

THE LORD BLESS YOU AND KEEP YOU

Numbers 6, 24-26

for mixed choir

Peter C. Lutkin (1858-1931)

Andante

p

S.
A.

The Lord bless you and keep you, the Lord lift His coun- te- nance up-

p

T.
B.

4

-on you;
and give you peace,
and give you peace. The Lord

and give you peace,
and give you peace.

7

Lord make His face to shine up- on you, and be gra- cious un- to

make His face to shine up- on you and be gra- cious,

10

you, be gra- cious,

and be gra- cious,
the Lord be gra- cious, gra- cious un- to

p

p

THE LORD BLESS YOU AND KEEP YOU -2/2-

14

you. A. men, A. men, A. men, A. men, A. men

mp *cresc.* *f*

A. men, A. men, A. men, A. men, A. men

p *cresc.* *f*

A. men, A. men, A. men, A. men, A. men

Detailed description: This block contains the first system of the musical score, measures 14 through 18. It features a vocal line and a piano accompaniment. The vocal line starts with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mp*, *cresc.*, and *f*. The lyrics are 'you. A. men, A. men, A. men, A. men, A. men'.

poco a poco rit.

19

.men, A. men, A. men, A. men, A. men

dim. *pp*

A. men A. men A. men, A. men, A. men.

dim. *pp*

A. men, A. men, A. men, A. men, A. men.

Detailed description: This block contains the second system of the musical score, measures 19 through 23. It continues the vocal and piano parts. The tempo is marked 'poco a poco rit.'. The vocal line has a fermata on the final note. Dynamics include *dim.* and *pp*. The lyrics are '.men, A. men, A. men, A. men, A. men'.