

Deinen Königsthron

Text: Emily E. S. Elliott, 1789-1908 (1864)

Übs.: W. Appel

Mel.: Ira D. Sankey, 1840-1908

Arr.: W. Wins 1999 / 2012

Moderato

Vorspiel

The musical score is arranged for a large ensemble. It begins with a 'Vorspiel' (Introduction) in 4/4 time, marked 'Moderato'. The key signature has one flat (B-flat). The score includes parts for Flöte, Oboe, Klarinette, Fagott, Trompete, Posaune, Mandoline, Mandola, Akkordeon, Gitarre, Marimba, Violine, Viola, Violoncello, Kontrabaß, and Chor. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Flöte part features a triplet of eighth notes. The Gitarre part includes a chord diagram for a major chord (F) with a first finger position. The Chor part is written in two staves, with the upper staff starting in the final measure of the page.

Deinen Königsthron

Vers

5

The musical score is arranged for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Mandolin (Ma), Acoustic Guitar (Akk), Electric Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Cello (C). The score is in 4/4 time with a key signature of one flat (B-flat). The vocal line (Me and Ma) begins at measure 5. The guitar part (Git) includes a chord progression: F, C7, F, B, C7, F, B/F, F, C, G7, C7, F. The keyboard part (Kb) features a bass line with a dynamic marking of *mf*. The flute part (Fl) has a dynamic marking of *mp* and includes triplet markings. The mandolin part (Ma) has a dynamic marking of *mp*. The cello part (C) has a dynamic marking of *mf*. The score is divided into measures 5 through 8.

Deinen Königsthron

Refrain

9

Fl *mf*

Ob *mf*

Kl *mf*

Fg

Tr *mf*

Pos *mf*

Me

Ma

Akk

Git

Mar

Ve

Va

Vo

Kb

C

F C7 F B C7 F B F/C Dm F/C C7 F

Deinen Königsthron

17

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Git
Mar
Ve
Va
Vo
Kb
C

F C F7 B F Dm F/C C7

Detailed description: This is a page of a musical score for the piece 'Deinen Königsthron'. The score is arranged for a large ensemble. At the top, the title 'Deinen Königsthron' is centered. Below it, the number '17' indicates the starting measure. The score consists of 14 staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), Keyboard (Kb), and C (likely a second keyboard or piano). The key signature has one flat (B-flat), and the time signature is 4/4. The guitar part includes a series of chords: F, C, F7, B, F, Dm, F/C, and C7. The score shows various musical notations such as rests, notes, and articulation marks (accents and slurs) across the different instruments.

