

# Deinen Königsthron

Text: Emily F. S. Elliott. 1864  
Übersetzt: W. Appel  
Mel.: Ira D. Sankey. 1840-1908  
Arr.: W. Wins 29.09.99

Moderato

Vorspiel

The musical score is arranged for a variety of instruments. The Flöte 1+2 part begins with a 'Vorspiel' (prelude) marked 'Moderato', featuring a triplet of eighth notes. The Oboe and Klarinette 1+2 parts have similar melodic lines. The Trompete part includes a triplet of eighth notes and a long note. The Mandoline 1+2, Mandola, and Mandoloncello parts are mostly silent, with some notes appearing at the end of the piece. The Akkordeon part has a few notes at the end, including a chord marked 'F'. The Gitarre part has a few notes at the end, including a chord marked 'F'. The Metallephon part is silent. The Violine 1+2 part has a melodic line with many sixteenth notes. The Viola part has a similar melodic line. The Violoncello part has a bass line with many eighth notes. The Kontrabaß part has a bass line with many eighth notes. The Duett part has a few notes at the end.

5

Fl. 1+2

Oboe

Klarin. 1+2

Tromp.

Mand. 1+2

Mandola

Mand.cello

Akk.

Git.

Metalleph.

Vio. 1+2

Viola

Vio.cello

Baß

Duett

F C F B C F B F C G C7

3 3

3 3

3

9 Refrain

Fl. 1+2

Oboe

Klarin. 1+2

Tromp.

Mand. 1+2

Mandola

Mand.cello

Akk.

Git.

Metalleph.

Vio. 1+2

Viola

Vio.cello

Baß

Duett

F C F B C F B F/C C C7 F

Fl. 1+2

Oboe

Klarin. 1+2

Tromp.

Mand. 1+2

Mandola

Mand.cello

Akk.

Git.

Metalloph.

Vio. 1+2

Viola

Vio.cello

Baß

Duett

The musical score is written for a large ensemble. It features 13 staves. The instruments are: Flute 1+2, Oboe, Clarinet 1+2, Trombone, Mandolin 1+2, Mandola, Mandocello, Accordion, Guitar, Metallophone, Violin 1+2, Viola, Violoncello, Bass, and Duett. The score is in 4/4 time and the key signature has one flat (B-flat). The guitar part includes chord markings: F, C, F7, B, F, C7, and C7. The duett part is written in a lower register, likely for a vocal or piano duo.

17

Fl. 1+2

Oboe

Klarin. 1+2

Tromp.

Mand. 1+2

Mandola

Mand.cello

Akk.

Git.

Metalleph.

Vio. 1+2

Viola

Vio.cello

Baß

Duett

F C F7 B F F/C C7

20 1. 4. 5.

Fl. 1+2  
Oboe  
Klarin. 1+2  
Tromp.  
Mand. 1+2  
Mandola  
Mand.cello  
Akk.  
Git.  
Metalleph.  
Vio. 1+2  
Viola  
Vio.cello  
Baß  
Duett

Detailed description: This is a page of a musical score for a symphony orchestra and chamber ensemble. The score is for measures 20, 21, and 22. Measure 20 is marked with a box containing the number '20' and a first ending bracket labeled '1. 4.'. Measure 21 is the middle measure, and measure 22 is marked with a second ending bracket labeled '5.'. The instruments listed on the left are: Fl. 1+2, Oboe, Klarin. 1+2, Tromp., Mand. 1+2, Mandola, Mand.cello, Akk., Git., Metalleph., Vio. 1+2, Viola, Vio.cello, Baß, and Duett. The Flute, Oboe, Clarinet, Trumpet, Mandolin, Mandocello, Accordion, and Double Bass parts have melodic lines. The Guitar part features a rhythmic pattern of chords, with a 'F' chord indicated above the staff. The Viola and Violoncello parts have sustained notes. The Double Bass part has a melodic line with a triplet of eighth notes in measure 22. The Flute and Oboe parts have melodic lines with first and second endings. The Clarinet, Trumpet, Mandolin, Mandocello, Accordion, and Double Bass parts have sustained notes or rests. The Metalleph. part has a single note in measure 22. The Violin 1+2 part has sustained notes. The Viola part has sustained notes. The Violoncello part has sustained notes. The Double Bass part has a melodic line with a triplet of eighth notes in measure 22.