

67. Der Glaube

1. Der Glaube

Largo

3 3 3 3 3 3 3 3 3 8

mf

17 7 25

31 33

2. Die Flügel

Andante

40 41 3 45 9 54

mf

56

62

mf

67 71 4

mf

67. Der Glaube - Blockflöte Alt (F Notation)
3. Verzage nicht

75 4 79 6 85 8 93 6 2 rit..

101 2 103 **Andante** *f*

108 111 4

117 119 4

125 127 6 rit. . . .

Oboe

67. Der Glaube

1. Der Glaube

Largo

7

mf

15 17

24 25

33 41

2. Die Flügel

Andante

42 45 8

f

54

58

62

mp

67 71

72 2 4

79 3. Verzage nicht

6 85 3

mp

91 93

f

96 rit.

4. Glaube einfach
Andante

101 103 4

mf

109 111 4

118 119 8 127

f

130 rit.

67. Der Glaube

Largo

mf

9 1. Der Glaube

17

18 25

27 33

2. Die Flügel

Andante

44 45 8 54 *f*

60 62 *mp*

69 71 2

75

mf

79 3. Verzage nicht 85

6 **3**

f

91 93

mf

96 rit.

rit.

4. Glaube einfach
Andante

101 103

4

mf

109 111

4

118 119

4

mf

126 127

f

131 rit.

rit.

67. Der Glaube

Largo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

9 1. Der Glaube 17 8 25

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *p*. Above the staff, measure numbers 9, 17, and 25 are indicated, with a bracket spanning measures 9 to 17.

31 33 3 41 3

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *p*. Above the staff, measure numbers 31, 33, 41, and 3 are indicated, with a bracket spanning measures 31 to 33.

2. Die Flügel

44 45 9 54 4

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *p*. Above the staff, measure numbers 44, 45, 54, and 4 are indicated, with a bracket spanning measures 44 to 45.

Andante

60 62

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mf*. Above the staff, measure numbers 60 and 62 are indicated.

66 71 3

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mf*. Above the staff, measure numbers 66, 71, and 3 are indicated.

74

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*. Above the staff, measure number 74 is indicated.

79 3. Verzage nicht 85 7 93 4

Musical staff 8: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*. Above the staff, measure numbers 79, 85, 93, and 4 are indicated, with a bracket spanning measures 79 to 85.

97 rit. mf

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mf* and a *rit.* marking. Above the staff, measure number 97 is indicated.

4. Glaube einfach

101 2 103 Andante 8

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mf* and an *Andante* marking. Above the staff, measure numbers 101, 103, and 8 are indicated, with a bracket spanning measures 101 to 103.

67. Der Glaube

Largo



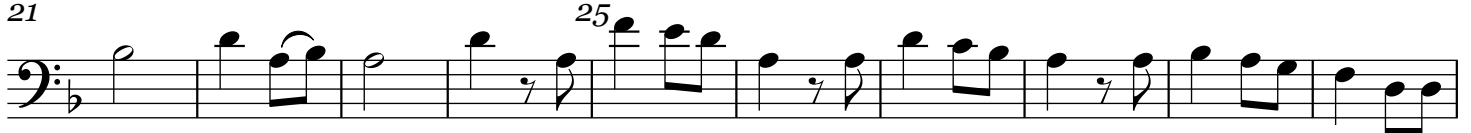
mf

9 1. Der Glaube

17



21



25

31



33

Andante

41

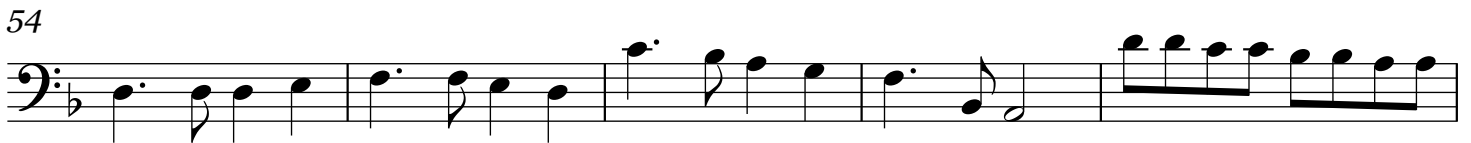


45 2. Die Flügel

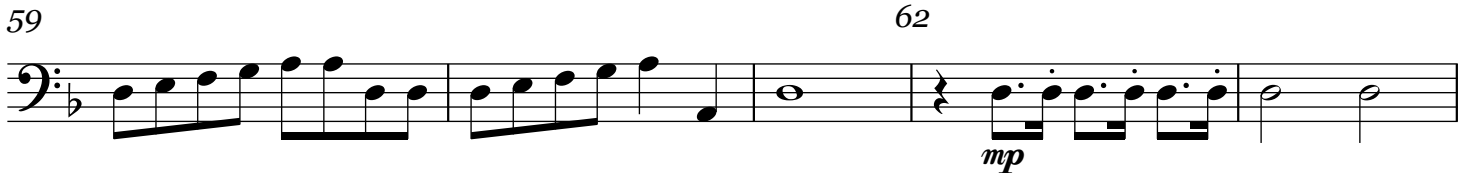
48



54



59



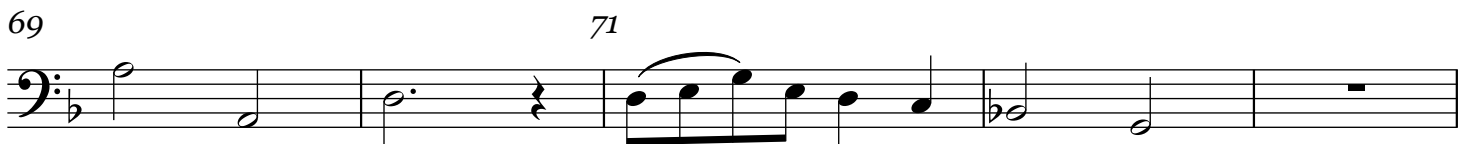
62

mp

64



69



71

74

79 3. Verzage nicht

89

95

4. Glaube einfach
Andante

110

116

125

132

Trompete B

67. Der Glaube

Largo

1. Der Glaube

8 9 8 17 8 25 7

f

33

41 3

2. Die Flügel

Andante

44 45 9 54 8 62

mf

64

68

71 4

3. Verzage nicht

75 79 6 85 8 93 6 2 rit..

4. Glaube einfach

Andante

101 103 8 111

f

114

119 127 8 6 rit..

f

67. Der Glaube

Largo

mf

9 1. Der Glaube 17 7 25

29 33

38 41 3 45 9 54 8

2. Die Flügel
Andante

62

mp

67 2 71

f

73

p

4

79 3. Verzage nicht 85 93

6 7 mf

95 rit.

100 4. Glaube einfach Andante 103 111

2 8 mf

113

119 127

8 f

131 rit.

67. Der Glaube

1. Der Glaube

Largo

pizz. arco

p *mf*

9 7

Detailed description: This block contains the first five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4 (pizzicato), a quarter rest, and another quarter note G4 (arco). The dynamics are *p* and *mf*. Measure numbers 9 and 7 are indicated above the staff.

16 pizz. 17 arco

p *mp* *mf*

25 pizz. arco

Detailed description: This block contains the second and third staves. The second staff starts at measure 16 with a quarter note G4 (pizzicato), followed by a quarter note A4 (arco), and then a half note B4 (arco). The dynamics are *p*, *mp*, and *mf*. Measure 25 is a whole rest, followed by a quarter note G4 (pizzicato) and a quarter note A4 (arco). Measure numbers 16, 17, and 25 are indicated above the staff.

27 33

Detailed description: This block contains the fourth staff. It starts at measure 27 with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are *p*, *mp*, and *mf*. Measure 33 is a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measure numbers 27 and 33 are indicated above the staff.

35 41

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts at measure 35 with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are *p*, *mp*, and *mf*. Measure 41 is a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measure numbers 35 and 41 are indicated above the staff.

Andante

44 45 2. Die Flügel

Detailed description: This block contains the sixth and seventh staves. The sixth staff starts at measure 44 with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are *p*, *mp*, and *mf*. Measure 45 is a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measure numbers 44 and 45 are indicated above the staff.

50 54

f

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts at measure 50 with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are *p*, *mp*, and *mf*. Measure 54 is a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measure numbers 50 and 54 are indicated above the staff.

56

Detailed description: This block contains the eighth staff. It starts at measure 56 with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are *p*, *mp*, and *mf*. Measure numbers 56 and 61 are indicated above the staff.

62 71

f

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts at measure 62 with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are *p*, *mp*, and *mf*. Measure 71 is a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measure numbers 62 and 71 are indicated above the staff.

75 2

p

Detailed description: This block contains the eleventh staff. It starts at measure 75 with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are *p*, *mp*, and *mf*. Measure 76 is a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measure numbers 75 and 2 are indicated above the staff.

79 3. Verzage nicht

Musical staff 79-83. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The music begins with a *mf* dynamic and a slur over the first four notes. It then moves to a *f* dynamic. The staff ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

Musical staff 84-85. Treble clef, key signature of two flats (B-flat, E-flat). The music starts with a *p* dynamic. Staff 84 contains a whole rest followed by a quarter note. Staff 85 contains a series of eighth notes.

Musical staff 90-93. Treble clef, key signature of two flats (B-flat, E-flat). The music consists of a series of eighth notes across four staves.

Musical staff 96-100. Treble clef, key signature of two flats (B-flat, E-flat). The music features a *rit.* marking. The staff ends with a double bar line and a key signature change to one flat (B-flat).

4. Glaube einfach
103 Andante

Musical staff 101-103. Treble clef, key signature of one flat (B-flat). The music begins with a *mp* dynamic and a first ending bracket labeled '2' over the first two notes.

Musical staff 107-111. Treble clef, key signature of one flat (B-flat). The music features a first ending bracket labeled '8' over the final four notes.

Musical staff 119-122. Treble clef, key signature of one flat (B-flat). The music features a *mf* dynamic and a series of eighth notes with slurs.

Musical staff 122-127. Treble clef, key signature of one flat (B-flat). The music features a *f* dynamic and a series of eighth notes with slurs.

Musical staff 127-133. Treble clef, key signature of one flat (B-flat). The music features a *mf* dynamic and a first ending bracket labeled '4' over the first four notes.

Musical staff 133-138. Treble clef, key signature of one flat (B-flat). The music features a *rit.* marking and a series of eighth notes with slurs.

67. Der Glaube

1. Der Glaube

Largo

p *mf*

16 *pizz.* 17 *arco* 25 *pizz. arco*

p *mp* *mf*

27 33

mf

35 41

mf

Andante 2. Die Flügel

44 45

f

49 54

f

55

mf

60 62 9 71

mf

73 2

p

79 3. Verzage nicht

Musical staff 79-83. Treble clef, key signature of three flats. Measures 79-83. Dynamics: *mf* (measures 79-81), *f* (measures 82-83).

Musical staff 84-85. Treble clef, key signature of three flats. Measure 84: quarter note G4. Measure 85: eighth notes starting on G4. Dynamics: *p*.

Musical staff 90-93. Treble clef, key signature of three flats. Measures 90-93. Dynamics: *f*.

Musical staff 96-100. Treble clef, key signature of three flats. Measures 96-100. Dynamics: *f*. Measure 100 ends with a fermata and a *rit.* marking.

101 4. Glaube einfach
103 **Andante**

Musical staff 101-106. Treble clef, key signature of three flats. Measure 101: quarter rest, then quarter note G4. Measure 102: quarter note G4. Measure 103: quarter note G4. Measure 104: quarter note G4. Measure 105: quarter note G4. Measure 106: quarter note G4. Dynamics: *mp*.

Musical staff 107-111. Treble clef, key signature of three flats. Measures 107-110: quarter notes G4, A4, B4, C5. Measure 111: quarter note G4, then a fermata with a duration of 8. Dynamics: *f*.

Musical staff 119-124. Treble clef, key signature of three flats. Measures 119-124. Dynamics: *f*.

Musical staff 125-127. Treble clef, key signature of three flats. Measures 125-127. Dynamics: *mf*.

Musical staff 132-136. Treble clef, key signature of three flats. Measures 132-136. Dynamics: *mf*. Measure 136 ends with a fermata and a *rit.* marking.

67. Der Glaube

1. Der Glaube

Largo
pizz. arco
p *mf*
9 7

Musical notation for measures 1-15. The piece is in 2/4 time and B-flat major. It begins with a whole rest, followed by a half note G4 (pizzicato), a whole rest, and then a half note G4 (arco). The melody continues with quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

16 pizz. 17 arco 25 pizz. arco
p *mp* *mf*

Musical notation for measures 16-24. Measure 16 starts with a half note G4 (pizzicato). Measure 17 begins with a half note G4 (arco). The melody continues with quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 25 has a whole rest, followed by a half note G4 (pizzicato).

27 33

Musical notation for measures 27-32. The melody continues with quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 33 has a whole rest, followed by a half note G4.

35 41

Musical notation for measures 35-40. The melody continues with quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 41 has a whole rest, followed by a half note G4.

Andante
45 2. Die Flügel

Musical notation for measures 44-48. The piece is in 4/4 time and B-flat major. Measure 44 has a whole rest, followed by a half note G4. The melody continues with quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 45 has a whole rest, followed by a half note G4.

49 54 *f*

Musical notation for measures 49-53. The melody continues with quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 54 has a whole rest, followed by a half note G4 (forte).

55

Musical notation for measures 55-60. The melody continues with quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 55 has a whole rest, followed by a half note G4.

61 62 9 71 2 *mf* 3. Verzage nicht

Musical notation for measures 61-70. Measure 61 has a whole rest, followed by a half note G4. Measure 62 has a whole rest, followed by a half note G4. Measure 63 has a whole rest, followed by a half note G4. Measure 64 has a whole rest, followed by a half note G4. Measure 65 has a whole rest, followed by a half note G4. Measure 66 has a whole rest, followed by a half note G4. Measure 67 has a whole rest, followed by a half note G4. Measure 68 has a whole rest, followed by a half note G4. Measure 69 has a whole rest, followed by a half note G4. Measure 70 has a whole rest, followed by a half note G4.

75 79 2 2 *p*

Musical notation for measures 75-78. Measure 75 has a whole rest, followed by a half note G4. Measure 76 has a whole rest, followed by a half note G4. Measure 77 has a whole rest, followed by a half note G4. Measure 78 has a whole rest, followed by a half note G4.

81 85

mf p

Musical staff 81-85: Treble clef, key signature of three flats. Measures 81-84 contain a melodic line with a dynamic marking of *mf*. Measure 85 begins with a dynamic marking of *p*.

86

Musical staff 86-91: Treble clef, key signature of three flats. Continuation of the melodic line from the previous staff.

92 93

Musical staff 92-96: Treble clef, key signature of three flats. Continuation of the melodic line.

97 rit.

Musical staff 97-100: Treble clef, key signature of three flats. Continuation of the melodic line, ending with a fermata and a *rit.* marking.

4. Glaube einfach
103 **Andante**

101 2 8 111 8

Musical staff 101-118: Treble clef, key signature of three flats. This staff contains rests of 2, 8, 111, and 8 measures, corresponding to the numbers above.

119

Musical staff 119-124: Treble clef, key signature of three flats. Continuation of the melodic line, starting with a dynamic marking of *f*.

125 127 4

Musical staff 125-131: Treble clef, key signature of three flats. Continuation of the melodic line, ending with a dynamic marking of *mf*.

132 rit.

Musical staff 132-137: Treble clef, key signature of three flats. Continuation of the melodic line, ending with a *rit.* marking.

Viola

67. Der Glaube

1. Der Glaube

Largo

9 7

pizz. arco

p *mf*

Detailed description: This block contains the first line of musical notation for measures 9 through 15. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Measure 9 starts with a whole rest. Measure 10 begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction, featuring a quarter note G4. Measure 11 has a whole rest. Measure 12 starts with an *arco* instruction and a mezzo-forte (*mf*) dynamic, with a quarter note G4. Measures 13-15 continue with eighth and quarter notes, ending with a whole rest in measure 15.

16 17 25

pizz. arco

p *mp* *mf*

Detailed description: This block contains the second line of musical notation for measures 16 through 24. Measure 16 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction, with a quarter note G4. Measure 17 begins with a mezzo-piano (*mp*) dynamic and an *arco* instruction, featuring a half note G4. Measures 18-24 continue with various note values and dynamics, ending with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction in measure 24.

27 33

Detailed description: This block contains the third line of musical notation for measures 27 through 34. It continues the melodic line with eighth and quarter notes, ending with a half note G4 in measure 34.

35 41

Detailed description: This block contains the fourth line of musical notation for measures 35 through 43. It continues the melodic line, ending with a double bar line in measure 43. The time signature changes to 4/4 at the end of the line.

44 45

Andante

2. Die Flügel

Detailed description: This block contains the fifth line of musical notation for measures 44 through 48. It begins with a new section marked 'Andante' and '2. Die Flügel'. The time signature is 4/4. The melody starts with a half note G4 and continues with quarter and eighth notes.

49 54

f

Detailed description: This block contains the sixth line of musical notation for measures 49 through 53. The melody continues with quarter and eighth notes, ending with a forte (*f*) dynamic in measure 53.

55

Detailed description: This block contains the seventh line of musical notation for measures 55 through 60. The melody continues with quarter and eighth notes, ending with a half note G4 in measure 60.

61 62 71 2

mf

Detailed description: This block contains the eighth line of musical notation for measures 61 through 70. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. The dynamic is mezzo-forte (*mf*).

75 79 2

3. Verzage nicht

p

Detailed description: This block contains the ninth line of musical notation for measures 75 through 80. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. The dynamic is piano (*p*). The section is marked '3. Verzage nicht'.

81 85

mf *p*

Musical staff 81-85: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measures 81-84 contain eighth-note patterns. Measure 85 contains a half note followed by a quarter rest, then a half note. Dynamics: *mf* at the start, *p* at the start of measure 85.

86

Musical staff 86: Bass clef, key signature of three flats, 3/4 time signature. Measures 86-91 contain eighth-note patterns with some accidentals.

92 93

Musical staff 92-93: Bass clef, key signature of three flats, 3/4 time signature. Measures 92-93 contain eighth-note patterns.

97 rit.

Musical staff 97: Bass clef, key signature of three flats, 3/4 time signature. Measures 97-100 contain eighth-note patterns. Measure 100 ends with a fermata. A *rit.* marking with a dotted line spans from measure 97 to the end of the staff.

4. Glaube einfach
103 *Andante*

101 2 8 111 8

Musical staff 101-111: Bass clef, key signature of three flats, 3/4 time signature. Measures 101-102 are marked with a '2'. Measures 103-110 are marked with an '8'. Measures 111-118 are marked with an '8'. The staff contains rests for these measures.

119

Musical staff 119: Bass clef, key signature of three flats, 3/4 time signature. Measures 119-124 contain eighth-note patterns. Dynamics: *f* at the start.

125 127 4

Musical staff 125-127: Bass clef, key signature of three flats, 3/4 time signature. Measures 125-127 contain eighth-note patterns. Measure 127 ends with a fermata. A '4' is written above measure 127. Dynamics: *mf* at the start of measure 127.

132 rit.

Musical staff 132: Bass clef, key signature of three flats, 3/4 time signature. Measures 132-135 contain eighth-note patterns. A *rit.* marking with a dotted line spans from measure 132 to the end of the staff.

73 *mf*

79 3. Verzage nicht **2** *mf* *f*

85 *mp*

91 93

96 *rit.*

101 4. Glaube einfach *Andante* 103

mf

107 111 **8**

119 *f*

125 127 *mp*

130 *f* *rit.*

81 85

mf

88 93

95 rit.

4. Glaube einfach

101 2 103 **Andante** 8 111 8

119 mf

125 127 4 f

132 rit.