

Der Herr ist mein Licht

nach Psalm 27, 1-4

George Frederick Root
(1820-1895)

Orgelsatz: Jürgen Knuth

The image displays an organ score for the hymn "Der Herr ist mein Licht". The score is written for three staves: a right-hand treble staff, a left-hand bass staff, and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The right-hand part features a melodic line with eighth and quarter notes, often beamed together. The left-hand part provides harmonic support with chords and single notes. The score is divided into three systems, with the first system starting at measure 1 and the third system starting at measure 12. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics, and articulation marks.

Der Herr ist mein Licht

17

mf *f*

Der Herr ist mein Licht, ist mein Licht und ist mein Heil; was fürcht ich

mf *f*

mp

21

mp *mp*

noch! Der Herr ist die Kraft mei-nes Le-bens al-lein; vor wem soll-te mir noch

mp

Der Herr ist mein Licht

25

f Ob das Heer auch der Bö-sen dro - - - - - het, ich graun! Ob das Heer auch der Bö-sen dro - het, ich

29

mf fürch - te mich nicht; ob wild sich Krieg er - he - - - - - bet, ob wild sich Krieg er - he - - - - - bet, auf

Der Herr ist mein Licht

34

rit. *p* a tempo

ihn al - lein ver - laß ich mich. Eins nur ach ei - nes

rit. a tempo

38

mf

bitt' ich vom Herrn, ei - nes hät - te ich gern:

mf

Der Herr ist mein Licht

daß ich mög` blei-ben im Hau - se des Herrn, daß ich mög` blei-ben im

daß ich mög` -

mp

p

p

mp

p

mp

p

mp

p

45

blei - ben im Hau - se des Herrn, daß

Hau-se des Herrn, daß ich mög` blei-ben im Hau-se des Herrn, daß

mf

mf

mf

Der Herr ist mein Licht

48 *zunehmend*

*ich mög` blei - ben im Hau - se des
ich mög` blei - ben im Hau - se des Herrn al - le - zeit, al - le - zeit, al - le -*

zunehmend

51

*Herrn al - le - zeit, al - le - zeit, al - le - zeit. daß
zeit, al - le - zeit, al - le - zeit, al - le - zeit. daß*

rit. p

Der Herr ist mein Licht

54

ich mög` - blei - ben im Hau - se des
ich mög` blei - ben im Hau - se des Herrn, daß ich mög` blei - ben im

p

57

mf *zunehmend*
Herrn, daß ich mög` blei - ben im
Hau-se des Herrn, daß ich mög` blei - ben im Hau-se des Herrn al - le -

mf *zunehmend*

Der Herr ist mein Licht

60

Hau - se des Herrn, al - le - zeit, al - le - zeit, al - le -
zeit, al - le - zeit, al - le - zeit, al - le - zeit, al - le - zeit, al - le - zeit, al - le -

rit.

63

zeit. A - men.
zeit. A - men.

mp

p

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nach Psalm 27, 1-4

G. F. Root

mf Der Herr ist mein Licht, ist mein Licht und ist mein Heil; *f* was fürcht ich

4 *mf* noch! Der Herr ist die Kraft mei - nes Le - bens al - lein; vor *mp*

7 wem soll - te mir noch *f* graun! Ob das Heer auch der Bö - sen *f* Ob das

10 dro - - - - - het, ich fürch - te mich nicht; ob wild sich Krieg er - Heer auch der Bö - sen dro - het, ob

15 he - - - - - bet, auf ihn al - lein ver - laß ich mich. Eins nur ach

mf *rit.* *p* *a tempo*

Der Herr ist mein Licht/Root

20 *mf* *p*

ei - nes bitt` ich vom Herrn, ei - nes hät - te ich gern: daß

26 *p*

ich mög` blei - ben im Hau - se des Herrn, daß ich mög` blei - ben im

30 *mf*

blei - ben im Hau - se des Herrn, daß ich mög` blei - ben im Hau - se des Herrn, daß

33 *zunehmend*

ich mög` blei - ben im Hau - se des Herrn al - le - zeit, al - le - zeit, al - le -

zunehmend

36 *rit.* 1. 2.

Herrn al - le - zeit, al - le - zeit, al - le - zeit. zeit. A - men.

zeit, al - le - zeit, al - le - zeit, al - le - zeit. zeit. A - men.

rit.

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Orgelsatz:
Jürgen Knuth

f

HW

f

12

mp

RP

mp

Der Herr ist mein Licht

22

Musical score for measures 22-26. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a single bass line. The music is characterized by steady eighth-note patterns in the treble and bass lines, with some rests and ties.

27

Musical score for measures 27-29. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a single bass line. The music continues with eighth-note patterns, including some beamed eighth notes and rests.

30

Musical score for measures 30-33. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a single bass line. The music continues with eighth-note patterns, including some beamed eighth notes and rests.

34

Musical score for measures 34-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a single bass line. The music continues with eighth-note patterns, including some beamed eighth notes and rests.

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38

Musical score for measures 38-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The grand staff has a treble clef and a bass clef. The music features a melodic line in the treble clef with slurs and a dynamic marking of *ff* (fortissimo) in the fourth measure. The bass clef staff contains whole rests for all measures.

HW

p

mp

RP

Musical score for measures 43-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats. The grand staff has a treble clef and a bass clef. The music features a melodic line in the treble clef with a dynamic marking of *mp* (mezzo-piano) in the second measure. The bass clef staff contains a piano accompaniment with a dynamic marking of *p* (piano) in the first measure. The grand staff has a treble clef and a bass clef. The music features a melodic line in the treble clef with a dynamic marking of *p* (piano) in the first measure. The bass clef staff contains a piano accompaniment with a dynamic marking of *p* (piano) in the first measure. The grand staff has a treble clef and a bass clef. The music features a melodic line in the treble clef with a dynamic marking of *mp* (mezzo-piano) in the second measure. The bass clef staff contains a piano accompaniment with a dynamic marking of *p* (piano) in the first measure.

45

Musical score for measures 45-47. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats. The grand staff has a treble clef and a bass clef. The music features a melodic line in the treble clef with slurs and a piano accompaniment in the bass clef staff.

48

Musical score for measures 48-50. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats. The grand staff has a treble clef and a bass clef. The music features a melodic line in the treble clef with slurs and a piano accompaniment in the bass clef staff.

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51

mp

p

This system contains measures 51, 52, and 53. The right hand features a melodic line with a dotted quarter note followed by eighth notes, and a final measure with a fermata and a mezzo-piano (*mp*) dynamic. The left hand provides a harmonic accompaniment with chords and a bass line. A piano (*p*) dynamic is indicated in the second measure of the left hand.

54

This system contains measures 54, 55, and 56. The right hand continues the melodic line with a dotted quarter note and eighth notes. The left hand accompaniment consists of chords and a steady bass line.

57

This system contains measures 57, 58, 59, and 60. The right hand melodic line is consistent with the previous system. The left hand accompaniment features chords and a bass line. The system concludes with a double bar line.

60

60

p

This system contains measures 60, 61, 62, and 63. The right hand melodic line continues. The left hand accompaniment includes chords and a bass line. A piano (*p*) dynamic is indicated in the second measure of the left hand. The system concludes with a double bar line.