

*Droben den Thron verlassen*

This musical score is for the piece "Droben den Thron verlassen" (numbered 150). It is written for a large ensemble including woodwinds, strings, piano, and guitar. The score is in 6/8 time and features a "Vorspiel" (prelude) section. The instruments listed on the left are: Flute 1/2, Clarinet 1/2, Saxophone 1/2, Oboe/Trombone C, Mandolin 1/2, M-Cello/Bassoon, Accordion (Akk.), Piano (Klavier), Violin 1,2, and Cello/Double Bass (Cello/C-Baß). The guitar part is marked "Gt. zupfen" (fingerstyle). The score includes various musical notations such as slurs, ties, and dynamic markings like "a-m" and "d-m". The word "Vers" appears at the end of several staves, indicating the start of a verse. The guitar part has specific fretting instructions: "Vorspiel d-m", "a-m", "d-m", "a-m", "E", "a-m", and "Vers".

7

Flöte 1/2

Klarin.1/2

Sax.1/2

Oboe/Tromp.C

Mand.1/2

M-Cello/Fag.

Akk.

Klavier

Viol.1,2

Cello/C-Baß

*a-m* *d-m* *a-m* *E* *a-m*

*d-m* *a-m* *a-m* *a-m* *E* *a-m*

- Flüte 1/2
- Klarin. 1/2
- Sax. 1/2
- Oboe/Tromp. C
- Mand. 1/2
- M-Cello/Fag.
- Akk.
- Klavier
- Viol. 1,2
- Cello/C-Baß

Refrain

Refrain

Refrain

Refrain

Refrain

Refrain

Refrain

Refrain

Refrain

Refrain

tr

tr

tr

tr

tr

tr

E

a-m

e-m

d-m

Refrain

Refrain

Refrain

Pizz.

Pizz.

arco

arco

a-m

d-m

18

Flüte 1/2

Klarin.1/2

Sax.1/2

Oboe/Tromp.C

Mand.1/2

M-Cello/Fag.

Akk.

Klavier

Viol.1,2

Cello/C-Baß

*Pizz.*

*a-m*

*tr*

*E*

*a-m*

*E*

*Pizz.*

*a-m*

*Pizz.*

This musical score page contains measures 18 through 21. The instruments are arranged in ten staves: Flute 1/2, Clarinet 1/2, Saxophone 1/2, Oboe/Trombone C, Mandolin 1/2, M-Cello/Bassoon, Accordion, Piano (Klavier), Violin 1,2, and Cello/Bass. The score includes various musical notations such as notes, rests, and articulation marks. Key markings include 'Pizz.' (pizzicato) for the Mandolin and Cello/Bassoon, and 'a-m' (accidental) for the Accordion and Cello/Bassoon. Trills ('tr') are indicated for the Flute, Mandolin, and Cello/Bassoon. The Accordion and Cello/Bassoon parts feature specific notes marked with 'E'.

Flute 1/2

Klarin. 1/2

Sax. 1/2

Oboe/Tromp. C

Mand. 1/2

M-Cello/Fag.

Akk.

Klavier

Viol. 1,2

Cello/C-BaЯ

This musical score page contains measures 23 through 27. The instruments are arranged in the following order from top to bottom: Flute 1/2, Clarinet 1/2, Saxophone 1/2, Oboe/Trombone C, Mandolin 1/2, M-Cello/Bassoon, Accordion, Piano (Klavier), Violin 1,2, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The accordion part features dynamic markings of *a-m*, *e-m*, and *d-m*. The piano part includes *Pizz.* (pizzicato) markings. The violin and cello/bassoon parts include *arco* markings. The woodwind parts (Flute, Clarinet, Saxophone, Oboe/Trombone) have complex rhythmic patterns with many beamed notes. The mandolin part has a steady eighth-note accompaniment. The M-Cello/Bassoon part has a similar accompaniment with some rests.

27

Flüte 1/2

Klarin. 1/2

Sax. 1/2

Oboe/Tromp. C

Mand. 1/2

M-Cello/Fag.

Akk.

Klavier

Viol. 1,2

Cello/C-Baß

*a-m* *E* *a-m* *d-m* *a-m* *E* *a-m*

*Coda*