'H' and 'G'.
- V1 (Violín I):** Treble clef, playing chords with dynamics *f*.
- V2 (Violín II):** Treble clef, playing chords.
- C (Cello):** Bass clef, playing a steady eighth-note accompaniment.
- Git (Guitarra):** Treble clef, playing chords with dynamics *h-m* and *G*.
- B (Bajo):** Bass clef, playing a steady eighth-note accompaniment.
- Sy (Sintetizador):** Treble and Bass clefs, playing sustained chords.
- K (Klavir):** Treble and Bass clefs, playing a melodic line in the right hand and sustained chords in the left hand.

This musical score is for rehearsal mark 40 and is written in the key of A major (indicated by three sharps: F#, C#, G#). The score is arranged for a large ensemble and includes the following parts:

- QF** (Quadruplets): Treble clef, playing chords in the first two measures and eighth notes in the last two measures.
- Cl** (Clarinets): Treble clef, playing chords in the first two measures and eighth notes in the last two measures.
- SA** (Saxophones Alto): Treble clef, rests throughout.
- ST** (Saxophones Tenor): Treble clef, rests throughout.
- T** (Trumpets): Treble clef, rests throughout.
- A** (Alto Saxophones): Treble clef, playing eighth-note patterns in the first three measures and chords in the last measure.
- A** (Alto Saxophones): Bass clef, playing eighth notes in the first three measures and chords in the last measure.
- M** (Mellophones): Treble clef, playing eighth-note patterns in the first three measures and chords in the last measure. Chord markings: A, E, A, Dd, Dd.
- V1** (Violins I): Treble clef, playing eighth-note patterns.
- V2** (Violins II): Treble clef, playing eighth-note patterns.
- C** (Celli): Bass clef, playing eighth notes in the first three measures and chords in the last measure.
- Git** (Guitar): Treble clef, playing chords. Chord markings: A, e-m7, A, D.
- B** (Bass): Bass clef, playing eighth notes in the first three measures and chords in the last measure.
- Sy** (Synthesizer): Treble and Bass clefs, playing sustained chords. A long slur is present over the final two measures.
- K** (Keyboard): Treble and Bass clefs, playing eighth-note patterns in the first three measures and chords in the last measure.

This musical score page, marked with rehearsal number 44, is arranged in a standard orchestral layout. It features the following parts and staves:

- QF** (Quadrupel/Fagott): Treble clef, playing block chords.
- Cl** (Clarinete): Treble clef, playing block chords.
- SA** (Saxofon Alto): Treble clef, playing block chords.
- ST** (Saxofon Tenor): Treble clef, playing block chords.
- T** (Trompete): Treble clef, playing block chords.
- A** (Akkordeon): Treble clef, playing a rhythmic eighth-note pattern.
- A** (Akkordeon): Bass clef, playing a rhythmic eighth-note pattern.
- M** (Mandoline): Treble clef, playing a rhythmic eighth-note pattern with dynamic markings *f* and *p*. Includes rehearsal marks **H** and **G**.
- V1** (Violine I): Treble clef, playing a rhythmic eighth-note pattern with dynamic markings *f* and *p*.
- V2** (Violine II): Treble clef, playing a rhythmic eighth-note pattern with dynamic markings *f* and *p*.
- C** (Cello): Bass clef, playing a rhythmic eighth-note pattern.
- Git** (Gitarre): Treble clef, playing block chords with rehearsal marks **h-m** and **G**.
- B** (Bass): Bass clef, playing a rhythmic eighth-note pattern.
- Sy** (Symphonieorchester): Treble and Bass clefs, playing block chords.
- K** (Klavier): Treble and Bass clefs, playing a rhythmic eighth-note pattern.

48

This musical score is for a 12-piece ensemble. The instruments are listed on the left: QF (Quadruplo), Cl (Clarinet), SA (Saxophone Alto), ST (Saxophone Tenor), T (Trumpet), A (Acoustic Piano), M (Mandolin), V1 (Violin 1), V2 (Violin 2), C (Cello), Git (Guitar), B (Bass), Sy (Soprano Saxophone), and K (Keyboard). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into four measures. The first measure contains the beginning of the piece. The second measure continues the melody. The third measure features a key change to D major (indicated by a double bar line and the key signature change). The fourth measure concludes the piece with a double bar line and the instruction 'D.C. al fine'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). Chord symbols are provided for the guitar part: A, E, A, Dd, A, e-m7, A, and D.