

Words by  
HENRY VAUGHAN.

# A DREAM OF BETHLEHEM.

Music by  
PAUL RODNEY.

Andante cantabile.

SONG.

Piano .

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *mp* (mezzo-piano). The piece concludes with a fermata over the final chord.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics: "I stood at eve in Beth-le - hem When all was si - - lent there, A -". The piano accompaniment continues from the introduction. Dynamics are marked *mp*.

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: "bove the vil - lage lone and still, The moon was ris - ing fair; And". The piano accompaniment provides harmonic support. Dynamics are marked *mf* (mezzo-forte).

The third system concludes the vocal and piano accompaniment. The vocal line has lyrics: "o'er me stole a won drous dream, I saw the Ho - ly Child In". The piano accompaniment features a more active bass line. Dynamics are marked *mf*.

peace - ful slum - ber once a - gain Be - side His Mo - ther

Maestoso.

mild. I heard the voice of an - gel - throns, I saw the

*Sed.* \* *Sed.* \*

gleam of an - gel - wings, They sang Re - joice! thy King has

*Sed.* \* *rall.* *Sed.* \* *Sed.* \*

come, Great joy to Earth He brings!"

Andante cantabile.

*mp*

The song had ceased my dream was changed, *myed* I saw in

*mp*

af - - ter - years The Sa - - viour's path of sor - row, The

*mf*

cup He drank of tears. No earth-ly throne of

*mf*

pow'r had He, No le - - - gions from a -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'pow'r had He, No le - - - gions from a -'. The piano accompaniment consists of chords and moving lines in both hands.

bove, But when the chil - dren

The second system continues the vocal line with the lyrics 'bove, But when the chil - dren'. The piano accompaniment features a crescendo in the right hand, indicated by a wedge-shaped hairpin.

came to Him, He blessed them with His love .

*rall.*

*mp a tempo*

The third system contains the vocal line with lyrics 'came to Him, He blessed them with His love .'. The piano accompaniment includes a 'rall.' (ritardando) marking and a 'mp a tempo' (moderato piano, ad tempo) marking.

*Andante.*

The fourth system shows the piano accompaniment for the final section, marked 'Andante.'. It features a melodic line in the right hand and a supporting bass line in the left hand.

*p*

When I be-held Him once a-gain, His earth - ly work was o'er, I

heard Him breathe His last fare - well To those He loved of

*cresc.*

yore. A cloud from Heav'n o'er - sha - dow'd Him, And

*cresc.*

then He pass'd a - way To meet them soon at

**A DREAM OF BETHLEHEM.**  
ORGAN or HARMONIUM.      SONG.

Andante cantabile

PAUL RODNEY.

The first system of the musical score is for the organ or harmonium. It consists of two staves, treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante cantabile'. The dynamics are marked 'mp' (mezzo-piano). The music features a flowing melody in the right hand and a supporting bass line in the left hand, with various ornaments and phrasing slurs.

The second system of the musical score includes a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a 7/4 time signature. The lyrics are: "I stood at 14 side His mother mild." The piano accompaniment is on two staves (treble and bass clef) with a 7/4 time signature. The tempo is marked 'Maestoso' and the dynamics are marked 'mf' (mezzo-forte). The piano part provides a steady accompaniment for the vocal line.

The third system of the musical score is for the organ or harmonium. It consists of two staves, treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante cantabile'. The dynamics are marked 'rall.' (ritardando). The music continues with a flowing melody in the right hand and a supporting bass line in the left hand, with various ornaments and phrasing slurs.

The fourth system of the musical score is for the organ or harmonium. It consists of two staves, treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante cantabile'. The dynamics are marked 'mp' (mezzo-piano). The music continues with a flowing melody in the right hand and a supporting bass line in the left hand, with various ornaments and phrasing slurs.

The song had 14 bless'd them with his love. *mp a tempo.*  
*rall.*

*Andante.*

When *p*

*Maestoso.*

10 on the last great day. *f*

*rall.*

*ff rall.*

VIOLIN.

# A DREAM OF BETHLEHEM. SONG.

PAUL RODNEY.

Andante cantabile.

*mf* I stood at eve in Bethle-  
-hem *mp*

Maestoso.

*mf* *f* *rall.*  
The song had

*mp* *a tempo.* *mp* *f*  
ceas'd, my dream was chang'd, *mp* When

*cresc.* *p*  
I beheld Him once a gain, His earth-ly work was

Maestoso.

*f* *f* *rall.* *ff* *rall.*