

Der Herr ist mein Licht

The Lord is my Light

George Frederick Root (1820-1895)

Allegretto

The musical score is arranged in two systems. The first system includes Flöte 1/2, Oboe 1/2, Klarinette 1/2, Mandoline 1/2, and Mandoline 3. The second system includes Akkordeon, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegretto'. Dynamics are indicated by 'p' (piano) and 'a2' (second octave). The score shows the first six measures of the piece, with some instruments having rests in the first three measures.

7 1

*Flöte*1/2

*Oboe*1/2

*Klar.*1/2

*Man.*1/2

*Man.*3

Akk.

*Vio.*1

*Vio.*2

Viola

Vc.

Kb.

p

mf

1.

tr

V

Λ Λ V Λ Λ V

Λ Λ V Λ Λ V

V

V

V

V

V

V

V

V

V

V

V

12

Flöte 1/2

Oboe 1/2

Klar. 1/2

Man. 1/2

Man. 3

Akk.

Vio. 1

Vio. 2

Viola

Vc.

Kb.

mp

f

allarg.

a tempo

2

2

Risoluto

17

Flöte 1/2

Oboe 1/2

Klar. 1/2

Man. 1/2

Man. 3

Akk.

Vio. 1

Vio. 2

Viola

Vc.

Kb.

20

Flöte 1/2

Oboe 1/2

Klar. 1/2

Man. 1/2

Man. 3

Akk.

Vio. 1

Vio. 2

Viola

Vc.

Kb.

The image shows a page of a musical score for an orchestra. The score is in G major (one sharp) and 3/4 time. It begins at measure 20. The instruments are arranged in a standard orchestral order from top to bottom: Flöte 1/2, Oboe 1/2, Klar. 1/2, Man. 1/2, Man. 3, Akk., Vio. 1, Vio. 2, Viola, Vc., and Kb. The woodwinds (Flute, Oboe, Clarinet) play a rhythmic pattern of eighth notes with accents. The strings (Violins, Viola, Violoncello, Kontrabaß) play a similar rhythmic pattern, with triplets indicated by brackets and the number '3'. The keyboard instruments (Mandolins) play a sustained chord. The percussion (Akkordion) plays a rhythmic pattern of eighth notes with accents. The score is written in a clear, professional style with standard musical notation.

24 rit. **3** **Andante**

Flöte1/2

Oboe1/2

Klar.1/2

Man.1/2

Man.3

Akk.

Vio.1

Vio.2

Viola

Vc.

Kb.

mp

mp

mp

p

p

p

pizz.

arco

p

p

29 4 Cantabile

Flöte 1/2

Oboe 1/2

Klar. 1/2

Man. 1/2

Man. 3

Akk.

Vio. 1

Vio. 2

Viola

Vc.

Kb.

mp dolce cresc.

1.

mp

pp

sim.

pp

sim.

pp

sim.

pp

sim.

35

Flöte 1/2
mf dolce cresc.

Oboe 1/2
mf

Klar. 1/2
dolce cresc. mf

Man. 1/2
mf

Man. 3
mf

Akk.
mf

Vio. 1
cresc.

Vio. 2
cresc.

Viola
cresc.

Vc.
cresc.

Kb.
mp cresc.

This musical score page, titled "Der Herr ist mein Licht Seite 9", features a variety of instruments. The woodwind section includes Flöte 1/2, Oboe 1/2, and Klarinetten 1/2. The string section consists of Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The percussion part is marked with "Akk." (Akkordeon). The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins at measure 40 and includes a first ending bracketed with the number 5. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include accents (^), breath marks (v), and specific techniques like "div." (divisi) and "pizz." (pizzicato) for the cello.

45

Flöte 1/2
mp *cresc.*

Oboe 1/2
cresc.

Klar. 1/2
mp *cresc.*

Man. 1/2
cresc. *sim.*

Man. 3
cresc. *sim.*

Akk.
mp *cresc.*

Vio. 1
cresc.

Vio. 2
cresc.

Viola
cresc.

Vc.
cresc.

Kb.
cresc.

50 rit. 6

Flöte 1/2 *mf* *p*

Oboe 1/2 *mf* *p*

Klar. 1/2 *mf* *p*

Man. 1/2 *mf* *p*

Man. 3 *mf* *p*

Akk. *mf* *p*

Vio. 1 *mf* *p* 6

Vio. 2 *mf* *p*

Viola *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p* arco